Sois joyeuse
et ne doubte pointe

Pictures at Holland House.

Faire sans dire





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CATALOGUE OF PICTURES BELONGING TO THE EARL OF ILCHESTER AT HOLLAND HOUSE

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THE

EARL OF ILCHESTER

AT

HOLLAND HOUSE

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PREFACE.

IN arranging a catalogue of the pictures at Holland Houſe, I have tried to follow exactly the lines of the admirable work compiled by my grandmother, Mrs. Fox Strangways, which deals with the pictures at Melbury and Abbotſbury. No detailed liſt has ever exiſted previouſly at Holland Houſe, and many difficulties ſtill remain which require elucidation. I hope that inſertions will be made in the future, if any light ſhould be ſhed on theſe points, or errors be found which require alteration. My mother has given me her very valuable aid in many queſtions of family hiſtory, and has herſelf written ſeveral notices of perſons living in our own day. My beſt thanks are due to Sir Walter Armſtrong, Mr. Claude Phillips, Mr. Algernon Graves, and others, who have given much time and trouble in aſſiſting me, and whoſe information has enabled me to diſcover the artiſts of certain pictures, hitherto unknown.

In order to maintain uniformity with the Melbury Catalogue, the right and left of the picture are conſidered from the point of view of the ſpectator. In references to the miniatures in caſes, "Miniature Caſe"

is abbreviated into "Min.", the number of the caſe being denoted in Roman numerals.

In dealing with the Library Paſſage and Miniature Room, engravings, caſts, medallions, etc., have been included, in order to preſerve the ſequence of the objects of intereſt hanging on the walls.

STAVORDALE.

May, 1904.



WHITE PARLOUR.

WHITE PARLOUR.

1. GRANVILLE, FIRST EARL GRANVILLE, 1810.

Thomas Phillips. (1770-1845.)

LORD GRANVILLE LEVESON-GOWER, youngeſt ſon of Granville, firſt Marqueſs of Stafford, by his third wife Lady Suſannah Stewart, daughter of Alexander, ſixth Earl of Galloway. He was born in 1773, was created Viſcount Granville in 1815, and was advanced to an Earldom in 1833. He went to Ruſſia in 1804 as Ambaſſador-Extraordinary, and was ſubſequently ſent as Ambaſſador to the Court of France. He married, in 1809, Lady Henrietta Elizabeth Cavendiſh, daughter of William, fifth Duke of Devonſhire; and died in 1846. His eldeſt ſon was the late Lord Granville, the well-known politician, who died in 1891.

To the waiſt. Three-quarter face to the right, body ſlightly turned to the left. Black coat, white neckcloth.

This picture is ſigned, and dated 1810: it was given to Henry Richard, Lord Holland. Phillips firſt came to London in 1790, at the age of twenty, and was employed at painting glaſs. He exhibited a few ſubject pictures, but after 1794 devoted himſelf entirely to portraits.

2. JOHN, VISCOUNT BORINGDON (AFTERWARDS FIRST EARL OF MORLEY), 1798 *J. Hoppner.* (1758-1810.)

John Parker, Viſcount Boringdon, ſon of John, firſt Lord Boringdon, and his ſecond wife, Thereſa, daughter of Thomas, Lord Grantham, was born in 1772, and ſucceeded to the title on the death of his father in 1788. He was a ſupporter of Pitt, and after his death transferred his allegiance to Canning. Though he oppoſed Lord Holland's clauſe for the removal of Catholic diſabilities to be inſerted in the Act of Union, he, in 1810, declared himſelf in favour of Catholic relief. He was created Earl of Morley in 1815. His views broadened later in life, and he became a firm ſupporter of parliamentary reform. He married, in 1804, Auguſta, daughter of John, tenth Earl of Weſtmoreland, and this marriage being diſſolved by Act of Parliament in 1809, he married during the ſame year Frances, only daughter of Thomas Talbot, of Gonville, Norfolk. He died in 1840, leaving one ſon, who ſucceeded him.

To the waiſt; three-quarter face to the left. Dark blue coat: white neckcloth. Powdered hair.

3. RICHARD VASSALL, ESQ., 1793. . *J. Hoppner.* (1758-1810.)

Richard Vaſſall was probably ſecond ſon of Florentius Vaſſall, ſenior, and Mary, daughter of Colonel John Foſter, of the iſland of Jamaica. He was born in 1731-2, and married Mary, daughter of Thomas Clark, of New York, who after his death married Sir Gilbert Affleck. By her he had one daughter, Elizabeth, who became the third Lady Holland. He died in 1795. The pedigree of the Vaſſall family is difficult to follow, owing to a ſimilarity of their Chriſtian names. They are, however, preſumably deſcended from one of two brothers, John and William, whoſe names appear in

the firſt Maſſachuſetts Charter of 1629. The latter of theſe we can trace to Barbadoes, whither he removed in 1650, having become one of the richeſt ſettlers in Plymouth County. He became a large landowner in the iſland, and died there in 1655.

To the waiſt. Three-quarter face turned to the left. Roſe coloured coat, gold embroidered waiſtcoat; white neckcloth.

See 4, Min. II. 7.

4. RICHARD VASSALL, ESQ. . *Sir Joſhua Reynolds.* (1723-1792.)

Married Mary, daughter of Thomas Clark, of New York. Died in 1795, aged ſixty-three.

Half length. Three-quarter face, turned towards the right. Dark blue coat with gold braid, red waiſtcoat, and white neckcloth. Powdered hair.

This picture was painted in 1757. Mr. A. Graves, in his "Hiſtory of the Works of Sir Joſhua Reynolds," quotes the entry for the ſitting: "September, 1757. Mr. Vaſſall, junior."

See 3, Min. II. 7.

5. GEORGE, VISCOUNT MORPETH (AFTERWARDS SIXTH EARL OF CARLISLE), 1798 . . . *J. Hoppner.* (1758-1810.)

George Howard, eldeſt ſon of Frederick, fifth Earl of Carliſle, and Margaret Caroline, daughter of Granville, firſt Marqueſs of Stafford, was born in 1773. He married, in 1801, Georgina, eldeſt daughter of William, fifth Duke of Devonſhire. Though a firm ſupporter of Canning he was a favoured gueſt at Holland Houſe, and on ſeveral of the political queſtions of the day, eſpecially on the Catholic diſabilities, his views entirely coincided with thoſe of Lord Holland. He ſucceeded to the titles on the death of his father in 1825. He took office under Canning in 1827, was Lord Privy Seal in

Lord Goderich's Adminiſtration, and was included in Lord Grey's Cabinet without office. He retired entirely from politics in 1834, and died in 1848. A ſhy, retiring man, he but ſeldom joined in the debates of either Houſe, though an accompliſhed ſcholar. His eldeſt and third ſons ſucceeded ſucceſſively to the titles and eſtates.

To the waiſt. Three-quarter face, looking to the right. Grey coat; white neckcloth; powdered hair.

6. General the Hon. Henry Edward Fox. ? J. W. Chandler

J. Hoppner. (1758-1810.)

Third ſurviving ſon of Henry, firſt Lord Holland; born in 1755. In May, 1764, his father ſays of him in a letter from Kingſgate to Lady Holland, "Harry has a little horſe to ride, and his whole ſtable full to look after. He lives with the horſe; ſtinks, talks and thinks perpetually of the ſtable; and is not a very good companion. Now the others are gone I ſhall try to make him more ſo. He has juſt found out that I am turned out (from the Paymaſterſhip), and you may be ſure don't care a farthing." He entered the army about 1770, and ſerved throughout the war in America, notwithſtanding the declamations of his brother Charles James Fox againſt the war. He was made aide-de-camp to George III. on his return in 1783, and, in 1786, married Marianne, daughter of William Clayton, Eſq. He ſerved with diſtinction under the Duke of York in Flanders, having obtained the rank of Major-General in 1793. He was continually employed in the Mediterranean and elſewhere, and in 1806 was appointed to the army in Sicily and Ambaſſador to the Court of Naples. He was recalled the following year, and died in 1811, leaving one ſon and two daughters.

To the waiſt. Three-quarter face to the left. In uniform.

7. ROBERT PERCY SMITH, ESQ. *After J. Jackſon.*

Robert Percy Smith, better known as "Bobus" Smith, was born in 1770. He was the eldeſt ſon of Robert Smith, who lived the latter part of his life at Biſhop's Lydiard in Somerſet, and married Maria Ollier, the daughter of a French refugee. To his Eton days dates his friendſhip with Henry Richard, third Lord Holland; and, in 1797, he married Miſs Caroline Vernon, ſecond daughter of Richard Vernon, Eſq., and Evelyn, firſt Counteſs of Upper Oſſory. His wife was thus a half-ſiſter of Mary, ſecond Lady Holland, and of Louiſa, Lord Lanſdown's ſecond wife, who were daughters of Lord Upper Oſſory; and it was through Lord Lanſdown's influence that he obtained, in 1803, the poſt of Advocate-General in Bengal. This he held for ſeven years, and returned home a rich man. He entered Parliament in 1812, but had no ſucceſs in politics. It was for his wit and originality in converſation that he was ſo renowned, and in theſe reſpects, as many of his friends conſidered, he equalled, if he did not ſurpaſs, his brother Sydney. He died in 1845. His ſon, Robert Vernon, who married Emma Mary, a natural daughter of the ſecond Earl of Upper Oſſory, was created Lord Lyveden.

This picture is a copy of a portrait by Jackſon, painted in 1823 for the New River Company. To the waiſt. Three-quarter face to the left. Black coat; white neckcloth.

8. GENERAL C. R. FOX, 1836. . . *C. Landſeer.* (1799-1879.)

Charles Richard Fox, ſon of Henry Richard, third Lord Holland, and Elizabeth, daughter of Richard Vaſſall, of Jamaica, and formerly wife of Sir Godfrey Webſter, was born in 1796 before his parents' marriage. He ſerved in the navy from 1809 till 1813, and leaving that ſervice entered the Grenadier Guards in 1815. He married, in 1825, Lady Mary Fitz-

clarence, ſecond daughter of the Duke of Clarence and Mrs. Jordan. She died in 1864, and he married the following year Katherine, daughter of John Maberly. He was a well-known numiſmatiſt, and had a very fine collection of coins, of part of which he publiſhed a deſcription. He had in 1862 upwards of ten thouſand Greek coins in his poſſeſſion. He died in 1873. His mother, Lady Holland, on her death in 1845, left him ſeveral of the pictures then at Holland Houſe. Theſe were bequeathed to his widow in 1873, who preſented them to the National Portrait Gallery, where they can now be ſeen.

Half length; ſtanding, head and eyes turned to the left, with his hands reſting on the hilt of his ſword. In uniform, with his cloak thrown looſely over his ſhoulders. Painted in 1836.
See 361.

Charles Landſeer was ſecond ſon of John Landſeer, the engraver, and an elder brother of Sir Edwin Landſeer. He painted but few portraits, and devoted himſelf chiefly to hiſtorical ſubjects.

9. Lord Edward Fitzgerald *After Hamilton.*

Lord Edward Fitzgerald, fifth ſon of James, firſt Duke of Leinſter, by Emilia Mary, daughter of Charles, ſecond Duke of Richmond, was born in 1763. He joined the 96th Regiment, and having gone to America in 1781, was ſeverely wounded at Eutaw Springs. On his return he entered the Iriſh Parliament; but in 1792 joined the Society of the Friends of the People, and was diſmiſſed from the army for attending a revolutionary dinner to celebrate the French victories. During that year he married Pamela, the adopted daughter of Madame de Genlis, and commonly reputed to be her daughter by Philippe Egalité, Duc d'Orleans. (It is, however, more probable ſhe was the daughter of a native of Newfound-

land, Mary Sims, and one Guillaume de Brixey.) In 1796 he joined the United Iriſhmen, and was proclaimed in 1798. The Government were not particularly anxious for his arreſt, but it was forced on them by his continued preparations for a riſing whilſt in hiding. A reward of £1,000 was offered in May for his apprehenſion, and he was ſoon after arreſted at Murphy's, a feather dealer, in Dublin, after a deſperate reſiſtance, in which one of the officers was mortally wounded. He was himſelf ſhot through the arm and ſhoulder, and though everything ſeemed ſatisfactory at firſt, inflammation ſet in, and he died in priſon on June 4th. A Bill of Attainder was paſſed againſt him, but was repealed in 1819.

To the waiſt. Three-quarter face to the left. Black coat; red and gold neckcloth.

This picture is a copy of one painted by Hamilton, at Carton. It was given to Henry Richard, Lord Holland, in 1798, by Lord Wycombe (afterwards ſecond Marqueſs of Lanſdowne), who, in a letter dated Auguſt of that year, ſays it is "painted by a very decent painter." The original was ſtill in the painter's poſſeſſion, unfiniſhed, in 1802.

10. HENRY, FIRST MARQUESS OF ANGLESEY.

After Sir Thomas Lawrence.

Henry William Paget, eldeſt ſon of Henry, firſt Earl of Uxbridge of that creation, was born in 1768. He was educated at Weſtminſter and Oxford, and entered Parliament in 1790. He was inſtrumental in raiſing a regiment of infantry in Staffordſhire in 1793, which he commanded in Flanders in the following year, and ſerved under the Duke of York in Holland in 1799. He became Lieut.-General in 1808, and played a diſtinguiſhed part in Sir John Moore's retreat to Corunna. He was in command of the cavalry and artillery in the Waterloo

campaign, and loſt his leg in the battle, when riding cloſe beſide the Duke of Wellington. He was created Marqueſs of Angleſey that year, having ſucceeded to the Earldom of Uxbridge on the death of his father in 1812. He was made Maſter-General of the Ordnance in 1827, and Lord-Lieutenant of Ireland the following year. He was recalled in 1829 on account of his views on the Catholic queſtion, but was reappointed by Lord Grey in 1830. He married, in 1795, Lady Caroline Villiers, daughter of George, fourth Earl of Jerſey. This marriage being diſſolved in 1810, he married Lady Charlotte Cadogan, daughter of Charles, Earl Cadogan. He was again Maſter-General of the Ordnance, 1846-52, and died in 1854.

To the waiſt; full face. In uniform, with orders, medals and ribbons.

There is a large picture of Lord Angleſey in uniform at Apſley Houſe.

11. FREDERICK AUGUSTUS, THIRD DUKE OF LEINSTER. *After Shee.*

Frederick Auguſtus, third Duke of Leinſter, was born in 1791, and ſucceeded to the titles on the death of his father in 1804. He married, in 1818, Charlotte Auguſta, youngeſt daughter of Charles, third Earl of Harrington, and died in 1874.

To the waiſt. Nearly full face, eyes turned to the left. Dark grey coat; cream coloured waiſtcoat; white neckcloth.

This picture is a copy of one by Shee, belonging to the Duke of Leinſter at Carton.

12. LADY AFFLECK *Madame de Tott.*

Mary, daughter of Thomas Clark, of New York; married Richard Vaſſall, Eſq., of Jamaica, who died in 1795. Their

only daughter became the third Lady Holland. In 1796 Mrs. Vaſſall married Sir Gilbert Affleck, ſecond Bart., of Dalham Hall, Suffolk, who died in 1808. She died in 1835, at the age of eighty-ſix. Her ſiſter married Mr. Moore. (See No. 443.)

Painted in an oval. Half length. Nearly full face, turned ſlightly towards the left. White dreſs; red ſhawl thrown over her ſhoulders. Powdered hair. Landſcape in the background.

See Min. I. 5.

13. MARY, SECOND LADY HOLLAND.

Pompeo Battoni. (1708-1787.)

Lady Mary Fitzpatrick, eldeſt daughter of John, firſt Earl of Upper Oſſory, and Evelyn, eldeſt daughter of John, Earl Gower. She married Stephen Fox, afterwards ſecond Lord Holland, in 1766, and died of conſumption in 1778, four years after the death of her huſband, which took place in 1774, the ſame year as his father's. They lived for ſome time at Winterſlow Houſe, near Saliſbury, which was deſtroyed by fire early in 1774. It was ſolely owing to her that her ſon, then three months old, was ſaved, and ſhe probably preſerved her own life by this action, as the only mode of eſcape was the way ſhe was thus obliged to take. She rebuilt the houſe after Lord Holland's death, and alſo lived at Windſor. She left two children, Caroline and Henry Richard (third Lord Holland), who were reſpectively ten and four years old at the time of her death.

Half length. Figure to the left, face turned to the ſpectator; holding a brown ſpaniel in her arms. Grey dreſs, with pink bows on her ſleeves, at her neck, and in her hair, which is powdered.

See 15, 39, 170, 170 a, Min. III. 7, Min. IV. 1, Min. VI. 1, 340, 367, 442, 476.

Pompeo Girolamo Battoni was the only painter of his time

in Rome who had any pretenſions to merit, and was, therefore, much employed. He devoted his time chiefly to portraits. This picture is the ſame as No. 39, in Allen's Room, though on a ſlightly ſmaller canvas. No. 367 is a copy from theſe pictures.

14. Hon. Mrs. Digby.

Charlotte, daughter of Sir Stephen Fox, Kt., by his ſecond wife, Chriſtian Hope, was born in 1707. She was the only ſurviving ſiſter of Stephen, firſt Earl of Ilcheſter and Henry, Lord Holland; Chriſtian, who had been born a twin with Henry, having died of a fall from a window when two years old. She married, in 1729, Hon. Edward Fox, third, but eldeſt ſurviving ſon, of William, fifth Lord Digby, and was the mother of ſix ſons and one daughter. Her huſband (who died in 1746) predeceaſed his father, and two of her ſons ſucceeded to the title. She died in 1778.

Half length. In a blue dreſs, facing the ſpectator.

There is a full-length portrait of Mrs. Digby at Melbury, by Richardſon.

15. Lady Mary Fitzpatrick, afterwards second Lady Holland, 1757. *T. Gainſborough.* (1727-1788.)

Lady Mary Fitzpatrick, daughter of John, firſt Earl of Upper Oſſory; married Stephen, ſecond Lord Holland, in 1766; and died in 1778. Her character is thus deſcribed by her brother, Lord Oſſory: "Lady Holland was the moſt amiable perſon that ever lived. She poſſeſſed the moſt perfect ſweetneſs of manners, joined with an excellent underſtanding;

the moſt elegant perſon, but alas! too delicate a frame. Her temper was the ſweeteſt I was ever acquainted with, her heart the tendereſt and moſt ſincere. She was the beſt wife that ever lived, and in the moſt trying ſituation that can be conceived nothing could exceed her tenderneſs of attention to her children."

To the waiſt. Nearly full face; figure turned to the right. White dreſs, covered with gold embroidery. Black ribbon round her neck; pearl necklace and earrings. Powdered hair. Painted in an oval. On the back of the picture, which was painted in 1757, is written, "From his Grace the Duke of Bedford."

See 13, 39, 170, 170 a, Min. III. 7, Min. IV. 1, Min. VI. 1, 340, 367, 442, 476.

16. ANNE, SECOND COUNTESS OF UPPER OSSORY.

After Sir J. Reynolds.

Hon. Anne Liddell, only child of Henry, firſt Lord Ravenſworth, married, in 1756, Auguſtus Henry, third Duke of Grafton: and having been divorced from him in 1769, married the ſame year, John, ſecond Earl of Upper Oſſory. She had two daughters by this marriage, Anne and Gertrude, both of whom died unmarried. Lady Oſſory died in 1804.

To the waiſt. Three-quarter face, turned to the left. In peereſs's robes; black band round her neck, and curls falling over each ſhoulder.

This picture is a copy of the full-length portrait of her by Sir Joſhua Reynolds belonging to the Duke of Grafton. It is of much later date than the original, and was probably obtained from her ſon, who ſucceeded to the titles as fourth Duke in 1811.

JOURNAL ROOM.

JOURNAL ROOM.

17. Right Hon. John Hookham Frere.

Sir Martin Archer Shee. (1769-1850.)

JOHN HOOKHAM FRERE, ſon of John Frere, Eſq., of Roydon Hall, Norfolk, was born in 1769. He was an intimate friend of Canning during the early years of his life, and was joint author with him of "The Needy Knifegrinder." He ſucceeded him as Under Secretary for Foreign Affairs in 1799, and in 1800 was ſent to Liſbon as Envoy Extraordinary, where he remained two years: he then occupied the ſame poſt at Madrid until 1804. He again returned there as Miniſter in 1808, but was recalled after the retreat to Corunna, as Sir John Moore's diſaſtrous advance on Madrid was ſaid to have been due to his advice. He afterwards refuſed every offer of employment, and went to Malta in 1818, where he reſided until his death in 1846. He was a conſtant viſitor at Holland Houſe, and the following verſes, traced by him, in 1811, with a diamond on a pane of glaſs in a bedroom in the Eaſt Turret, are preſerved in the Library Paſſage window:

"May neither fire deſtroy nor waſte impair
Nor time conſume thee till the twentieth heir,
May taſte reſpect thee, and may faſhion ſpare."

Beſides this picture there is a buſt of Frere, by Chantrey, in the Entrance Hall, and alſo a miniature (Min. VII. 2). He married, in 1812, Elizabeth Jemima, Dowager Counteſs of Erroll, widow of George, fourteenth Earl of Erroll, and daughter of Joſeph Blake, Eſq.

To the waiſt. Three-quarter face to the right. Black coat; grey waiſtcoat. White neckcloth.

See Min. VII. 2.

18. INTERIOR OF A ROOM *Coizet.*

A lady in a blue dreſs ſitting by a fire, holding a book or piece of muſic on her lap; ſhe turns to the right to take a note handed to her by a footman. A dog ſitting by the fireplace. Signed, and dated 1756.

19. SIR PHILIP FRANCIS . . . *J. Lonſdale.* (1777-1839.)

Sir Philip Francis, only child of the Rev. Philip Francis, was born in Dublin in 1740. Through the influence of Henry Fox, his father's patron, he was, in 1756, appointed to a Junior Clerkſhip in the Secretary of State's office; and, in 1762, became Firſt Clerk at the War Office under Welbore Ellis, which poſt he reſigned in 1772. He was appointed to a ſeat on the Eaſt India Council, and reached Calcutta in 1774, where he acted in oppoſition to Warren Haſtings, and, in 1780, was ſeverely wounded by him in a duel. On his return to England he entered Parliament as an advanced Whig (1784), and aſſiſted Burke in his charges againſt Haſtings. He married, firſt, in 1761, Elizabeth Macrabie, and ſecondly, in 1814, Emma Watkins, the daughter of a Yorkſhire clergyman. He died in 1818. He was unſucceſsful as a ſpeaker, but as a writer ſhowed great talent, and he is now generally ſuppoſed

to have been the author of the Junius letters, notwithſtanding the fact that to the day of his death, not even to his wife, did he ever allow his identity with the writer. All the circumſtantial evidence, however, points to this being the caſe. The vindictiveneſs of Junius was moſt certainly deeply engrafted in Francis's character: and many anonymous letters, certainly to be attributed to him, fit quite naturally into the ſeries.

To the waiſt. Three-quarter face to the right. Black coat; wearing ribbon and ſtar of the Bath. This picture is a replica of that by J. Lonſdale in the National Portrait Gallery.

20. Sir Robert Adair. . . *Alexis Perignon.* (1785-1864.)

Son of Robert Adair, Surgeon to George III., and Lady Caroline Keppel, ſecond daughter of William Anne, ſecond Earl of Albemarle, was born in 1763. Though ſome years younger than Charles James Fox he was very intimate with him, and was ſent by him in 1806 on a diplomatic miſſion to Vienna, and later by Canning to Conſtantinople. A touching ſtory of his devotion to Fox is told by Rogers ("Table Talk," p. 98). "Many years after his death I was at a *fête* given by the Duke of Devonſhire at Chiſwick Houſe. Sir Robert Adair and I wandered about the apartments up and down ſtairs. 'In which room did Fox expire?' aſked Adair. I replied, 'In this very room.' Immediately Adair burſt into tears with ſuch a vehemence of grief ſuch as I hardly ever ſaw exhibited by a man." His ſtore of intereſting and witty anecdotes made him a welcome gueſt at all the great Whig houſes of that period. He retired from political life in 1835, and died in 1855, having married Angelique Gabrielle, daughter of the Marquis Hazincourt.

To the waiſt. Nearly full face, body turned towards the right. Black coat; white neckcloth. Wearing ribbon and ſtar of the Bath.

21, Lord Archibald Hamilton, 1822.

J. Lonſdale. (1777-1839.)

Lord Archibald Hamilton was youngeſt ſon of Archibald, ninth Duke of Hamilton and ſixth Duke of Brandon, by Harriot, daughter of Alexander, ſixth Earl of Galloway. He was born in 1770, and was an early friend and correſpondent of Henry Richard, Lord Holland. He died unmarried in 1827.

To the waiſt. Seated in a chair; three-quarter face to the left. Brown coat; white neckcloth.

J. Lonſdale, who painted this picture in 1822, was a pupil of Romney. His works are chiefly portraits of men.

22. John, fourth Earl of Darnley. *J. Hoppner.* (1758-1810.)

John, eldeſt ſon of John, third Earl of Darnley, was born in 1767. He ſucceeded to the title on the death of his father in 1781, and married, in 1791, Elizabeth, daughter of the Right Hon. William Brownlow, of Lurgan. He made a claim, in 1829, for the dukedom of Lennox. His right was baſed on the fact that he was deſcended from the ſiſter of Charles, ſixth Duke of Lennox and ſecond Duke of Richmond (of the ſecond creation). At the Duke's death in 1672, Charles II. was ſerved as His Grace's heir; and the Stuart line became extinct after Cardinal York's death. The petition went to the Houſe of Lords, but no deciſion was given. He died in 1831.

This picture is painted on much broader lines than moſt of Hoppner's works, and ſeems to follow Raeburn's work more cloſely than that of his usual maſter, Sir Joſhua Reynolds. It repreſents Lord Darnley to the waiſt. Three-quarter face, turned to the left. Dark grey coat, white neckcloth.

23. Charles, second Earl Grey, 1811. *T. Phillips.* (1770-1845.)

Charles, eldeſt ſurviving ſon of Sir Charles Grey (created, in 1806, Earl Grey) by Elizabeth, daughter of George Grey,

of Southwick, Durham, was born in 1764. He entered Parliament in 1786 as a ſupporter of the Whigs, and in 1806 took office as Firſt Lord of the Admiralty under Fox, whom he ſucceeded as Secretary for Foreign Affairs and Leader of the Houſe of Commons. In this capacity he carried the Slave Trade Abolition Bill. He married, in 1794, Mary, daughter of William, firſt Lord Ponſonby, by whom he had eight ſons and five daughters. He ſucceeded to the eſtates on his father's death in 1807, and after the overthrow of the Government continued to work zealouſly for reform. Having become head of the Government in 1830, he ſucceeded in carrying his Reform Bill, which finally received the royal aſſent in 1832. He reſigned in 1834, and took no further part in politics. His death took place in 1845.

To the waiſt. Almoſt full face, body turned to the right. Dark brown coat, white neckcloth.

See 264.

This picture is ſigned, and dated 1811.

24. PRINCESS LIEVEN, 1856 *G. F. Watts, R.A.*

Dorothea Chriſtorovna, daughter of General Benkendorff, was born at Riga in 1785, and was married to Lieut.-General Count Lieven when only fifteen years of age. In 1809 her huſband was appointed Miniſter to the Court of Berlin, whither ſhe accompanied him, and two years later they were transferred to England. An adept in the ſcience of intrigue and diplomacy, and a clever writer, though with little knowledge or taſte for literature, ſhe has been aptly ſaid to have combined "la raiſon de la Rochefoucault avec les manières de Madame de Sévigné." Her huſband's laborious diſpatches would have had but little point without the keen and ſubtle correſpondence which ſhe maintained with the miniſters at St. Peterſburg. The Prince

was recalled from England in 1834, but her ſtay in Ruſſia was ſhort, and ſhe went to Paris, where ſhe reſided to the end of her life. There ſhe met Guizot, and their friendſhip was terminated only by the touching lines pencilled to him from her death-bed in 1857, "Je vous remercie pour vingt années d'affection et de bonheur."

Three-quarter length. Seated in an armchair by a table on which is a large pot of flowers. Turned to the left, in a black ſilk dreſs with white lace collar; black cap with white frills. Holds a fan and handkerchief in her hand.

Mr. Watts conſiders this one of the beſt of his portraits. It was painted the year before her death.

25. JOHN, SIXTH DUKE OF BEDFORD, 1826.

Sir G. Hayter. (1792-1871.)

Lord John Ruſſell, ſecond ſon of Francis, Marqueſs of Taviſtock, and Elizabeth, daughter of William Anne, ſecond Earl of Albemarle, was born in 1766, and ſucceeded his brother as ſixth Duke in 1802. He was Lord-Lieutenant of Ireland in 1806-7, but afterwards took little part in politics. He married, in 1786, Georgina, daughter of George, fourth Viſcount Torrington, and by her (who died in 1801) he had three ſons, the youngeſt of whom, John, was the celebrated ſtateſman, afterwards Earl Ruſſell. In 1803 he married Georgina, fifth daughter of Alexander, fourth Duke of Gordon, and by her he had ten more children, one of whom, the Ducheſs of Abercorn, ſtill ſurvives. He died in 1839.

To the waiſt. Three-quarter face to the left, body ſlightly inclined to the right. In a black cloak, with red lining.

This picture, which was a preſent to the third Lord Holland, is by Sir George Hayter, after a picture by Sir Thomas Lawrence belonging to the Duke of Bedford. It was painted in 1826.

26. Sir James Mackintosh.

Jackſon and Callcott (after Sir T. Lawrence).

Son of Captain John Mackintoſh of Kellachie; born in 1765. He ſtudied medicine, and having obtained the degree of M.D. went to London to practiſe; but his love of literary purſuits cauſed him to change his profeſſion, and he began to ſtudy for the bar, to which he was called in 1795. He married, in 1789, Catherine Stuart, and two years later brought out his "Vindiciae Gallicae," a reply to and contradiction of Burke's eſſay on the French Revolution. He ceaſed to hold theſe opinions, however, after a viſit to Burke in 1797, and became an ardent though always circumſpect admirer of that great man. His firſt wife died in 1797, and in the courſe of the following year he married Catherine, daughter of John Allen, of Creſelby, co. Pembroke. He was appointed by Addington to the Recorderſhip of Bombay in 1803, and remained in India till 1811, when the ſtate of his health obliged him to return to this country. He entered Parliament, where he was never a ſucceſs, for, as Macaulay ſays of him, he "rather lectured than debated." As a witty and agreeable converſationaliſt, and a brilliant writer he was unſurpaſſed. An unfiniſhed fragment of a hiſtory of Holland Houſe by him, is preſerved among the MSS. He died in 1832, after some years of ill health.

To the waiſt. Nearly full-face, turned to the right. In robes as the Recorder of Bombay.

The original picture by Sir Thomas Lawrence is in the National Portrait Gallery.

27. Elizabeth, third Lady Holland, 1793. . *Robert Fagan.*

Elizabeth Vaſſall, daughter of Richard Vaſſall, Esq., of Jamaica, and Mary, daughter of Thomas Clark, of New

York. She was married, in 1786, to Sir Godfrey Webſter, fourth Bart., when only fifteen years of age. By him ſhe had three children, but the marriage was an unhappy one through diſparity of temper and her diſlike of England, and ſhe left her huſband, in 1796, for Lord Holland, whom ſhe had met the preceding year at Florence. A ſon, Charles Richard (General Fox, ſee No. 8), was born in 1796. The following year Sir Godfrey was perſuaded, by Lady Webſter giving up to him £7,000 a year to which ſhe had succeeded on her father's death in 1795, to ſue for a divorce. She retained only £800 a year for herſelf, but her fortune returned to her after Sir Godfrey's death in 1800, and ſhe and Lord Holland then took the name of Vaſſall in addition to their own. She always expreſſed extreme admiration for Napoleon, though her ſole interview with him was reſtricted to a few commonplace ſentences at Malmaiſon, when paſſing through France in 1802; ſhe contrived to convey books and papers to him both at Elba and St. Helena, and did all in her power to mitigate the ſtrictneſs of his treatment. A ſnuff-box, now at the Britiſh Muſeum, was found on his death, with inſtructions in his own handwriting that it ſhould be given to her. (See p. 250.) After Lord Holland's death in 1840 ſhe moved to a houſe in South Street, and died there in 1845. Her two ſurviving children of the marriage, Henry Edward, Lord Holland, and Mary, Lady Lilford, with whom ſhe had not been on good terms for ſome years, were almoſt entirely excluded from her will.

Three-quarter length. Seated in a colonnade, with a view of Veſuvius and Naples in the diſtance. Figure to the left, face turned towards the ſpectator; holding a ſpaniel, "Pierrot," on her lap. White dreſs, with blue ſaſh. There is alſo an unfiniſhed water colour taken from the picture. (See p. 251.)

See 245, 271, Min. I. 9, Min. III. 1, Min. IV. 8, 409.

This picture is by Robert Fagan, an Engliſh painter reſiding at Rome, and is probably the one painted for Italinſki, the Ruſſian Secretary of Legation at Naples (afterwards Miniſter), who was a great friend and admirer of Lady Webſter. It is ſigned, and dated 1793, and has been engraved by C. H. Jeens. Lady Holland records a curious epiſode about the picture in her manuſcript Journal preſerved at Holland Houſe. "Lord Briſtol [Biſhop of Derry] was there [Naples] dangerouſly ill: he ſent to Italinſki for my picture, adding that tho' he had refuſed him a copy, he could not deny a dying man anything. Italinſki was embarraſſed, but ſent the picture. As ſoon as it came, he had it placed upon an eaſel at the foot of his bed, and round it large *cires d'égliſe*; and for ought I know to the contrary he may ſtill be contemplating my phiz. What makes this freak the more ſtrange, is, that it is not from any regard to me, as he ſcarcely knows me, and never manifeſted much liking to me; probably it reminds him of ſome woman he once loved, and whoſe image occupies his mind in his laſt moments." (*February*, 1796.)

28. Sir Samuel Romilly . . . *J. Hoppner.* (1758-1810.)

Samuel, youngeſt ſon of Peter Romilly, jeweller, of Frith Street, Soho, whoſe father left France after the Revocation of the Edict of Nantes on account of his religion. He was born in 1757, and was educated for the bar, but ſpent much of his early life in France, where he became a great admirer of Rouſſeau, and wrote ſeveral treatiſes on the Revolution. Having entered Parliament in 1806, he was appointed Solicitor-General, and effected ſeveral important reforms in criminal law, which was his eſpecial ſtudy. He married in 1798, Anne, daughter of Francis Garbett, Esq., of Knill

Court, Hereford, and was ſo deeply affected by her death in 1818 that he committed ſuicide.

To the waiſt. Seated in a chair. Three-quarter face to the left. Dark grey coat; white neckcloth. Powdered hair.
See 275.

29. THOMAS, FIRST LORD ERSKINE . *After Sir Thomas Lawrence.*

Thomas, third ſon of Henry David, tenth Earl of Buchan, was born in 1750. After ſerving for four years in the navy and eight years in the army, he ſtudied for the bar, to which he was called in 1778. His great eloquence ſoon brought him into notoriety, and he was conſpicuous on the Whig ſide in the various political caſes of the period. He entered Parliament in 1790, and in 1806 was made Lord Chancellor, taking the title of Baron Erſkine. He took but little part in politics after the fall of that Miniſtry, and died in 1823. He married, in 1770, Frances, daughter of Daniel Moore, by whom he had eight children; and, ſecondly, Miſs Sarah Buck, by whom he had one ſon, born in 1821.

To the waiſt; facing the ſpectator. Black coat; white neckcloth.
See 240, 411.

This picture is copied from one by Sir Thomas Lawrence, poſſibly by G. H. Harlow, who did much work in his ſtudio. The original picture was laſt exhibited at the National Portrait Exhibition, in 1868, by Lady Moore.

30. HENRY RICHARD, THIRD LORD HOLLAND, 1796.
F. X. Fabre. (1766-1837.)

Henry Richard, only ſon of Stephen, ſecond Lord Holland, and Lady Mary Fitzpatrick, daughter of John, firſt Earl of Upper Oſſory, was born in 1773. His father died the following year, and after his mother's death in 1778 he was brought

up by his uncles, Lord Oſſory and Charles James Fox; his only ſiſter Caroline (who was born in 1768) being under the care of her great-aunt the Ducheſs of Bedford. During his minority Holland Houſe was let to Lord Roſebery and to Mr. Bearcroft. He was educated at Eton and Chriſt Church, Oxford, and going abroad in 1791, was abſent, with the exception of a few ſhort intervals, for five years. In 1794 he went to Florence for the winter, where he met Elizabeth, Lady Webſter, only daughter of Richard Vaſſall, Eſq., of Jamaica, and wife of Sir Godfrey Webſter, of Battle Abbey. He returned to England with her in 1796, and their ſon, Charles Richard (General Fox, see No. 8), was born that year. Sir Godfrey obtained a divorce from his wife on July 4, 1797, and Lord Holland married her two days later. He made his maiden ſpeech in the Houſe of Lords in 1798 on the Aſſeſſed Taxes Bill, and was ſoon recognized to be the exponent of his uncle's policy in that Houſe. Sir Godfrey Webſter committed ſuicide in 1800, and by his death Lady Holland regained her fortune of £7,000 a year, which ſhe had given up to her late huſband at the time of the divorce, in return for his action in bringing forward the Bill: they then took the name of Vaſſall by royal licence. After the peace of Amiens they went to France, and when in Paris met Napoleon ſeveral times. Lady Holland's admiration for the Firſt Conſul is well-known, and Lord Holland was ſo ſtruck by his perſonality that he was one of the moſt ſtrenuous opponents of the Bill for his detention at St. Helena in 1815. From Paris they went on to Spain, and did not return till 1805. He was Lord Privy Seal in the Adminiſtration of 1806-7; and Chancellor of the Duchy of Lancaſter, 1830-34, and again from 1835 until his death in 1840. It would be out of place here to touch on the names of the diſtinguiſhed politicians and literary men who frequented Holland Houſe

during the laſt forty years of his life, but a liſt would include, with but few exceptions, every man of note during that period. He was buried near Ampthill, in Bedfordſhire, which had been left him by his uncle, Lord Oſſory, in 1818. Three children ſurvived him, General Charles Fox, born in 1796, Henry Edward, who ſucceeded him in the title, and Mary Elizabeth, who married Thomas, Lord Lilford. Lady Holland died in 1845.

Three-quarter length; ſtanding with his left hand reſting on a chair. Facing the ſpectator, eyes turned to the right. Dark blue coat, white and red waiſtcoat; white neckcloth.

See 118, 122, 229, 272, 274, Min. I. 3, Min. VIII. 9.

This picture was painted at Florence early in 1796 by François Xavier Fabre, a Frenchman, who ſettled in Rome and afterwards in Florence. He became very intimate with Louiſe de Stolberg, Counteſs of Albany, the widow of Prince Charles Edward; and poſſibly married her.

31. George, Earl Macartney, 1800. *T. Phillips.* (1770-1845.)

George, only ſon of George Macartney, Eſq., of Liſſanoure, co. Antrim, was born in 1737. He was an intimate friend and companion of Stephen Fox, afterwards ſecond Lord Holland, and travelled with him on the Continent. He became a valued friend of the family; and many of his letters are preſerved at Holland Houſe. He was ſent to St. Peterſburg as Envoy in 1764, and was knighted on his return in 1767. He married during the following year Lady Jane Stuart, daughter of John, Earl of Bute. He held the poſts of Chief Secretary for Ireland, 1767; Governor of the Caribbee Iſlands, 1775; Governor of Madras, 1780-5; and on reſigning this poſt was offered the Governor-Generalſhip of India, which he refuſed. He was given a peerage in 1776, and after his return from China, whither he was ſent as Ambaſſador-Extraordinary

in 1792, was raiſed to an Earldom. He was Governor of the Cape of Good Hope 1797-99, and dying without children in 1806 his honours became extinct.

To the waiſt. Three-quarter face to the left. Light blue coat with dark blue collar. Wearing ribbon and star of the Bath.

This picture is ſigned, and dated 1800.

32. RIGHT HON. GEORGE TIERNEY . . *After Lemuel Abbott.*

George, ſon of Thomas Tierney, a wealthy merchant, was born in 1761. He entered Parliament in 1788, and ſoon proved his abilities in the ranks of the Oppoſition, eſpecially on queſtions of finance. He refuſed to ſecede with Fox's party in 1798, though he was often at Holland Houſe at this time, being a devoted admirer of Lady Holland. After an angry diſcuſſion with Pitt in May of that year, he fought a duel with him on Wimbledon Common, but both eſcaped injury. He accepted the poſt of Treaſurer of the Navy from Addington in 1802, and was Preſident of the Board of Trade 1806-7; and Maſter of the Mint 1827-28. He died ſuddenly in 1830, leaving a large family by his wife, Miſs Miller of Stapleton, whom he married in 1789.

To the waiſt. Three-quarter face, turned to the left. Black coat, yellow waiſtcoat.

See 273.

A copy of a picture by Lemuel Abbott, which was engraved in 1798 by W. Nutter.

33. GEORGE, FIFTH EARL OF ESSEX.

Eldeſt ſon of William Anne, fourth Earl of Eſſex, by Frances, daughter of Sir Charles Hanbury Williams. He was born in 1757, and ſucceeded to the titles on his father's death in 1799. He was appointed Lord Lieutenant of Hereford;

and aſſumed the name of Coningſby, on inheriting the property of his maternal grandmother, Lady Coningſby. He married, firſt, in 1786, Sarah, daughter of Henry Bazett of St. Helena, and widow of Edward Stephenſon. She died in 1838, and during the courſe of the ſame year he married Caroline Stephens, the celebrated ſinger (who ſurvived till 1882). He died in 1839, leaving no children by either marriage.

To the waiſt. Three-quarter face to the right. In peer's robes.

34. Francis Horner, Esq. . *Sir Henry Raeburn.* (1756-1823.)

Eldeſt ſon of John Horner, Eſq., an Edinburgh merchant. He was born in 1778, and was aſſociated with Jeffrey and Sydney Smith in originating the "Edinburgh Review." He ſtudied for the bar and entered Parliament in 1806 as a Whig, He made a ſpecial ſtudy of currency and finance, and became a recognized authority on thoſe ſubjects, but reſolutely declined office. He died at Piſa in 1817.

Half-length. Seated at a table; almoſt full face, body turned to the left. Black coat, white neckcloth.

See 239.

This portrait has been cut down, and is now ſomewhat ſmaller than the picture in the National Portrait Gallery, which was painted in 1812. Three replicas of the latter are known to exiſt. The one here deſcribed is poſſibly by the painter himſelf or is a good ſtudio copy.

On a writing table is:

177*a*. Charles James Fox.

Water-colour ſketch by Lady Diana Beauclerk (?) from the portrait by Sir Joſhua Reynolds (No. 177).

ALLEN'S ROOM.

ALLEN'S ROOM.

35. Anne, Countess of Pembroke and Montgomery.

Gaſcar. (1635-1701.)

ANNE CLIFFORD, only ſurviving daughter of George, third Earl of Cumberland, was born in 1590. She married, in 1609, Richard, ſecond Earl of Dorſet, by whom ſhe had two daughters, Margaret, who married John, ſecond Earl of Thanet, and Iſabel, who married James, Earl of Northampton. Lord Dorſet died in 1624, and ſix years later ſhe married Philip, fourth Earl of Pembroke and Montgomery. Her claim to the Barony of Clifford, put forward in 1628, was poſtponed, and ſhe took no further ſteps towards it; but her deſcendant, Thomas, ſixth Earl of Thanet, made good his caſe in 1691. Lady Pembroke died in 1675. (The date painted on the picture is incorrect.)

This picture, which was given to Elizabeth, Lady Holland, by Sackville, ninth Earl of Thanet, Lady Pembroke's deſcendant, repreſents her ſtanding turned to the left, with her hand reſting on the head of a large dog or lion. Three-quarter face; pink and white dreſs.

Gaſcar was a French portrait painter who came to England for ſome years and was patronized by the Ducheſs of Portſmouth. His beſt work is ſaid to be a portrait of Lord Pembroke.

36. STEPHEN, SECOND LORD HOLLAND.

Sir Joſhua Reynolds. (1723-1792.)

Stephen Fox, eldeſt ſon of Henry, firſt Lord Holland, and Caroline, eldeſt daughter of Charles, ſecond Duke of Richmond, was born in 1747. He married, in 1766, Lady Mary Fitzpatrick, eldeſt daughter of John, firſt Earl of Upper Oſſory, and Evelyn, daughter of John, Earl Gower. They lived principally at Winterſlow Houſe, near Saliſbury, on his father's property. Stephen Fox ſucceeded to the title on the death of his father in June, 1774, but only ſurvived him by three months, leaving two children, Caroline, born in 1768, and Henry Richard, who ſucceeded him, born in 1773.

Three-quarter length. Full face; body ſlightly turned to the right. Long chocolate coat and waiſtcoat. Powdered wig. Holding cocked hat in his left hand, and leaning on a ſtick with his right. Background of trees.

This picture, which was painted in 1764, has been reſtored by Sir Auguſtus Callcott. Mr. Algernon Graves, in his "Hiſtory of the Works of Sir Joſhua Reynolds," records the following entries in Sir Joſhua's ledgers: "Paid for May 9, 1771, Mr. Stephen Fox in part, £110," in firſt ledger; and in the ſecond ledger, "Mr. St. Fox, received £110." Theſe payments probably included other pictures beſides his own, as his uſual price for a three-quarter length at this time was 40 guineas. Lord Pembroke has a portrait of Lord Bolingbroke at Wilton, painted the ſame year, which cloſely reſembles this picture.

See 215a, Min. VI. 2, 357, 440.

37. LADY BESSBOROUGH . . . *Louis Gauffier.* (1761-1801.)

Lady Henrietta Frances Spencer, youngeſt daughter of John, firſt Earl Spencer, and Margaret, daughter of John

Poyntz, of Midgham, Berks; born in 1761. She married, in 1780, Frederick, Viſcount Duncannon, who ſucceeded to his father's titles and eſtates in 1793, and had three ſons and one daughter, the latter of whom married the celebrated Lord Melbourne. She and her ſiſter Georgina, Ducheſs of Devonſhire, ſpent much of their time in Italy and Switzerland, and there became intimately acquainted with Elizabeth, Lady Holland, at that time Lady Webſter. The latter accompanied them on ſeveral of their journeys. Lady Beſſborough died in 1821.

This picture, which was painted in Florence in 1795, repreſents Lady Beſſborough reclining againſt a tree beſide a rocky pool, leaning on a lyre. In flowing white robes with grey drapery. Landſcape in background.

Gauffier was a Frenchman who painted in Paris, but was obliged to move to Florence on account of his health. His wife alſo was a painter of *genre* ſubjects, and a pupil of Drouais.

See Min. IV. 7, Min. VIII. 5.

38. Charles, first Duke of Richmond.

Simon Verelſt. (1637-1710.)

Charles, natural ſon of Charles II. and Louise Renée de Kéroualle, created Ducheſs of Portſmouth, was born in 1672. He was created Duke of Richmond when three years old, and Duke of Lennox in the Peerage of Scotland the following year. He became a Catholic in 1685, and went to France in 1689; but on his return in 1692 reverted to his original faith. His politics varied as ſeemed to ſuit him beſt during Queen Anne's reign, but he was on the Whig ſide at George I.'s acceſſion, and was made Lord of the Bedchamber. He had the pleaſant, eaſy manners of his father, whom he was ſaid greatly

to reſemble, but was thoroughly unprincipled in all his actions. He married, in 1793, Anne, widow of Henry, Lord Bellaſyſe, and daughter of Francis, Lord Brudenell. He died in 1723, leaving one ſon Charles, and two daughters, Louiſa and Anne, who became reſpectively Counteſs of Berkeley and Counteſs of Albemarle.

This picture is ſigned, and was evidently painted as a companion picture to that of the Ducheſs of Portſmouth (No. 40) when the Duke was three or four years old. Full length; ſeated on the ground, in ſcanty white drapery. Holds a ſtring in his hand, to which is attached a flying parroquet.

Simon Verelſt was chiefly diſtinguiſhed as a painter of flowers and fruit, with garlands of which he was fond of ſurrounding his portraits. He was extenſively employed in England in the reign of Charles II.

See 96.

39. Mary, second Lady Holland. *Pompeo Battoni.* (1708-1787.)

Lady Mary Fitzpatrick, daughter of John, firſt Earl of Upper Oſſory. She married Stephen Fox, afterwards ſecond Lord Holland in 1766, and died in 1778.

Three-quarter length. Standing by a column, body turned to left, face turned towards the ſpectator; holding a brown ſpaniel in her arms. Grey dreſs, with pink bows on her ſleeves, at her neck, and in her hair, which is powdered.

See 13, 15, 170, 170a, Min. III. 7, Min. IV. 1, Min. VI. 1, 340, 367, 442, 476.

On the back of this picture it is ſtated that it was painted at Rome in 1767. It is almoſt identical with No. 13 (in the White Parlour), but is on a larger canvas. Both are original paintings by Battoni.

40. DUCHESS OF PORTSMOUTH . . *Simon Verelſt.* (1637-1710.)

Louiſe Renée de Perrencourt de Kéroualle, miſtreſs of Charles II., and by him created Ducheſs of Portſmouth, Counteſs of Fareham, and Baroneſs Petersfield; alſo Ducheſſe d'Aubigny, in France, a title beſtowed on her by Louis XIV. She was born in 1649, and came over to England with Henrietta, Ducheſs of Orleans, in 1670, as her Maid of Honour. Charles II. was much ſtruck by her beauty, and perſuaded her to remain in England as his miſtreſs. After the King's death, ſhe retired to France, but meeting with a cold reception from Louis XIV., returned, and remained in this country till 1688. She ſpent the reſt of her life at Aubigny, and, notwithſtanding the huge ſums ſhe had obtained in Charles's lifetime, was often in difficulty for money. She died in Paris in 1734, and was buried in the Church of the Barefooted Carmelites.

The companion picture to that of her ſon, the Duke of Richmond (No. 38), and is ſigned. Three-quarter length; facing the ſpectator. Low blue dreſs, with red drapery thrown over one ſhoulder.

See 98, Min. IV. 3.

41. STEPHEN, FIRST EARL OF ILCHESTER.

Stephen Fox, eldeſt ſon of Sir Stephen Fox by his ſecond marriage with Chriſtian Hope, daughter of Rev. Francis Hope, was born at Chiſwick in 1704. One of his godfathers was Sir John Chardin, the Perſian traveller, who for a few years rented Holland Houſe. Sir Stephen Fox died in 1716, leaving by his ſecond marriage two ſons, Stephen and Henry (afterwards Lord Holland), and one daughter, but none of his ſeven ſons by his firſt marriage ſurvived him. In 1726 Stephen Fox entered Parliament as member for Shafteſbury, and in 1737 he was offered a peerage at ſome future time by Frederick, Prince of Wales, if he would vote on his ſide when

the queſtion of his allowance came before the Houſe. Fox refuſed, and voted with the Government. In 1741 he was created Lord Ilcheſter and Baron Strangways of Woodsford Strangways, in Dorſet. In 1747 he was further granted the titles of Lord Ilcheſter and Stavordale, Baron of Redlynch in Somerſet, and in 1756 was created Earl of Ilcheſter. He married, in 1736, Elizabeth, only ſurviving child of Mr. and Mrs. Strangways Horner, the heireſs of the Strangways properties in Dorſet and elſewhere. Lady Ilcheſter ſucceeded to theſe on the death of her mother in 1758. Lord Ilcheſter then took the name of Strangways in addition to that of Fox. He died in 1776.

There is a ſimilar picture at Melbury (No. 109 Melbury Catalogue) which is ſaid to have been painted when Lord Ilcheſter was twenty-nine years of age (1723). Three-quarter length, dreſſed in a long pale drab coat and black velvet cap. Looking to the left, he holds a gun in one hand and a dead partridge in the other.

See 142.

Theſe two pictures are perhaps by Jervas. (1675-1739.)

42. LANDSCAPE . . . *Andrea Lucatelli* (?). (1660-1741.)

Trees to the left, with a group of ſhepherds. In the background a river winding below ſteep cliffs, on which are buildings. Mountains in the diſtance.

This picture belonged to Charles James Fox, and was much valued by him. It has always been called School of Salvator Roſa, but it is more probably School of Gaſpar Pouſſin, and perhaps by Andrea Lucatelli, one of Joſeph Vernet's inſtructors.

43. CHARLES, THIRD DUKE OF RICHMOND.

Pompeo Battoni. (1708-1787.)

Charles, third ſon of Charles, ſecond Duke of Richmond, and Sarah, daughter of William, Earl Cadogan, was born in 1735. He ſerved in the army, and diſtinguiſhed himſelf at the

battle of Minden. Owing to the death of his elder brothers he ſucceeded to the titles in 1750. He was appointed Lord of the Bedchamber in 1760, but reſigned ſoon after on account of a difference with the King. He was ſent to Paris in 1765 as Ambaſſador; and was Secretary of State in 1766-7. He was ſtrongly oppoſed to Lord North's Government both on the American queſtion and on the ſubject of Parliamentary Reform; but his Bill to amend the repreſentation, brought forward in 1780, met with no ſucceſs. He was Maſter-General of the Ordnance 1782-3, and again under Pitt, to whom he gave moſt valuable aſſiſtance in his protracted ſtruggle with the Oppoſition. He was ſucceeded in his office in 1795 by Lord Cornwallis, but he continued to ſupport the Government. He married, in 1757, Lady Mary Bruce, only child of Charles, third Marqueſs of Aileſbury, but had no children; he died in 1806. He was ſucceeded by his nephew, Colonel Lennox, who fought the duel with the Duke of York in 1789. Faulkner, in his "Hiſtory of Kenſington," 1820, ſays of this picture: "The colouring is ſtrong, the drawing good, and the dog's head full of ſpirit, but the face and figure hardly do juſtice to this nobleman, who among other qualifications was reckoned the handſomeſt man of his time."

Three-quarter length. Standing by a table on which are two brown ſpaniels, one of which he is holding. Three-quarter face, turned towards the left. Long blue coat; red waiſtcoat and trouſers.

See 435.

This portrait was painted in Florence. A picture identical with it is at Goodwood.

44. PARMIGIANO'S MISTRESS . *After Parmigiano.* (1504-1540.)

An old copy of the well-known picture by Parmigiano at Naples.

Franceſco Mazzuoli, called Il Parmigiano, was born at Parma. His early work was baſed on a cloſe ſtudy of Correggio, but at the age of twenty he went to Rome, where he came under the influence of the ſtyles of Raphael and Michelangelo. The "Viſion of St. Jerome" in the National Gallery is one of his fineſt works. He became, unfortunately, infatuated with alchemy, and neglecting his work for the vain purſuit of the philoſopher's ſtone, fell into difficulties. He died of a fever in 1540, brought on by worry and diſappointment.

45. CHARLES II. *School of Wiſſing.*

Son of Charles I. and Henrietta Maria, of France; born 1630. After the death of Charles I. in January, 1649, he lived in exile until 1660, when he entered London in triumph on May 29th. He married, in May, 1662, Catherine of Braganza, daughter of John IV. of Portugal, and died at St. James's Palace in 1685.

To the waiſt. In armour, with lace necktie; three-quarter face, turned to the left. Square picture.

See 94, Min. VII. 5 and 11.

46. ANGEL'S HEAD *F. X. Fabre.* (1766-1837.)

Painted at Florence. The profile is ſuppoſed to be that of Lady Charlemont. (Anne, youngeſt daughter of William Bermingham, who married Francis, ſecond Earl of Charlemont, in 1802.)

47. MR. BINDA *After Watts.*

Lawyer, and man of buſineſs to Lord Holland.

Head and ſhoulders. Face in profile to the right.

See 323.

This is a copy of the original picture, which was deſtroyed in the fire in January, 1871, in Lady Holland's ſitting room.

48. WOMAN'S HEAD . . . *F. X. Fabre.* (1766-1837.)

Head and ſhoulders. Holds a ſcroll of muſic in her hand.

Painted at Florence.

49. LANDSCAPE *Ghiſolphi.* (1632-1683.)

Ruins of temples. Figures in the foreground.

Giovanni Ghiſolphi was a pupil of Salvator Roſa. Many of his exiſting pictures contain ruins of temples and other buildings.

50. HEAD OF A BOY.

Small head of boy. Large Italian frame.

51. LANDSCAPE *Ghiſolphi.* (1632-1683.)

Ruins of temples. Figures in the foreground.



CHLOE'S ROOM.

CHLOE'S ROOM.

52. AN AMATEUR BAND.

Ladies and gentlemen in a garden playing on different inſtruments. A lady and gentleman dancing to the muſic. Painted in the early part of the eighteenth century.

53. MARAT *After J. Boze.* (1746-1826.)

Jean Paul Marat was born of Proteſtant parents at Neufchâtel in 1744. Originally educated for the medical profeſſion, he does not ſeem to have made any progreſs in his ſtudies. At the outbreak of the Revolution in 1789, he joined the moſt advanced and bloodthirſty of the agitators, and in his incendiary publications ſtrongly advocated the overthrow of the ariſtocrats. After the death of Louis XVI. he was made a Deputy, and became a leader of the "Montagne." He was foremoſt in denouncing the Girondins, but over-reaching himſelf in his violent methods, was arreſted. He was acquitted, and from that time his party gained an aſcendency, which only terminated in his aſſaſſination, in 1793, by Charlotte Corday. The latter, born of an old Norman family, was ſo diſguſted with the exceſſes cauſed by the fanatic, that ſhe came to Paris from Caen with the expreſs purpoſe of putting an end to his infamies. The ſtory of his death in his bath is well

known, and David has ably depicted it in the famous picture now in the Louvre.

Head and ſhoulders. Three-quarter face to the right. Brown coat with fur collar.

On the back is written: "This portrait of Marat, painted, I believe, by his friend and fellow cut-throat, *David*, was purchaſed by Lord Wycombe [ſecond Lord Lanſdowne] at Paris, and bequeathed to me by his will in 1809. It was delivered to me on his widow's death by her executors. July 1ſt. 1833. VASSALL HOLLAND." Lord Wycombe alſo writes in May, 1801, to Lord Holland: "You ſhould have walked upſtairs to ſee my picture of Marat, which is an undoubted original and as great a curioſity." From an engraving by E. Beiſſon in the Britiſh Muſeum, it is more probably a copy of a picture by Joſeph Boze, painted in 1793.

54. RICHARD COTTRELL, ESQ. . . . *G. F. Watts, R.A.*

An Engliſhman, reſident in Italy for many years of his life, chiefly in Florence and the neighbourhood. He was Chamberlain to the Duke of Lucca, who gave him the title of "Count." Mr. Watts remembers him to have been ſtill in Florence in 1854. He died about 1868.

Oval picture. Head and ſhoulders; facing the ſpectator. Red coat trimmed with fur; blue hat with ſhaded feathers.

See 308.

This picture was painted at Florence about 1843.

55. PRINCE JERÔME BONAPARTE, 1856 . . *G. F. Watts, R.A.*

Jerôme Bonaparte was Napoleon's youngeſt brother, being ſon of Carlo Maria Bonaparte and Letizia Ramolino. He was born in 1784, and entering the army, ſerved in the Weſt Indies for ſeveral years. He went to the United States, where

he married Elizabeth Patterſon, the daughter of a Baltimore merchant, but his brother was furious at this marriage, and annulled it. He was made King of Weſtphalia in 1806, and married the daughter of the King of Würtemberg. He took part in the Ruſſian campaign, and though on that occaſion he ſhowed himſelf unſkilled in the art of war, he commanded a diviſion at Waterloo. He was exiled, and reſided at Trieſte and Rome, under the name of Count de Montfort. He was permitted to return to France in 1847, and was made a Marſhal of France under the Empire, and Governor of the Invalides. He was continually at Henry Edward, Lord Holland's houſe in Paris about the time this picture was painted (1856); and died in 1860.

Three-quarter length; ſeated in an armchair. Three-quarter face, turned to the left. Black frock coat; black tie.

See 79.

56. Count Antoine de Rivarol.

French writer. He was born in 1754, and ſettled in Paris early in life. He there became intimate with Voltaire, D'Alembert, Buffon, and other literary men of note. On the outbreak of the Revolution he came over to England and was well received by Pitt and Burke. In 1796 he went to Hamburg, and thence to Berlin, where he died in 1801.

Oval picture. Head and ſhoulders. Three-quarter face to the right. Brown coat; powdered wig.

On the back of the picture: "M. Rivarol, auteur Francais. Vers 1770. Donne à Chardin." This date does not, however, quite agree with thoſe of Count Rivarol.

57. Edward Cheney, Esq. *G. F. Watts, R.A.*

Second ſon of General Robert Cheney, and Harriet, daughter of Ralph Carr, of Dunſton Hill, co. Durham. He

was born in 1803, and ſerved for ſome time in the army. In 1866 he inherited Badger Hall, Salop, from his brother, who died that year. His death occurred in 1884, when his properties devolved on his nephew, Col. Alfred Capel Cure.

Oval picture. Head and ſhoulders. Almoſt full face, body turned to the left. Brown coat; black tie.
See 330, p. 251.

This picture was painted at Florence about 1843.

58. Henry Edward, fourth Lord Holland. *G. F. Watts, R.A.*

Born in 1802, and youngeſt of Henry Richard, Lord Holland's three ſons. He ſucceeded to the title on his father's death in 1840; as Charles, the eldeſt, was born before Lady Holland's divorce from Sir Godfrey Webſter, and Stephen died when barely two years old. He sat in the Houſe of Commons for Horſham 1826-7, but ſoon abandoned the Parliamentary for the Diplomatic career, and from 1839 to 1842 was Miniſter Plenipotentiary at the Court of Tuſcany. He had all his mother's love of Italy, and during his ſtay at Florence, which he prolonged after his appointment had ended, he did much to encourage art. He was ably ſeconded in his hoſpitable efforts by the late Lady Holland, Mary Auguſta, daughter of George William, eighth Earl of Coventry, whom he had married in 1833. The Caſa Ferroni in Florence was the reſort of many Engliſh and foreign celebrities; and when, after Elizabeth, Lady Holland's death in 1845, they removed to Holland Houſe, all the talent of the day, artistic, literary, and diplomatic, were to be met in their *ſalon*. They ſpent ſome months of each year in Paris, and part of each winter in Naples; the Palazzo Rocella having come to Lady Holland on her mother, Lady Coventry's death in 1845. Lord Holland died at Naples in December, 1859, at the age of fifty-ſeven,

and is buried in a mauſoleum built there by his widow. He left no children, and the title became extinct.

Three-quarter length. Sitting in a chair, turned to the left. Red domino, trimmed with fur: holds a black maſk in his hand.
See 267, 291.

This picture, which was very badly damaged by the fire in Lady Holland's ſitting-room in 1871, was reſtored by Mr. Watts. It has been engraved by C. H. Jeens.

59. George Frederick Watts, R.A. . . . *By Himſelf.*

Born in London in 1817. He firſt exhibited in the Royal Academy in 1837, "The Wounded Heron," and when juſt twenty-five years of age won £300 in a competition. He went to Florence about the year 1843 with a letter of introduction to the late Lord Holland, then Britiſh Miniſter, and ſtayed with him for four years at the Caſa Ferroni. During that time he painted many of the pictures now at Holland Houſe, and preſented them to Lord Holland in token of his affection and gratitude. He ſtayed with Lord and Lady Holland in Paris in 1856, and during that time painted Princeſs Lieven, Monſieur Thiers, Monſieur Guizot, Prince Jerome Bonaparte, and others for Holland Houſe. In 1846 he won a prize of £500 for a cartoon: this was bought by the Government, and he was alſo commiſſioned to paint a freſco of St. George and the Dragon for the Houſe of Lords. He was elected an Aſſociate of the Royal Academy in 1867, and became an Academician the ſame year. He is probably equally well known for his beautiful allegorical pictures full of hidden ſymboliſm, and for his portraits of all the moſt celebrated men of his time; many of theſe he has moſt generouſly preſented to the nation, and they are to be ſeen in the National Portrait Gallery and the Tate Gallery. In 1876 Little Holland Houſe, formerly the reſidence of

the Hon. Caroline Fox, was pulled down, and the preſent houſe bearing the ſame name was built by Mr. Watts, together with the gallery containing many of his beſt works.

To the waiſt. Body turned to the right, head looking over the right ſhoulder. In armour. View of Florence in the diſtance.

This picture was painted at the Caſa Ferroni, then the Engliſh Legation, in Florence.

60. Dame Grace and Child *After Zucchero.*

The firſt wife of Sir John Strangways, Kt., with her daughter Howarda. Dame Grace was the daughter of Sir George Trenchard, of Wolveton, near Dorcheſter; born in 1583, died in 1652. Her daughter, Howarda, married firſt, Richard Rogers, Eſq., of Bryanſton (died 1622), and ſecondly ſhe married, 1624, Sir Lewis Dyve, half brother of George, Lord Digby, afterwards ſecond Earl of Briſtol, whoſe mother, Beatrix Walcot, had firſt married Sir John Dyve, of Bromham, and after his death had become the wife of the firſt Earl of Briſtol. Sir Lewis and Lady Dyve had three ſons and one daughter. The eldeſt ſon, Francis, married his couſin Grace, eldeſt daughter of Colonel Giles Strangways.

Dame Grace turns to the left, leading the child by her hand. Both wear very long pointed bodices, ruffs, and high-heeled ſhoes. Hair drawn back very high, with caps and red feathers.

This picture is a copy by Miſs Agnes Haines of a picture at Melbury by Zucchero (No. 112).

61. Countess Lottum *G. F. Watts, R.A.*

Small picture. Half length. Seated, with a book in her hand. White dreſs; a pink roſe in her hair.

PASSAGE AND ANTE-ROOM.

PASSAGE AND ANTE-ROOM.

62. St. John the Baptist . *After Il Francia.* (1450-1517.)

A FIGURE from the picture by Franceſco Raibolini (Il Francia) in the National Gallery.

63. Admiral La Perouse.

Jean François de Galoup, Comte de la Perouſe, French navigator; born in 1741, and was loſt on a voyage of diſcovery in the South Sea in 1788. It was diſcovered in 1828 that his ſhips were wrecked on the Iſland of Vanikoro.

In a blue uniform. Ships in the diſtance.

64. Death of Wallenstein.

65. Portrait of an Old Lady.

In a white dreſs and cap.

66. Landscape.

View of Taormina from the Amphitheatre.

67. Landscape.

View on the Appian Way. (Near Rome.)

68. Four Mythological Pictures. (Probably German.)

69. Nuns in a Convent.

70. William Augustus, Duke of Cumberland.

Second ſurviving ſon of George II.; was born in 1721 at Leiceſter Houſe. He was preſent at the battle of Dettingen with his father, and was there ſlightly wounded. In 1745 he was appointed Captain-General of the Forces, and on the news of Prince Charles Edward's landing, took command of the forces aſſembled in Staffordſhire, in place of Lord Ligonier, who had fallen ill. His operations culminated in the battle of Culloden, and it was in this campaign that he gained his nickname "the Butcher." The hatred he inſpired ſeems ſcarcely to have been merited, as his harſh meaſures were only undertaken when he became convinced of the futility of milder methods. He won the battle of Lasffelt in 1747, which led to the Peace of Aix-la-Chapelle, but on the renewal of war in 1757, he met with a ſevere reverſe at Haſtenbeck. He then returned to England and reſigned all his military commands and diſtinctions. He was a patron of the Turf, and founded the race-meeting at Aſcot. A firm ſupporter of the Whigs, he was a devoted friend of Henry Fox until 1762, when the latter deſerted his party and took office under Lord Bute. He had a ſtroke of paralyſis in 1760, and remained in a bad ſtate of health until his death in 1765.

In uniform. On horſeback, holding his baton. Wears Garter star and ribbon.

71. Head of a Saint.

72. A Brigand.

73. Fire in the Grande Place at Brussels.

74. SUSANNA *After Guido Reni.*
Head.

75. HEAD OF A NUN.

76. HEAD OF A WOMAN.

77. WOMAN AND TWO CHILDREN.

78. A SAINT.
Half-length figure of a woman.

79. PRINCE JEROME BONAPARTE. 1845. *Lasso.*
Youngeſt brother of Napoleon I. Born in 1784; died in 1860.

Three-quarter length. Seated facing the ſpectator. Black coat; white waiſtcoat.

See 56.

Inſcribed on the picture is:
"À Lord and Lady Holland. Florence. 1846. Jerome."

PRINCESS'S ROOM AND BEDROOM.

PRINCESS'S ROOM.

80. MARIUS AND THE GAUL . . *F. X. Fabre.* (1766-1837.)

SIGNED "F. X. Fabre. f. Florentiae. 1796."

81. VENUS AND CUPID. *Romanelli.* (1610-1662.)

82. ARIADNE AND THESEUS . . *F. X. Fabre.* (1766-1837.)
At the entrance to the labyrinth at Crete. Signed "F. X. Fabre faciebat. Florentiae. 1797."

83. SIGNORA STROZZI . . . *After Titian.* (1477-1576.)
Daughter of Roberto Strozzi and Clariſſa de' Medici.

As a young girl. Full length; dreſſed in white, careſſing a dog, which is ſeated on a pedeſtal.

See 417.

The original picture by Titian is dated 1542, and was originally in the Strozzi Palace at Florence. It is now at Berlin.

There is another ſmall copy in Lady Ilcheſter's ſitting-room (No. 417), and the Duke of Buccleuch has one on ivory at Montagu Houſe.

Another, belonging to Lord Northampton, half length, was in the Winter Exhibition at Burlington Houſe, 1904.

84. THE GARDEN OF LOVE . . *After Rubens.* (1577-1640.)
Copy of the picture by Rubens at Madrid.

BEDROOM.

85. Lord Dudley Stuart *Seymour Kirkup.*

ONLY ſon of John, firſt Marqueſs of Bute, by his ſecond wife, Frances, ſecond daughter of Thomas Coutts, Eſq. He was born in 1803, and entered Parliament in 1830 in the Liberal intereſt. He became deeply intereſted in the accounts given him by Prince Adam Czartoryſki, who viſited England in 1831, of the oppreſſion exerciſed by the Ruſſians in Poland. He made a cloſe ſtudy of the ſubject, and was inſtrumental in obtaining a grant in Parliament of £10,000 for the relief of the Poles. His benevolent exertions cauſed him much difficulty and trouble, undertaken as they were in addition to his own work. He died in 1854, in Stockholm, where he had gone to ſolicit the aſſiſtance of the King of Sweden in furthering his ends. He married, in 1824, Chriſtina, daughter of Lucien Bonaparte.

Pencil ſketch. Signed, and dated, Rome, 1822.

86. George, seventh Earl of Carlisle. 1838.

H. Smith. (1811-1870.)

Eldeſt ſon of George, ſixth Earl of Carliſle, and Georgina, daughter of William, fifth Duke of Devonſhire, was born in 1802. He entered Parliament in 1826 as a Whig. He was Chief Secretary for Ireland for ſix years, and went out of office with the reſt of the Government in 1841. On his father's death in 1848, he ſucceeded to the titles, and held ſeveral ſmall offices in the reſpective Liberal Governments. He was

Lord-Lieutenant of Ireland, 1855-8 and 1859-64. He died the latter year, and having never married was ſucceeded by his brother.

Pencil and crayon ſketch. 1838.

87. JOHN, SECOND EARL OF UPPER OSSORY. 1806.

W. Lane. (1746-1819.)

Son of John, firſt Earl of Upper Oſſory, and Evelyn, daughter of John, Earl Gower. He was born in 1745, and married, in 1769, Anne, daughter of Lord Ravenſworth, who had been divorced from the Duke of Grafton. He died in 1818.

Crayon picture. Signed, and dated 1806.

See 278, 474.

Lane worked for ſome years as a gem engraver, and afterwards turned his attention to portraits in crayons.

88. DR. JOHN ALLEN. 1810 . . *W. Lane.* (1746-1819.)

John Allen was born at Redfoord, near Edinburgh, in 1771. He was ſon of James Allen, Writer of the Signet, who became bankrupt and died. He received a good education through the kindneſs of his mother's ſecond huſband, and taking up the ſtudy of medicine, took the degree M.D. at the age of 20. In 1801 he was recommended by either Sydney Smith or Lord Lauderdale to Lord Holland, who was looking out for a phyſician to accompany him and Lady Holland to Spain. On their return in 1805, he took up his reſidence permanently at Holland Houſe, and from his ſympathy with Whig views and his extended knowledge of hiſtory was able to be of great aſſiſtance to Lord Holland in ſecuring material for his ſpeeches. He brought out ſeveral works on various ſubjects, and wrote

many articles in the "Edinburgh Review" and other periodicals of the time. He was Warden of Dulwich College from 1811 to 1820, and died at Lady Holland's houſe in South Street in 1843.

Crayon picture. Signed, and dated 1810.

89. The Three Misses Vernon. 1772. *Elias Martin.* (1739-1818.)

Daughters of Richard Vernon, Eſq., and Evelyn, daughter of John, Earl Gower, and widow of John, firſt Earl of Upper Oſſory.

Henrietta Vernon, ſecond wife of George, ſecond Earl of Warwick, whom ſhe married in 1776. She died in 1838.

Caroline, who married Robert Percy (Bobus) Smith in 1797. Their ſon Robert was created Lord Lyveden.

Elizabeth, for ſome years Maid of Honour to Queen Charlotte, never married, and died in 1830. (See Min. II. 4.)

The eldeſt ſeated at a piano, the two others reading and writing. Pencil and water-colour ſketch.

90. Head of a Boy.

Poſſibly Stephen, ſecond Lord Holland.

Small picture. Half length. Facing the ſpectator. Arms croſſed. Blue coat; yellow waiſtcoat.

91. Don Agostin Arguelles. 1825. . . . *C. Jenour.*

Spaniſh ſtateſman. Born in 1778. He was elected leader of the Liberal party in the Cortes of 1812-4, but drew upon himſelf the hatred of the King, and was condemned to ten years' impriſonment. He was releaſed at the Revolution of 1820, and fled to England after the abolition of the Conſtitution. He returned to Spain in 1832, and died at Madrid in 1844.

Small picture. In paſtil. Full face. Seated in a chair. Blue coat, gilt buttons. White waiſtcoat.

WEST ROOMS.

MAP ROOM.

WEST ROOMS.

MAP ROOM.

92. CHARLES, SECOND DUKE OF RICHMOND.

J. B. Vanloo. (1684-1746.)

ONLY ſon of Charles, firſt Duke of Richmond, and grandſon of the Ducheſs of Portſmouth; born in London in 1701. He ſucceeded to the titles on the death of his father in 1723, and to the Dukedom of Aubigny on that of his grandmother in 1734. He was High Conſtable at George II.'s Coronation; and became Maſter of the Horſe in 1735. He was preſent at the battle of Dettingen, and attended the Duke of Cumberland on his campaign againſt the rebels in 1745. In 1749 he was appointed Colonel of His Majeſty's Horſe Guards, but died the following year. He was married, in 1719, to Sarah, daughter of William, Earl Cadogan, when he was only eighteen, and his bride was ſtill in her nurſery; the marriage being arranged to cancel a gambling debt. On being ſhown her, he is reported to have exclaimed: "They ſurely are not going to marry me to that dowdy." As ſoon as the ceremony had taken place he was ſent off abroad with a tutor, and his wife returned to the care of her mother. After ſome years abroad Lord March returned, and going one

evening to the Opera, ſaw in a box a young lady whoſe beauty ſo ſtruck him that he inquired her name. "Surely you muſt be a ſtranger in London," replied the gentleman he had aſked, "not to know the toaſt of the town, the beautiful Lady March." It was his own wife whom he had been admiring!

Repreſents the Duke to the waiſt. Three-quarter face, turned to the right. In armour, with a brown cloak on which is embroidered the badge of the Garter; of which he alſo wears the ribbon. Small powdered wig.

See Min. II. 11.

There is a picture of the Duke, at Goodwood, by Vanloo, in every way ſimilar to this. The Royal Horſe Guards have alſo a copy.

93. SARAH, SECOND DUCHESS OF RICHMOND.

Sarah, eldeſt daughter of William, Earl Cadogan, and Margaretta Cecilia, daughter of John Munſter, Counſellor of the Court of Holland. She married, in 1719, Charles, ſecond Duke of Richmond, by whom ſhe was the mother of twelve children, amongſt whom were, Charles, third Duke; George, father of the fourth Duke; Caroline, who married Henry Fox, afterwards Lord Holland; Emilia, who married James, firſt Duke of Leinſter; Louiſa, who married Thomas Conolly, of Caſtletown; and Sarah, who married Sir Charles Bunbury, and afterwards Hon. George Napier. The Ducheſs died in 1751, the year after her huſband's death.

Half-length. Facing the ſpectator: head and eyes turned to the right. Low black dreſs, and black veil over her head. Hands folded.

94. CHARLES II. *Sir Peter Lely.*

Son of Charles I. and Henrietta Maria, born 1630; reſtored to the throne in 1660; married, in 1662, Catherine of Braganza; and died at St. James's Palace in 1685.

Oval picture in a ſquare frame. To the waiſt. Three-quarter face, turned to the left. In his Garter robes.

This picture is from the full-length portrait belonging to the Duke of Richmond at Goodwood.

See 45, Min. VII. 5 and 11.

95. ANNE, FIRST DUCHESS OF RICHMOND,
Sir G. Kneller.(?) (1648-1723.)

Anne Brudenell, daughter of Francis, Lord Brudenell, ſon and heir of Robert, Earl of Cardigan. She married, firſt, Henry, ſecond Lord Bellaſyſe, who died without children in 1692; and ſecondly, in 1693, Charles, firſt Duke of Richmond. She died in 1722, leaving one ſon and two daughters.

Half-length. Facing the ſpectator. Low blue dreſs with white trimmings. Holds an orange flower in her hand.

A three-quarter length picture by Kneller, a pendant to the next, is at Goodwood.

96. CHARLES, FIRST DUKE OF RICHMOND.
Sir G. Kneller.(?) (1648-1723.)

Natural ſon of Charles II. and Louiſe de Kéroualle, Ducheſs of Portſmouth. Born in 1672; created Duke of Richmond in 1675; Lord of the Bedchamber in 1714; married, in 1693, Anne, widow of Henry, Lord Bellaſyſe, and daughter of Francis, Lord Brudenell. He died in 1723.

To the waiſt. Nearly full face: body turned to the right. Red coat, with gilt buttons. White neckcloth: dark wig. Wears the Garter ribbon and ſtar.

A three-quarter length, by Kneller, almoſt identical with this picture, is at Goodwood.

See 38.

97. Nell Gwyn *Sir Peter Lely.* (1617-1680.)

Little is known with any certainty of the date of Nell Gwyn's birth, though it is ſaid to have taken place about 1650. Her parents were Welſh. Her firſt appearance in public was as an orange girl at the Royal Theatre, where ſhe became acquainted with one Hart, to whom ſhe owed her theatrical training. She was taken up by Charles II. about 1667, and had a ſon by him, born in 1670, who was created Duke of St. Albans. She left the ſtage in 1671, and retained her favour with the King till his death. His dying requeſt to his brother, James II., is ſaid to have been, "Let not poor Nell ſtarve." She died of apoplexy in 1687.

Oval picture in a ſquare frame. To the waiſt. Facing the ſpectator. Low brown dreſs.

This picture, which much reſembles the three-quarter length picture of her at the National Portrait Gallery, is painted on copper.

98. Duchess of Portsmouth *Gaſcar.*

Louiſe Renée de Perrencourt de Kéroualle, Ducheſs of Portſmouth. Born in 1647; came over to England with Henrietta, Ducheſs of Orleans in 1670, and became Charles II.'s miſtreſs. She died in Paris in 1734.

To the waiſt. Nearly full face, figure ſlightly turned to the left. Yellow dreſs. Blue drapery faſtened at the breaſt. Oval picture in a ſquare frame.

This picture ſeems to be by the ſame hand as that of Charles II. (No. 94).

See 40, Min. IV. 3.

99. CANOVA . . . *Sir Thomas Lawrence.* (1769-1830.)

Antonio Canova was born at Paſſagno, a village in Venetian territory, in 1757. He gained the notice of the Lord of Paſſagno when only twelve years old, and was ſent to ſtudy ſculpture in Vienna, where he was articled to Toretti, one of the beſt ſculptors of the day. Soon after the death of his maſter he returned to Venice, where he remained till 1779, when he went to Rome. There he made the acquaintance of Sir William Hamilton, who aſſiſted him with his recommendation. He viſited Paris ſeveral times, and in 1815 came to England. On his return to Rome he was created a Marquis, for his ſervices in reclaiming the works of art in Paris that had been taken from Italy by Napoleon. He died at Venice in 1822. Many of his beſt works are now at Rome.

Head and ſhoulders. Sitting in a chair; body turned to ſpectator, three-quarter face to the left. Crimſon coat, edged with fur. Yellow waiſtcoat. Looſe white ſhirt.

100. JAMES, FIRST DUKE OF LEINSTER.

Allan Ramſay. (1713-1784.)

James, eldeſt ſurviving ſon of Robert, nineteenth Earl of Kildare, and Lady Mary O'Brien, eldeſt daughter of William, third Earl of Inchiquin, was born in 1722. He ſucceeded to the title in 1744 as twentieth Earl of Kildare, and married, in 1747, Lady Emily Lennox, ſecond daughter of Charles, ſecond Duke of Richmond. He took an active part in Iriſh politics, and was created Marquess of Kildare in 1761 and Duke of Leinſter in 1766; this being the firſt Iriſh Dukedom that had ever been granted. He died in 1773, leaving ſix ſons and four daughters, of whom the beſt known is Lord Edward Fitzgerald.

To the waiſt. Three-quarter face to the left. Green coat and waiſtcoat, with gilt buttons and gold braid. White neckcloth.

A picture exactly ſimilar to this is at Goodwood.

101. Sir Charles Bunbury, Bart., 1764. *George James.* (d. 1795.)

Thomas Charles Bunbury, eldeſt ſon of the Rev. Sir William Bunbury, and Eleanor, daughter of Vere Graham, of Wix Abbey, Eſſex. He was born in 1740, and married, in 1762, Lady Sarah Lennox, daughter of Charles, ſecond Duke of Richmond. This marriage was diſſolved by Act of Parliament in 1776. He ſucceeded to the Baronetcy on his father's death in 1764. The preceding year he was Secretary of Legation in Paris for a ſhort time, and was appointed Secretary to Lord Weymouth in Ireland in 1765, but never reached that country. He repreſented the county of Suffolk in Parliament for forty-three years. He was a ſtaunch patron of the Turf and owned a large ſtud of racehorſes. He was the winner with "Diomed" of the Derby in 1780, the year in which the race was firſt inſtituted. The "Gentleman's Magazine," in an obituary notice, ſtates as one of his peculiarities that he was never known to wear gloves.

Half length. Three-quarter face to the right. Brown coat; white neckcloth. Holds a copy of the "Racing Calendar."

George James practiſed both at Bath and in London. He married a lady of means in 1780, and practically gave up painting. He died in France from the effects of impriſonment during the reign of terror.

102. John Dryden.

Son of Eraſmus Dryden, third ſon of Sir Eraſmus Dryden, of Canons Aſhby, Northamptonſhire. He was born in 1631, and

was educated at Weſtminſter, and Trinity College, Cambridge. Though all his family influences were on the ſide of the Commonwealth, he preferred to move with the times, and his firſt poem of note, "Heroic Stanzas on the late Lord Protector," were followed at a ſhort interval by "Aſtræa Redux," a panegyric on Charles II.'s reſtoration. He married, in 1663, Lady Elizabeth Howard, daughter of Thomas, Earl of Berkſhire. His firſt play, which was a failure, appeared in 1663, and though his "Indian Emperor," brought out the following year, had a great ſucceſs, his name as a dramatiſt was not made till after 1667. Notwithſtanding his ſucceſſes, he was in deep diſtreſs and poverty in 1783, and was appointed a Collector of Cuſtoms in the port of London, poſſibly in reſponſe to a petition to the Earl of Rocheſter. He loſt this poſt after the Revolution in 1688, and died in 1700, leaving three ſons. His wife, with whom he had been on bad terms for ſome years, became inſane ſoon after his death, and died in 1714.

To the waiſt. Three-quarter face, turned to the left. Dark wig. Brown robe, with blue drapery, caught up with a brooch at the ſhoulder. Lace tie.

The picture is perhaps by John Riley. (1646-1691.)



SWANNERY.

SWANNERY.

103. LANDSCAPE . *C. J. Vernet.* (1714-1789.)

Ladies bathing in a grotto with overhanging rocks. Fiſhing-boat landing on the ſhore. Mountains in diſtance, and ſhips at ſea. The figure in the foreground cloſely reſembles one in a picture by the ſame painter in the Louvre.

This picture was brought from Ampthill. It is ſigned, and dated 1773.

104. APOTHEOSIS OF SANTA CLARA . . *Laſcelles H. Hoppner.*

A crayon ſketch of the painting by Murillo formerly in the Franciſcan convent at Seville. St. Clara belonged to Aſſiſi, and founded the Order of Clare nuns. She was born in 1293, and died in 1353.

Faulkner in his "Hiſtory of Kenſington" ſays of this ſketch: "The drawing is on many accounts highly valuable. The original freſco is expoſed to the open air, and was much injured even in 1809, when the copy was taken. It is, perhaps, the fineſt compoſition of Murillo, and as it is decaying very faſt, and no good engraving has ever been taken of it, its merit may be ultimately preſerved by this beautiful and elegant copy."

There is, however, a picture in oils on *canvas* in the Dreſden Gallery. It was bought from the Earl of Dudley, whoſe father had acquired it from the Marquès de Salamanca. It was one of the eleven pictures with which Murillo decorated

a cloiſter of the Convent in 1645. Ten of theſe were removed by Marſhal Soult during the French invaſion.

Laſcelles Hoppner was a ſon of John Hoppner, R.A.

105. RANELAGH *Hogarth.* (?)

From a paper on the back of the picture it appears that this picture, ſaid to be by Hogarth, was bought at Walter Tiffin's ſhop in the Strand, and was "given to Lord Holland for Holland Houſe, Chriſtmas, 1837, by his ſon and daughter-in-law, C. R. Fox and Mary Fox." [General and Lady Mary Fox.] It is deſcribed in an article entitled "Painting by Hogarth," in the "Gentleman's Magazine" for September, 1836, as follows:

"Mr. Tiffin of the Strand has a picture repreſenting *Ranelagh Grove* leading to Lord Ranelagh's houſe and grounds at Chelſea, the ſpot ſo celebrated afterwards as a place of faſhionable reſort. In the foreground are ſeveral figures ſetting on two dogs to fight, painted in a ſtyle which reminds one of the 'Stages of Cruelty;' behind which, a little in the diſtance, is a chariot richly ornamented with carving and gilding in the taſte of the time, containing a lady and gentleman, drawn by two white horſes. Another carriage is ſeen on the right, proceeding towards Chelſea through a lane lined with high trees (now entirely built upon). On the ſame ſide of the picture, in the diſtance, is a village fair, with a number of figures beautifully painted, among which may be recognized the fire-eater, ſeen in Hogarth's print of 'Southwark Fair.' On the left a man, ſtrongly reſembling the notorious Colonel Charteris, is conducting a young lady attended by two maids, near whom is inſcribed the puzzling inſcription, 'Kee Pont Hiss Ide' (keep on this ſide). The diſtance is a perſpective view of a long row of trees with houſes on each ſide, then,

and to the preſent day, called Ranelagh Grove. The picture contains above fifty figures, and is altogether painted with wonderful ſpirit and truth. It meaſures 2 ft. 9 in. long by 3 ft. high, excluſive of frame."

It has been ſuppoſed to be by Hogarth, but is more probably by Francis Hayman, a contemporary artiſt, who painted with ſucceſs in the ſame ſtyle. He is famous for having been for three years maſter to Thomas Gainſborough.

It will be noticed in this picture how much the trees reſemble thoſe that Gainſborough painted with ſo much effect in his landſcapes and backgrounds.

106. Two Groups of "Putti." . . *Lady Diana Beauclerk.*

Two ſketches of "Putti" dancing among trees.

Lady Diana Beauclerk, daughter of Charles, third Duke of Marlborough, was born in 1734, and became an amateur artiſt of merit. She married, in 1757, Frederick, ſecond Viſcount Bolingbroke, and being divorced from him in 1768, married Topham Beauclerk, Eſq., two days later. She died in 1808.

107. Lady Coventry *Catherine Read.*

Maria, eldeſt daughter of John Gunning, Eſq., of Caſtle Coote, co. Roſcommon, and Bridget, daughter of Theobald, ſixth Viſcount Bourke of Mayo, was born in 1733. She and her ſiſter (afterwards Ducheſs of Hamilton, and Argyll) were ſo poor that they at one time had thoughts of going on the ſtage. They firſt came to London in 1751, and ſo great was their beauty that crowds collected and followed them whenever they appeared. Maria was the more beautiful of the two, but they were both wanting in ſenſe and knowledge of the world. In 1752 ſhe married George William, ſixth Earl of Coventry. She attracted the notice of George II., who gave

her an eſcort of ſoldiers to protect her from the crowds, who mobbed her even when walking in the ſtreets. She was attacked by conſumption in the winter of 1759, and died in the following October. Throughout her laſt illneſs ſhe refuſed to have a light in her room, or to have the curtains of her bed undrawn, for fear that her viſitors ſhould ſee how changed ſhe was by the ravages of the diſeaſe.

Head and ſhoulders. Facing the ſpectator. Mauve ribbon in her hair. Low dreſs with ermine. Picture in paſtel.
See Min. II. 5.

On the back of the picture is the following paper:

"This portrait of Lady Coventry was bought by Meſſrs. McKay from a lady of the name of Granville living in Devonſhire.

"It was dirty, but was in perfectly good condition, and nothing has been done to it but cleaning off the ſuperficial duſt and regilding the frame.

"Mrs. Read, the artiſt, was born in the firſt half of the laſt century. She was famous for her crayon portraits. Hayley the poet, whoſe portrait ſhe drew in paſtel, has commemorated her talent in verſe:

'The ſoft pencil of the graceful Read.'

She died in 1778.

"It was from this portrait that Finlayſon engraved his mezzotint.

"July, 1881."

The date of Mrs. Read's death is given in Bryan's "Dictionary of Painters" as about 1786.

108. Three Misses Gunning.

Group of three ladies. One, in a white dreſs, with red drapery over her head and hanging down her back, leaning on a lyre; another in blue; the third, in a pale olive green dreſs with a white cap, holding a book in her hands. Picture in paſtel.

109. Scene from Dryden's "Indian Emperor."

Hogarth. (1697-1764.)

This picture repreſents Act IV., Scene IV., of Dryden's "Indian Emperor: or Conqueſt of Mexico," as performed, in 1731, at Mr. Conduitt's, Maſter of the Mint, before the Duke of Cumberland, etc. Leſlie wrote of it in his "Handbook for Young Painters" as, "One of thoſe early works painted from nature, the execution of which prepared the way to Hogarth's greater efforts." He goes on to ſay, "Three girls and a boy are on the ſtage, and ſeem to be very ſeriouſly doing their beſt, but the attitude and expreſſion of one little girl on a front ſeat among the audience is matchleſs. She is ſo entirely abſorbed in the performance that ſhe ſits bolt upright, and will ſit, we are ſure, immovably to the end of the play, enjoying it as a child only can, and much the more becauſe the actors are children."

From a key-plate we find that the company were: Cortez, Lord Lempſter; Cydaria, Lady Caroline Lennox, afterwards Lady Holland; Almeria, Lady Sophia Fermor; and Alibeck, Miſs Conduitt, afterwards Lady Lymington. Amongſt the audience are the Duke of Cumberland, the Princeſſes Louiſa and Mary, Lady Deloraine and her daughters, Duke and Ducheſs of Richmond, Earl of Pomfret, Duke of Montague, Tom Hill (or Captain Poyntz), and (on the ſtage) Dr. Deſeguliers.

Hogarth painted the picture in 1731, and it was engraved by Robert Dodd in 1792.

110. Swans at Abbotsbury . *Bouverie Goddard.* (1834-1888.)

Group of ſwans in the ſwannery at Abbotſbury when neſting. Cheſil beach in the diſtance.

This was bought, after the artiſt's death in 1888, from his widow by Lord Ilcheſter. Mr. Goddard was three months at

Abbotſbury while painting the picture. It was exhibited at the Royal Academy in 1883.

111. Muscipula . . . *Sir Joſhua Reynolds.* (1723-1792.)

Three-quarter length. A little girl in a room holding a mouſe-trap in her hands, at which a cat, ſitting on a table beſide her, is looking with wiſtful eyes. A cottage and landſcape is ſeen through an open window beſide her.

This picture was paid for in 1785 by Count Adhemar, the French Ambaſſador, and by error coſt him only £52 10*s.*, as Sir Joſhua thought he was bargaining for a different and leſs important picture. It was bought by Mr. Fox for ~~£50,~~ at the ſale of the Ambaſſador, who left England on the breaking out of the French Revolution. It was given by him to Henry Richard, Lord Holland.

It has been engraved by J. Jones (1786), S. W. Reynolds, Samuel Couſins (1879), and there are two plates by unknown artiſts.

112. Portrait of a Girl.

Half-length picture of a girl in a yellow ſtraw poke bonnet, tied under her chin with blue ribbons. White dreſs. She holds in her hand a ſong entitled "Little Sally." Painted in an oval. Holland Houſe in the background.

This picture was bought by the late Lady Holland on account of the view of Holland Houſe in it. She was never able to diſcover the names of the artiſt or the ſubject. It has been ſaid to reſemble Miſs Elizabeth Vernon, youngeſt daughter of Richard Vernon, Eſq., and Evelyn, widow of the firſt Earl of Upper Oſſory.

113. Lady Charlotte Fox Strangways and Lady Louisa Fox Strangways *Chandler.*

Lady Charlotte (1784-1826) married Sir Charles Lemon, Bart., in 1810. Lady Louiſa (1785-1851) married, in 1810, Henry, third Marqueſs of Lanſdowne.

114. Mary, Countess of Ilchester . . . *Edward Hughes.*

Daughter of Richard, firſt Earl of Dartrey; married, in 1872, Henry Edward, fifth Earl of Ilcheſter.

Full length. Standing by the ſtone baluſtrade at Melbury, turning ſlightly to the left. White dreſs; large hat with flowers. Painted in 1894.

115. Caricature . . . *Thomas Patch.* (d. about 1772.)

The ſcene repreſented in this picture is Patch's ſtudio in Florence, overlooking the river Arno. The perſonages are: Miſs Tabitha Mendes, a rich old Jeweſs, only three feet high, who is ſitting for her portrait, decked out in a profuſion of lace, embroidery, and jewels; behind her a ſerving-maid, holding a ſmall lap-dog in her arms; and John, third Duke of Roxburghe, who had thoughts of marrying her, is repreſented turning away, unable to face such a monſter. In the corner ſits the artiſt, Patch himſelf, in front of his eaſel, watching the ſcene with an amuſed ſmile on his face.

John, Duke of Roxburghe, the celebrated book collector, was born in 1740, and died unmarried in 1804. A larger picture of him, by Patch, in the ſame dreſs and attitude, is in the National Portrait Gallery.

Beſides the painter's ſignature, there is a label on the back of the picture on which is written:

" Suppoſed to be John, Duke of Roxburghe, Miſs Mendes,

a Jeweſs, Patch the Painter. Done at Florence about 1760. (She certainly is Miſs Tabitha Mendes.)"

On the frame, in Lord Holland's handwriting:

"The card above is written by Lord Oſſory, who bought the picture at a broker's, remembered Patch the painter of it, and was intimate with the Duke of Roxburghe. VASSALL HOLLAND. 1824."

115*a*. GILT SCREEN, WITH SIX FEMALE HEADS . *After Greuze.*

Theſe ſix heads were copied from pictures by Greuze by the Baronne de Mayendorff.

PRINT ROOM.

PRINT ROOM.

116. ANGELICA KAUFMANN. *By Herſelf.*

ONLY daughter of Johann Joſeph Kaufmann and Cleofe Lucin, his ſecond wife; ſhe was born at Coire, in the Griſons, in 1741. Her talent for muſic and painting ſhowed itſelf at an early age, and after her family had moved to Milan in 1754, ſhe went for an extended tour in Italy to complete her artiſtic education. She went to Rome in 1759, and to Venice in 1764, from whence ſhe came to England in 1765 with Lady Wentworth. During the following year ſhe was entrapped into a clandeſtine marriage with the valet of a Count Horn, who paſſed as his maſter, but got rid of him on the payment of £300 a year. She was nominated one of the thirty-ſix original members of the Royal Academy, to which ſhe contributed no leſs than eighty-two pictures between the years 1769 and 1797. She was much admired by Sir Joſhua Reynolds, who painted ſeveral pictures of her. In 1781 ſhe married Antonio Zucchi, a Venetian painter (ſee No. 376), and left England a few days after. She went to Rome the following year, and there ſpent the reſt of her life. Her huſband died in 1795, and ſhe herſelf in 1807.

Half-length, facing the ſpectator. Roſe-coloured dreſs, with white front trimmed with gold.

117. Sir Robert Walpole, in Richmond Park, 1727.

J. Wootton. (d. 1765.)

The eminent ſtateſman, celebrated as Prime Miniſter to George I. and George II. Son of Robert Walpole, Eſq., of Houghton, and Mary, daughter of Sir Jeffrey Burwell, of Rougham, Suffolk. He was born in 1676, and entered Parliament in 1700 as member for King's Lynn. In 1708 he became Secretary at War, and Treaſurer of the Navy two years later; in 1710 he was choſen one of the managers againſt Dr. Sacheverel. The latter had been impeached in the Houſe of Commons for having preached two ſermons which tended to excite hoſtility againſt diſſenters, and was in conſequence ſentenced to be ſuſpended for three years. On the fall of the Whig Miniſtry Walpole received no further employment during the remainder of the reign of Queen Anne. He was again brought into the ſervice of his country on the acceſſion of George I. (1714) to the throne, was made Paymaſter of the Forces, and ſworn of the Privy Council. In 1722 he was appointed Firſt Lord of the Treaſury, and Chancellor of the Exchequer, and held theſe offices until 1742. In 1725 he received the Order of the Bath, and in 1726 was made a Knight of the Garter, being one of the few commoners who ever received that diſtinction. In 1742 he reſigned his offices, and was created Baron Houghton, Viſcount Walpole, and Earl of Orford. He married, firſt, in 1700, Catherine Shorter, daughter of John Shorter, Eſq., of Bybrook in Kent. She died in 1737; leaving three ſons, Robert, ſecond Earl of Orford, (Sir) Edward, who died unmarried, and Horace, ſo celebrated for his letters, who became Earl of Orford, on the death of his nephew George, third Earl, in 1791. Sir Robert Walpole married, ſecondly, Maria, daughter of Thomas Skerret, Eſq., who died very ſhortly afterwards; he himſelf died in March, 1745.

This picture was formerly in Old Burlington Street, and repreſents Sir Robert Walpole in a blue coat trimmed with gold, with a cocked hat and hunting-whip in his hand. Three hounds are near him, and on the right of the picture are huntſmen and hounds. (See Melbury Catalogue, No. 347.)

See 140.

John Wootton was an eminent Engliſh painter of landſcapes and animals about the year 1720. He was a pupil of J. Wyck, and painted horſes and dogs with great ſpirit and accuracy.

118. HENRY RICHARD, THIRD LORD HOLLAND.

C. R. Leſlie. (1794-1859.)

Eldeſt ſon of Stephen, ſecond Lord Holland: born in 1773. Married, in 1797, Elizabeth, daughter of Richard Vaſſall, Eſq., of Jamaica, and wife of Sir Godfrey Webſter, from whom ſhe was divorced. He was Lord Privy Seal 1806-7, and Chancellor of the Duchy of Lancaſter 1830-4 and 1835-40. He died in 1840.

Small picture on panel, $10\frac{1}{2} \times 8\frac{1}{2}$ in. Half length. As an old man; ſeated in an armchair, facing the ſpectator. Black coat, white tie; holds a walking-ſtick in his right hand.

See 30, 122, 229, 272, 274, Min. I. 3, Min. VIII. 9.

A large head and ſhoulders, copied from this picture by John Simpſon, is in the National Portrait Gallery.

119. GEORGE, THIRD EARL OF EGREMONT.

T. Phillips. (1770-1845.)

Sir George O'Brien, third Earl of Egremont, ſon of Charles, ſecond Earl, and Alicia Maria, daughter of George, ſecond Baron Carpenter, was born in 1751, and ſucceeded to the title when twelve years of age. He took but little part in politics, but gave great encouragement to art, and was always ready

to aſſiſt riſing talent. Turner had a ſtudio aſſigned to him at Petworth, his country ſeat in Suſſex, and among other painters and ſculptors who were much employed by him were Leſlie, Haydon, and Carew. He kept up a large racing eſtabliſhment, and won many races. Charles Greville, in his "Memoirs," deſcribes two viſits to Petworth, and on the ſecond occaſion, aſſiſted at a huge dinner given by Lord Egremont to the poor of the neighbourhood. He was twice engaged to be married, but in each caſe the match was broken off. He died at Petworth in 1837, and was ſucceeded by his nephew.

Small picture, 18 × 13 in. Three-quarter length. Seated in an armchair; three-quarter face, body turned ſlightly to the right. Leaning his right elbow on a table, and holding papers in his left hand.

120. Mary, Lady Lilford. . . *C. R. Leſlie.* (1794-1859.)

Mary Elizabeth, daughter of Henry Richard, third Lord Holland, and Elizabeth, daughter of Richard Vaſſall of Jamaica, and formerly wife of Sir Godfrey Webſter, Bart. She was born in 1806, and married, in May, 1830, Thomas, third Lord Lilford. She had four ſons and ſix daughters, and died in 1891. Lord Lilford died in 1861. She inherited much of her mother's beauty, but in diſpoſition reſembled Lord Holland. Her ſweetneſs of temper made her beloved by all who came in contact with her.

Small picture, 10 × 8 in. Half length. Standing facing the ſpectator; eyes turned to the left. Roſe-coloured dreſs, covered with broad white lace. Black cloak lined with ermine, thrown over one ſhoulder. Green parroquet ſitting on her hand.

See 290.

121. Count de Flauhault. *Henri Joſeph Fradelle.* (1778-1865.)

Auguſte Charles Joſeph Flauhault de la Billarderie, ſon of the Count de Flauhault, a member of a very old family of

Picardy, and Mademoiſelle de Filleul. His father was guillotined at Arras in 1793, and his mother fled to England, where ſhe ſupported herſelf by writing novels. He entered the French army, and ſerved with Napoleon in Italy. He acted as his aide-de-camp during the Ruſſian campaign, and remained with him during the Ninety days, being preſent at Waterloo. His name was eraſed from the liſt of proſcriptions through the influence of Talleyrand; but he retired to England, where he married Margaret Elphinſtone, afterwards Baroneſs Keith and Nairne in her own right. He returned to France in 1830, and was Ambaſſador at Berlin for ſix months in 1831; at Vienna in 1841 till 1848; and at the Court of St. James in 1860, having returned to the allegiance of the Imperial dynaſty. He died in 1870.

Small picture, $14\frac{1}{2} \times 12$ in. Three-quarter length. Standing by a window, with his left hand reſting on a chair. Turned to the left. Long drab coat; white neckcloth.

Fradelle was a Frenchman, who lived in England, and painted chiefly hiſtorical ſubjects.

122. Henry Richard, third Lord Holland, 1794.
Louis Gauffier. (1761-1801.)

Son of Stephen, ſecond Lord Holland; born in 1773. He married, in 1797, Elizabeth, daughter of Richard Vaſſall, of Jamaica, and wife of Sir Godfrey Webſter, from whom ſhe was divorced. Lord Privy Seal, 1806-7; Chancellor of the Duchy of Lancaſter, 1830-4 and 1835-40. He died in 1840.

Small picture. Full length. He ſits in a chair, facing the ſpectator, and leaning againſt a table, on which are writing materials and a large bronze buſt of Charles James Fox. Dark blue coat,

yellow waiſtcoat, black breeches, and white ſtockings. A dog ſitting on the ground by his ſide.

See 30, 118, 229, 272, 274, Min. I. 3, Min. VIII. 9.

This picture, which is ſigned by the artiſt, was painted at Florence in 1794.

123. HENRY LUTTRELL, ESQ., 1832 *A. Mayer.*

Natural ſon of Lord Carhampton. His contemporary, Charles Greville, ſays of him that, though always in poor circumſtances, he achieved a ſocial poſition of great eminence and ſucceſs, and was looked upon as one of the moſt agreeable, accompliſhed, and entertaining men of the day. He wrote poetry, which, though of no great power, was always light and ſparkling. The lines on "Rogers' Seat" in the gardens at Holland Houſe were written by him, and moſt appropriately ſo, as Rogers and he were inſeparable friends, though deſcribed as "ſeldom apart, and always hating, abuſing, and ridiculing each other." He was a frequent gueſt at Holland Houſe, and of him the ſtory is related, that on being told at a crowded dinner-table by Lady Holland in an imperious voice to make room, he replied, "It certainly muſt be *made*, for it does not *exiſt*."

He died on December 19th, 1851, at the age of 81. The death of Turner, the painter, took place the ſame day.

Small picture, 15 × 12 in. To the waiſt. Sitting in a chair by a table on which are writing materials. Nearly full face, turned ſlightly to the left. Black coat; white neckcloth.

The picture is ſigned "A. Mayer. 1832."

124. HENRY, EARL OF SHELBURNE, AFTERWARDS FOURTH MARQUESS OF LANSDOWNE, 1838. . *John Linnell.* (1792-1882.)

Second and only ſurviving ſon of Henry, third Marqueſs of Lanſdowne, and Lady Louiſa Fox-Strangways, fifth daughter

of Henry Thomas, ſecond Earl of Ilcheſter. He was born in 1816, and after the death of his elder brother, William, Earl of Kerry in 1836, took the title of Lord Shelburne. He ſat in the Houſe of Commons from 1847 to 1856, and was Junior Lord of the Treaſury under Lord John Ruſſell, 1847-9. He was ſummoned to the Houſe of Lords as Baron Wycombe in 1856, and was Under-Secretary of State for Foreign Affairs, 1856-8. In 1859 he was appointed chairman of the Great Weſtern Railway, but reſigned this poſt after his father's death in 1863. Three years later he was ſeized with paralyſis at White's Club, and died in a few hours. He married, firſt, in 1840, Lady Georgina Herbert, daughter of George Auguſtus, eleventh Earl of Pembroke (who died ſix months after the marriage); and ſecondly, in 1843, Emily Jane Mercer Elphinſtone de Flauhault, Baroneſs Nairne in her own right, who died in 1895. The preſent Lord Lanſdowne is their ſon.

Small picture, 21 × 18 in. Full length. Seated in an arm-chair; body to the left, face turned towards the ſpectator. Dark brown frock coat, large black tie, light trouſers. Holds a cane with both hands.

Linnell painted portraits and miniatures during the early part of his career, and alſo engraved in mezzotint. After 1835 he turned his attention with much ſucceſs to landſcape painting.

125. View of Seville, 1809 . . . *Laſcelles H. Hoppner.*

Market-place in the town of Seville. Group of figures round a mule-cart. Shops and booths ranged round the ſquare.

126. Count Fossombrone *Liverati.*

Vittorio Foſſombrone was born at Arezzo in 1754. He was Miniſter for Foreign Affairs in Tuſcany under the Grand Duke Ferdinand III., whom he followed to Vienna when he

became Emperor in 1799. He returned to Florence in 1801, and after Napoleon's occupation of the province was appointed Preſident of the Commiſſion for draining the Pontine Marſhes. On the evacuation of the country in 1814 by the French, he returned to his former poſt, which he held with that of Preſident of the Council until his death in 1844. He was a diſtinguiſhed mathematician, and was the author of ſeveral ſcientific works. He married when 78 years of age.

Small picture, $22\frac{1}{2} \times 17\frac{1}{2}$ in. Seated in an armchair. Body turned to the right, face in profile. Holds papers in his left hand, which he reſts on a table.

LIBRARY STAIRCASE.

127. PIRON AND HIS FRIENDS.

Alexis Piron, French dramatiſt and wit. He was born in 1689, and died in 1773. His beſt play, "Métromanie," was brought out in 1738.

Small picture. Interior of a room. Piron and two friends ſeated at a table.

The picture is ſaid to be by one of the brothers Lenain, but dates do not tally with this aſſertion.

128. THREE CHILDREN . . . *Jan Steen.* (1626-1679.)

Interior of a room. Three children playing with a cat. The picture is ſigned.

129. LADY WITH A GUITAR . *Frans van Mieris.* (1635-1681.)

Interior of a room. Lady in a yellow ſatin dreſs playing on a guitar. A gentleman leaning over her. The picture is ſigned, and dated 1680.

PICTURE ROOM.

PICTURE ROOM.

130. MARY AUGUSTA, FOURTH LADY HOLLAND. *G. F. Watts, R.A.*

DAUGHTER of George William, eighth Earl of Coventry, by his ſecond wife Mary, daughter of Aubrey, ſixth Duke of St. Albans. She was born in 1816, and married, in 1833, Henry Edward Fox, afterwards fourth Lord Holland, at the Embaſſy in Naples. Soon after their marriage Mr. Fox was appointed Firſt Secretary at Turin, and later to Vienna—a poſt he had long coveted. In 1839 he was tranſferred to Florence as Britiſh Miniſter to the Court of Tuſcany. They kept open houſe there for ſeveral years at the Caſa Ferroni, and it became a *point de réunion* for all clever and remarkable people travelling in Italy. Over this agreeable coterie Lady Holland preſided with the brilliant wit and faſcination ſo peculiar to herſelf. She was one of the loveliеſt women of her day and was remarkable for the beauty and ſmallneſs of her hands and feet, models of which ſhe has left us at Holland Houſe. About 1844 ſhe wrote to Lord Holland from Paris, telling him that ſhe had been invited to meet at dinner the four ladies whoſe feet were ſaid to be the ſmalleſt in Pariſian ſociety at that date. She added that ſhe had been able to put on their ſhoes, but none of the four could ſqueeze their feet into hers. After Lord Holland's death in

1859 ſhe lived at Holland Houſe during the ſummer, and kept up the old traditions of the houſe by making it the reſort for all foreigners of diſtinction who viſited England. The autumn and ſpring of each year ſhe ſpent at St. Anne's Hill, near Chertſey, formerly the abode of Charles James Fox. Naples was her winter reſidence, whither ſhe went each November to the Palazzo Rocella, which had come to her from her mother, Lady Coventry, in 1845. Her health began to fail in 1887, and ſhe died at Holland Houſe in September, 1889, after a few days' illneſs. She is buried in a mauſoleum ſhe built herſelf near St. Anne's Hill, Chertſey.

Small picture in an Italian frame, 19 × 14 in. Head and ſhoulders. Three-quarter face to the right. Yellow dreſs.

See 167, 299, 413.

131. M. Guizot *G. F. Watts, R.A.*

François Pierre Guillaume Guizot was born at Nîmes in 1787, of Proteſtant parents. He ſtudied law in Paris, but devoted himſelf chiefly to literature. In 1812 he was appointed Profeſſor of Modern Hiſtory at the Sorbonne, and two years later became Secretary-General of the Miniſtry of the Interior; but after the ſecond reſtoration entered the miniſtry of Juſtice. He was turned out of office in 1821, but became Miniſter of the Interior in 1830, and Miniſter of Public Inſtruction, 1832-36. In 1840 he was ſent to England as Ambaſſador, but was recalled by Louis Philippe the ſame year, and held the poſt of Foreign Miniſter until 1847, when he took Soult's place as Prime Miniſter. The Spaniſh marriage intrigues loſt him the goodwill of England, while his unſympathetic and uncompromiſing policy at home ruined him in the eyes of the French nation, and brought about his downfall in 1848. He took no further part in politics, and went to London, where he con-

tinued his literary work. He returned to France and ſpent his laſt years near Liſieux. He died in 1874.

He was a conſtant attendant of the late Lord Holland's ſalon in Paris at the time when this picture was painted in 1856.

To the waiſt. Seated in a high armchair. Face in profile to the left. Black coat.

132. Sir Anthony Panizzi *G. F. Watts, R.A.*

Panizzi was born at Breſcello in the Duchy of Modena in 1797. He graduated in the faculty of the law, but was implicated in the Carbonaro conſpiracy and was exiled. He made his way to London, where he was welcomed by Ugo Foſcolo, and was introduced by him to Roſcoe and Lord Brougham. Through the latter's aſſiſtance he obtained the poſt of Aſſiſtant Librarian at the Britiſh Muſeum in 1831. He became keeper of the printed books in 1837, and ſuperintended the compilation of the catalogue. By obtaining from Government an annual grant of £10,000 he was able to make good many deficiencies. The preſent reading-room and annexes were built from his plans. He became Principal Librarian in 1856, but reſigned ten years later, and died, after a long illneſs, in 1879.

Half length, ſeated at a writing-table copying from a book before him. Face almoſt in profile to the left. Brown coat.

This picture, which was painted about 1852, is after the one preſented by Mr. Watts, in 1895, to the National Portrait Gallery. Panizzi, however, ſat for both portraits. Mr. Watts alſo painted another picture of him, which is now in the Britiſh Muſeum. He has been moſt ſucceſsful in catching Panizzi's characteriſtic attitude of writing, with his head almoſt on the paper.

133. Marie Fox, with a Dog *G. F. Watts, R.A.*

Marie Fox was born in 1850, and was adopted by Lord and Lady Holland in Paris in the year 1853. She continued to live with Lady Holland after Lord Holland's death in 1859 till her marriage to Prince Louis Liechtenſtein in May, 1872, from Holland Houſe. She died of conſumption in 1878, leaving four daughters. Her book on Holland Houſe was publiſhed in 1874.

As a ſmall child, leaning againſt a Spaniſh pointer, "Elia," on the North lawn at Holland Houſe.

See 400.

The picture has been engraved by C. H. Jeens.

134. Countess Castiglione *G. F. Watts, R.A.*

A noted beauty in Paris in the middle of the nineteenth century. She died about 1900.

To the waiſt. Full face. Deep red low velvet gown and bonnet. Painted in an oval frame. The picture is unfiniſhed.

135. Countess Walewska *G. F. Watts, R.A.*

Marianna Ricci, daughter of Marcheſa Ricci. She married Alexandre Florian, Count Walewſki, the ſon of Napoleon I. and a Poliſh lady. They were much about Napoleon III.'s Court, and her huſband held the poſt of Ambaſſador to the Court of St. James from 1851 to 1855.

Head and ſhoulders. Three-quarter face to the right. White dreſs, with lilac drapery. Ribbon in her hair.

136. M. Thiers *G. F. Watts, R.A.*

Louis Adolphe Thiers was the ſon of a ſmall ſhopkeeper in Marſeilles. He was born in 1797, and arrived in Paris in

1821, where he became a journaliſt. Having attached himſelf to the Liberal party, he was made Miniſter of the Interior in 1832, and in 1836 formed a Miniſtry. He only remained in office five months, but was again Premier for a ſhort time in 1840. He brought out his "Hiſtoire de la Révolution Françaiſe" between 1823 and 1837, and his "Hiſtoire du Conſulat et de l'Empire" between 1840 and 1862. For his oppoſition to Louis Napoleon as Preſident of the Republic be was baniſhed in 1848, but was allowed to return in 1852. He returned to active life in 1863, and ſtrongly oppoſed war with Germany, as he ſaw that the nation was unprepared for the ſtruggle. He then refuſed a place in the Government, but in 1871 was elected Preſident of the Republic, and held this poſt till his defeat in the Chamber in 1874. He took little part in politics ſubſequent to this, and died ſuddenly in 1877.

To the waiſt. Facing the ſpectator. Black coat and tie. Wears ſpectacles.

This picture was painted in Paris in the ſpring of 1856.

INNER LIBRARY.

INNER LIBRARY.

137. Right Hon. Thomas Winnington.

SON of Mr. Salwey Winnington and Anne, daughter of the firſt Lord Foley. He was born in 1696, and having entered Parliament in 1725, became Lord of the Admiralty, 1730; Lord of the Treaſury, 1736; Cofferer of the Privy Council, 1740; and Paymaſter-General, 1743. In 1746 George II. offered him the office of Chancellor of the Exchequer and the Leaderſhip of the Houſe of Commons, but he declined it. He died that year from the miſtaken treatment of his phyſician, Dr. Thompſon. He married, in 1719, Love, daughter of Sir James Reade, of Brocket Hall. There is a picture of him, by Enoch Zeeman, at Melbury; and he alſo appears in a group there by Hogarth, which includes both Lord Ilcheſter and Lord Holland, with both of whom he was very intimate.

Half length. Facing the ſpectator. Holds a three-cornered hat in his left hand and papers in his right. Roſe-coloured coat; red waiſtcoat embroidered with gold. Powdered wig.

This picture is perhaps by Eckardt, who came to England about 1740, and died in 1779.

138. CHARLES, THIRD EARL STANHOPE . *J. Opie.* (1761-1807.)

Eldeſt ſurviving ſon of Philip, ſecond Earl Stanhope, and Grizel, daughter of Charles, Lord Binning. He was born in 1753, and from his early youth took a deep intereſt in mechanics and experiments in the ſciences. He was a devoted friend of Pitt, and in 1774 married his ſiſter, Lady Heſter, who died in 1780. Entering Parliament in 1780, he refuſed to accept office from his brother-in-law, but gave him his ſupport till the death of his father in 1786, when differences of opinion on the ſinking fund cauſed him to join the Oppoſition. He became an outſpoken admirer of the French Revolution, and gained the name of "Citizen" Stanhope for his partiality to any revolutionary movement. His ſcientific diſcoveries and inventions were numerous, and the principle of his improvements in the printing-preſs is ſtill in use. He was the firſt to introduce the application of ſteam for the purpoſes of navigation, but Lord Holland, in his "Memoir of the Whig Party," gives ſeveral amuſing inſtances of his inability to make the moſt of his theories. The ſhip he had built in 1792, to carry coals from Newcaſtle to London, would have conſumed its cargo before its arrival; and his ſteam carriage, though able to run up hill with great rapidity, ſlowed down on the flat, and could not go down hill at all! He married, ſecondly, in 1781, Louiſa, only daughter of the Hon. Henry Greville; and died of dropſy in 1816.

To the waiſt. Face almoſt in profile to the left. Black coat; white frilled ſhirt.

139. PETER, SEVENTH LORD KING . *J. Hoppner.* (1758-1810.)

Eldeſt ſon of Peter, ſixth Lord King, and Charlotte, daughter of Edward Tredcroft, Eſq., of Horſham. He was born in 1776, and ſucceeded to the title on his father's death

in 1793. He uſually acted with Lord Holland in the Houſe of Lords, and made his maiden ſpeech on a motion of the latter in 1800 to inquire into the cauſes of the failure of the expedition to the Low Countries. He but rarely took part in the debates of the Houſe, though he made a particular ſtudy of all queſtions of currency and finance, and publiſhed ſeveral pamphlets on thoſe ſubjects. He was alſo inſtrumental in obtaining the recognition of bank-notes as legal tender. He married, in 1804, Lady Heſter Forteſcue, daughter of Hugh, firſt Earl Forteſcue, and dying ſuddenly in 1833 was ſucceeded by his eldeſt ſon William, who was created Earl of Lovelace in 1838.

To the waiſt. Three-quarter face, turned to the right. Plum-coloured coat, yellow waiſtcoat; white neckcloth.

140. Sir Robert Walpole.

Son of Robert Walpole, Eſq., of Houghton, and May, daughter of Sir Jeffrey Burwell, of Rougham. He was born in 1676, entered Parliament in 1700, and held ſucceſſively the poſts of Secretary at War, 1708; Treaſurer of the Navy, 1710; and became Firſt Lord of the Treaſury and Chancellor of the Exchequer in 1722. He received the Order of the Bath in 1725, and the Garter a year later; and was created Earl of Orford on his retirement from office in 1742. He died in 1745.

To the waiſt. Facing the ſpectator. In his Garter robes.
See 117.

This picture is perhaps by Eckardt.

141. Sackville, ninth Earl of Thanet.

J. Northcote. (1746-1831.)

Eldeſt ſon of Sackville, eighth Earl of Thanet, and Mary,

daughter of Lord John Sackville. He was born in 1769, and ſpent much of his youth abroad, eſpecially at Vienna, where he made the acquaintance of a Hungarian lady of high birth, Anne Charlotte de Bojanovitz, whom he married in 1811. He was ſentenced in 1798 to a year's impriſonment in the Tower and a fine of £1,000, for his conduct in a riot which took place in the court-houſe at Maidſtone during the trial of Arthur O'Connor for high treaſon. The ſentence was moſt ſevere, for his alleged offence, *i.e.*, that he intended to effect O'Connor's releaſe, is moſt improbable, as he took but little intereſt in politics. The deciſion of the Court, however, was much influenced by ſome faulty and ill-adviſed evidence of Sheridan, who was himſelf one of the ringleaders in the diſturbance, though, at the time, the fact was never ſuſpected. Lord Thanet died at Châlons in 1825, and was ſucceeded by his brother.

To the waiſt. Three-quarter face to the right, body turned towards the ſpectator. Black coat; white neckcloth.

Northcote ſtudied for five years under Reynolds, and painted both portraits and hiſtorical pictures. He alſo wrote ſeveral books, among which is "The Memoirs of Sir Joſhua Reynolds."

142. WILLIAM, FIRST MARQUESS OF LANSDOWN.

After Sir J. Reynolds.

Eldeſt ſon of the Hon. John Fitzmaurice (ſecond ſon of Thomas, firſt Earl of Kerry), who took the name of Petty on the death of his maternal uncle in 1751, and was created Earl of Shelburne two years later. He was born in 1737, and entering the army at the age of twenty ſaw ſervice in Germany. He became Earl of Shelburne on his father's death in 1761, and was offered a place in Lord Bute's Government,

which he declined. He was Secretary of State from 1766 to 1768 under Lord Chatham, and again under Lord Rockingham in 1782, on whoſe death he became Firſt Lord of the Treaſury, and formed an adminiſtration of his own (1782-3). He was created Marqueſs of Lanſdown in 1784 (he always ſigned his name without the terminal *e*), but his unpopularity with the maſſes precluded Pitt from offering him a place in his Miniſtry, and his deſire for reform finally cauſed him to ſide with the Whigs. He married, firſt, in 1765, Lady Sophia Carteret, daughter of John, Earl Granville, and by her had one ſon, John, Lord Wycombe, who ſucceeded him as ſecond Marqueſs of Lanſdowne. He married, ſecondly, in 1779, Lady Louiſa Fitzpatrick, daughter of John, firſt Earl of Upper Oſſory, and ſiſter of Mary, ſecond Lady Holland. His ſon by this marriage, Lord Henry Petty, became third Marqueſs after his half-brother's death. Miſs Vernon (daughter of Richard Vernon, Eſq., and Evelyn, Counteſs of Upper Oſſory), a half-ſiſter of his ſecond wife, and his niece Miſs Fox (Henry Richard, Lord Holland's ſiſter), lived with him the laſt few years of his life, and he was often at Holland Houſe after Lord Holland's marriage. He died in 1805.

To the waiſt. Three-quarter face to the left, body turned to the ſpectator. In his peer's robes.

This portrait is copied from the picture of Lord Lanſdown, Lord Aſhburton, and Colonel Barré, belonging to the Earl of Northbrook.

143. Hugh, Viscount Ebrington, afterwards second Earl Fortescue . . . *James Ramſay.* (1784-1854.)

Eldeſt ſon of Hugh, firſt Earl Forteſcue, and Heſter, daughter of the Right Hon. George Grenville, and ſiſter of George, firſt Marqueſs of Buckingham. He was born in 1783,

and married, in 1817, Lady Sufan Ryder, daughter of Dudley, firft Earl of Harrowby. He was called to the Houfe of Lords in his father's lifetime, and was Lord-Lieutenant of Ireland from 1839 to 1841, in which year he fucceeded to the titles. He died in 1861, and was fucceeded by his eldeft fon, the prefent Lord Fortefcue.

To the waift. Three-quarter face, turned to the left. Refts his right arm on the back of a chair. Blue coat; white neckcloth.

144. Admiral Lestock.

Richard Leftock, fecond fon of Richard Leftock, captain in the Navy, and claiming to be defcended from the family of Leftocq who formerly owned large eftates in Picardy. He was appointed Captain of the "Fowey" in 1706, but was captured by French fhips in 1709. On being exchanged, he was fully acquitted of all blame. He was appointed Commodore in the Weft Indies in 1732, but was fuperfeded, and given charge of the "Somerfet." In 1741 he became an Admiral and was fent to the Mediterranean, where he quarrelled with his fuperior officer, Admiral Matthews. He was court-martialled, but was honourably acquitted, and died the fame year of gout in the ftomach.

To the waift. Three-quarter face turned to the left. Plum-coloured coat; white neckcloth.

145. Henry, first Earl Digby.

Sir Joſhua Reynolds. (1723-1792.)

Henry, fon of Hon. Edward Digby (eldeft fon of William, fifth Lord Digby) and Charlotte, youngeft daughter of Sir Stephen Fox. He was born in 1731, and fucceeded his elder brother Edward (see No. 148) in the titles on the latter's death in 1757. He married, in 1763, Elizabeth, daughter of

Hon. Charles Feilding, ſon of Baſil, Earl of Denbigh. She died within two years of the marriage, and Lord Digby married, in 1770, Mary, daughter of John Knowler, of Canterbury. He was raiſed to an Earldom in 1790, and died in 1793.

To the waiſt. Body to the left; eyes turned towards the ſpectator. Brown coat; white neckcloth.

Lord Digby ſat for this picture in 1758. Another portrait of him by Sir Joſhua is at Sherborne.

146. STEPHEN, FIRST EARL OF ILCHESTER.

Eldeſt ſon of Sir Stephen Fox by his ſecond wife, Chriſtian Hope, and brother of Henry Fox, firſt Lord Holland. He was born in 1704, and married, in 1736, Elizabeth, only child of Mr. and Mrs. Strangways Horner. He was created Lord Ilcheſter in 1741, and was made an Earl in 1756. He died in 1776.

To the waiſt. Faces the ſpectator, body turned to the right. Wears his peer's robes.

See 41.

The picture is identical with that at Melbury (No. 85).

147. ELIZABETH, COUNTESS OF ILCHESTER.

A. Pond. (?) (1705-1758.)

The only ſurviving child of Mr. and Mrs. Strangways Horner; born in 1723. Without the conſent, or even knowledge, of her father, Miſs Strangways Horner married, on March 1ſt, 1736, Stephen Fox (afterwards firſt Earl of Ilcheſter), at his houſe in Burlington Street, and by the deſire of her parents the ceremony was again performed more publicly at the ſame place, on the 22nd of the ſame month. Mr. Horner, whoſe politics were entirely oppoſed to thoſe of Lord

Ilcheſter, and who had been exceedingly diſpleaſed at his daughter's marriage, died in 1741, leaving his property at Mells, in Somerſetſhire, to his brother, Mr. John Horner; but Lady Ilcheſter ſucceeded to all the Strangways eſtates on her mother's death in 1758. Lady Ilcheſter died in 1792.

Half length. Faces the ſpectator, figure turned ſlightly to the left. Right hand acroſs her body. Pink dreſs with a white lace ſhawl over her ſhoulders. White cap. A goldfinch perched on her left ſhoulder.

Lady Ilcheſter's attitude is the ſame as in a portrait of her at Melbury (No. 41), though the pictures differ in the colour of the dreſs and other ſmall details. The picture alſo greatly reſembles that of Peg Woffington, in the South Kenſington Muſeum (Jones Collection).

148. Edward, Lord Digby . *Pompeo Battoni.* (1708-1787.)

Eldeſt ſon of Edward, third (but eldeſt ſurviving) ſon of William, fifth Lord Digby, and Charlotte, daughter of Sir Stephen Fox. Mr. Digby had, on the death of his elder brother Robert, repreſented the county of Warwick in Parliament, and continued to do ſo till his death in October, 1746. Edward, ſixth Lord Digby, ſucceeded his grandfather, William, Lord Digby in 1752; he was Groom of the Bedchamber to the Prince of Wales, afterwards George III., and was elected member of Parliament for Malmeſbury in 1751, and for Wells in 1754. Of his benevolence and kindneſs of diſpoſition there ſeems no doubt, and it is ſaid that at Chriſtmas and Eaſter he was always obſerved to be very plainly and ſhabbily attired, the reverſe of his uſually extremely well-dreſſed appearance. His relations (Mr. Fox, his uncle, in particular) determined to diſcover the reaſon of this change of apparel at theſe ſeaſons, and aſked ſome friends to watch his ſteps. On doing

ſo they diſcovered that he was in the habit of viſiting the Marſhalſea Priſon, and they were informed by the turnkey that Lord Digby went there at leaſt twice a year, if not oftener, freeing many of the priſoners by paying their debts; and not only that, but that he gave them ſuch ſupport as they required for themſelves and their families till they could obtain employment. He died unmarried in November, 1757, and his title and properties reverted to his next brother, Henry.

To the waiſt. Three-quarter face, head turned over his left ſhoulder. Black coat, trimmed with ſable fur. Hair tied with a bow.

A larger picture than this, though practically identical, by Battoni, is at Melbury (No. 115). There is alſo one at Sherborne Caſtle.

149. Charles Spencer, fifth Earl of Sunderland and second Duke of Marlborough. *J. Richardſon.* (1665-1745.)

Third ſon of Charles, third Earl of Sunderland, and his ſecond wife, Anne, youngeſt daughter of John, Duke of Marlborough. He was born in 1706, and ſucceeded his elder brother Robert as Earl of Sunderland in 1729. He became Duke of Marlborough on the death of his maternal aunt Henrietta, Counteſs of Godolphin, in 1733, but did not obtain poſſeſſion of Blenheim till the firſt Ducheſs's death in 1744. He was never a favourite with the latter, and ſhe left all the money over which ſhe had control to her youngeſt nephew, the Hon. John Spencer. Lord Sunderland married, in 1732, Elizabeth, daughter of Thomas, Lord Trevor. He commanded a brigade at the battle of Dettingen, and raiſed a force againſt the rebels in 1745. He became Lord Steward of the Houſehold in 1749; Lord Privy Seal in 1755; and Maſter-General of the Ordnance the ſame year. He was ſent to

Germany in 1758, in command of the forces that were to ſerve under Prince Ferdinand of Brunſwick, but died of fever at Munſter, in Weſtphalia. He was preſent at Henry Fox's (Lord Holland) marriage to Lady Caroline Lennox, and gave away the bride.

The following curious printed inſcription is faſtened acroſs the back of the picture:

"This Portrait of Charles Spencer, who became Lord Sunderland upon the death of his Brother in 1728 and upon the death of my Lord Blandford became heir to Harriet Godolphin Dutcheſs of Marlborough, and upon her death in 1733 became Duke of Marlborough, was painted by Richardſon in a white tye Peruke in the year 1728. It is a very good picture alter'd as to the dreſs by Lord Holland who loved and ſtill loves his friend Charles Spencer better than any man liveing. The Duke of Ormond ſaid he would not change his dead ſon Lord Oſſory, nor would Lord Holland change his dead friend the Duke of Marlborough for any man now liveing."

This explains the coſtume, which is not in keeping with the period at which the picture was painted. The face ſeems to be the only part of the picture that has been left untouched, and the outlines of the wig and original dreſs are eaſily diſtinguiſhable beneath the later paint.

To the waiſt. Three-quarter face to the left. Red coat and waiſtcoat. White lace tie. Painted in an oval frame. Landſcape background.

There is a picture of the Duke at Melbury (No. 201), and he alſo appears in a group there by Hogarth (No. 40).

150. PRINCE LUCIEN BONAPARTE. *F. X. Fabre.* (1766-1837.)

Third ſon of Carlo Maria Bonaparte, and Letizia Ramolino. He was born in 1775, and married, in 1794, Chriſtine Boyer,

who died in 1800. He was made Commiſſary of the Army of the North in 1795, and was elected to the Council of the Five Hundred in 1798, as Preſident of which he was able to aſſiſt his brother in the Revolution of the 18th Brumaire. He became Miniſter of the Interior, but got into diſgrace with Napoleon, who ſent him as ambaſſador to Madrid, where he made matters worſe by marrying a Madame Jouberthon. In 1804 he retired to his eſtates in Italy, and refuſed the crown of that country, which was offered to him after the Treaty of Tilſit. He ſailed for the United States in 1810, but was captured by an Engliſh cruiſer and kept in England till 1814. He aſſiſted Napoleon during the Hundred Days, and after Waterloo retired to Italy, where he ſpent the reſt of his life. He died in 1840. Sigd: J. X. Fabre 1810.

Half length. Standing with arms folded; turned towards the left. Holds a book in his right hand. Dark blue coat with braſs buttons: white waiſtcoat. Landſcape background.

This picture was given by Prince Lucien to the third Lord Holland, and was ſent by him from Rome after 1815.

ADDISON'S ROOM.

ADDISON'S ROOM.

151. Lady Louisa Conolly, 1759 . *Allan Ramſay.* (1709-1784.)

LADY LOUISA AUGUSTA LENNOX, third daughter of Charles, ſecond Duke of Richmond, and Sarah, daughter of William, Earl Cadogan. She was born in 1743; and married, in 1758, Thomas Conolly, of Caſtletown, co. Kildare. (See No. 187). She had no children of her own, and lived much of her life in Ireland. In 1784 ſhe adopted her niece Emily Napier (Lady Sarah Napier's eldeſt daughter), who lived with her till her death in 1819. Mr. Conolly died in 1803.

Full length. Leaning on a ſtone balcony; face turned to the left. Pink dreſs, covered with embroidery, green bands on the front of her bodice. Pink flowers in her hair. Holds a bunch of grapes in her hand. Trees in the background.

See Min. VII. 7.

This picture is ſigned, and dated 1759.

152. Thomas Moore, Esq., 1818.

Sir M. Archer Shee. (1769-1850.) 1818

Moore was born in 1779 in Dublin, the ſon of Roman Catholic parents. He was educated for the bar, but his poetical and muſical talents overcame his deſire for advancement in the legal profeſſion, and he brought out ſeveral ſhort poems

ſoon after his arrival in London in 1800. He was appointed Admiralty Regiſtrar in Bermuda through Lord Moira's influence in 1803, but appointed a deputy, and returned the following year. In 1811 he married Beſſie Dyke, a young actreſs, and took a houſe in the country. He continued to publiſh his poems with more or leſs ſucceſs, and in 1817 brought out "Lalla Rookh," perhaps his beſt work. He had to leave England in 1819 through defalcations of his deputy in Bermuda, and did not return till three years later. He was an intimate friend of Byron, and after the poet's death publiſhed an account of his life in collaboration with Murray, the publiſher. Though his marriage was a happy one, his children were a great grief to him during his later years. He loſt his memory quite ſuddenly in 1849, and died three years later.

Half length; ſeated in an armchair, reſting his elbow on a table by his ſide. Holds an eyeglaſs in his right hand. Three-quarter face, turned to the left. Plum-coloured coat; grey trouſers.

153. Henry, third Marquess of Lansdowne.

After Sir Thomas Lawrence.

Lord Henry Petty, only ſon of William, firſt Marqueſs of Lanſdowne by his ſecond wife Lady Louiſa Fitzpatrick, daughter of John, firſt Earl of Upper Oſſory, was born in 1780. He was educated at Weſtminſter under the ſuperintendence of a private tutor, Mr. Debarry, and having been at Edinburgh and Cambridge, travelled for a few months on the continent in 1802. On the renewal of war he entered Parliament as a Whig, and held the poſt of Chancellor of the Exchequer, 1806-7. He married, in 1808, Lady Louiſa Emma Fox-Strangways, fifth daughter of Henry Thomas, ſecond Earl of Ilcheſter; and ſucceeded his half-brother as Marqueſs of Lanſdowne in 1809. In 1818 he alſo became Earl of Kerry

on the death of his couſin Francis Thomas, third Earl of Kerry. (His grandfather, the firſt Earl of Shelburne, was a ſon of the firſt Earl of Kerry). He took a prominent part in the debates of the Houſe of Lords on the Oppoſition ſide, and was a ſtrenuous ſupporter of the claims of the Roman Catholics. On the return of his party to power in 1827, he ſucceſſively held the poſts of Home Secretary 1827-8; Preſident of the Council 1830-4, 1835-41, and again 1846-52. In that year he declined to form a Miniſtry owing to failing health, but entered Lord Aberdeen's Cabinet without a place. He died in 1863, and was ſucceeded by his ſecond ſon Henry. (See No. 120.) He was a great friend of Lord Holland, his firſt couſin, and was much at Holland Houſe.

Half length. Seated in an armchair, facing the ſpectator. Three-quarter face to the left. Dark grey coat, buff waiſtcoat; holds a paper in his hand.

The original picture belongs to Lord Lanſdowne, and is now at Lanſdowne Houſe.

154. Caroline, first Lady Holland, 1766.

Allan Ramſay. (1709-1784.)

Lady Georgina Caroline Lennox, eldeſt daughter of Charles, ſecond Duke of Richmond, and Sarah, daughter of William, Earl Cadogan, was born in 1723. She fell violently in love with Henry Fox, youngeſt ſon of Sir Stephen Fox, but her parents forbade the match. Her father had other deſigns for her, but in order to avoid finding favour with the intended ſuitor who was to be brought to ſee her, ſhe cut off her eyebrows. During the ſeclusion conſequent on her act, ſhe eloped with Fox, and they were married in May, 1744. The fury of her family was unbounded, and it was not till 1748, after the birth of her eldeſt ſon, Stephen, that ſhe was forgiven.

She was created Baroneſs Holland in 1762, the year before her huſband was raiſed to the peerage. She had three ſons, Stephen, who became the ſecond Lord Holland; Charles James Fox, the ſtateſman; and Henry Edward, who became a General and died in 1811. Lord Holland died at Holland Houſe on the 1ſt of July, 1774, and Lady Holland died twenty-three days later, of a cancer from which ſhe had ſuffered for ſeveral years.

Three-quarter length. Seated in an armchair, figure to the left, face turned to the ſpectator. A table by her ſide, on which are books and a work-baſket. Hands reſting on her lap, holding a book. Red dreſs trimmed with fur, lace cap tied under her chin with black ſtrings.

See 184, Min. II. 1.

155. Lord John Russell . . *Sir G. Hayter.* (1792-1871.)

Third ſon of John, ſixth Duke of Bedford, and Georgina Elizabeth, daughter of George, Viſcount Torrington. He was born in 1792, and was educated at Weſtminſter and Edinburgh. He entered Parliament in 1813 as a Whig, and was mainly inſtrumental in paſſing the repeal of the Teſt and Corporation Acts (1728), and the Catholic Relief Bill (1729). He was Paymaſter under Lord Grey 1830-4, and was entruſted with the taſk of introducing the Reform Bill of 1832 in the House of Commons. He held ſucceſſively the poſts of Home Secretary, 1835-9; Colonial Secretary, 1839-41; Firſt Lord of the Treaſury and Prime Miniſter, 1846-52. He was preſent at the Congreſs of Vienna as Britiſh Commiſſioner in 1855; and was Foreign Secretary under Lord Palmerſton, 1859-65, on whoſe death he again became Prime Miniſter. He reſigned on the defeat of his Reform Bill in 1866. He was created Earl Ruſſell in 1861, having married in 1835,

Adelaide, daughter of Thomas Liſter, Eſq., of Armitage Park and widow of Thomas, ſecond Lord Ribbleſdale (ſhe died in 1838); and ſecondly, in 1841, Lady Frances Elliot, daughter of Gilbert, ſecond Earl of Minto. He died in 1878. Among other hiſtorical works he publiſhed the "Life and Times of Charles James Fox," from papers left him for that purpoſe by Lord Holland at his death in 1840.

As a young man, about twenty-two years of age. Half length. Full face, eyes turned to the right. Reddiſh coat with drab-coloured wrap thrown acroſs the body and ſhoulders. Broad white collar and cuffs.

156. Lady Cecilia Lennox . *Allan Ramſay.* (1709-1784.)

Fifth and youngeſt daughter of Charles, ſecond Duke of Richmond, and Sarah, daughter of William, Earl Cadogan; born in 1750. She never married, and died in Paris on her way to the South of France in 1769.

To the waiſt. Face almoſt in profile to the right. Leaning on a pedeſtal. Pink dreſs covered with white lace; blue bows on front of her dreſs and on her ſleeves. Small white flowers in her hair.

A replica or copy of this picture, but ſlightly ſmaller, is at Goodwood.

157. Samuel Rogers, Esq., 1809. . *J. Hoppner.* (1758-1810.)

Son of Thomas Rogers, a glaſs manufacturer in Worceſterſhire, who obtained an intereſt in a bank in Cornhill. He was born in 1763, and owing to an unfortunate marriage on the part of his elder brother ſucceeded to the family ſhare in the bank on his father's death in 1793. He publiſhed his firſt poem in 1786, but is now better known for his artiſtic taſtes and as a leader of ſociety, than as a poet. He lived almoſt entirely with the members of the Whig party, and

was conſtantly at Holland Houſe. In his "Table Talk" he relates many anecdotes about thoſe he met there, and a number of letters from him are preſerved among the MSS. He ſpent ſome time at Paris in 1802, where he commenced his collection of works of art, which were ſold after his death for £50,000. He was offered the Poet Laureateſhip on the death of Wordſworth, but declined that honour, and died in 1855.

Half length. Seated in a chair, almoſt full face, body turned to the left. Reſts his chin on his hand. Reddiſh-brown coat.

158. CHARLES FOX, ESQ. . . *Sir Peter Lely* (1617-1680.)

Sir Stephen Fox's eldeſt ſon, Stephen, having died young, Charles Fox became his eldeſt ſurviving ſon. He was born in 1659, and was the godſon of King Charles II. He married, in 1679, Elizabeth Carr, daughter and heireſs of Sir William Trollope, of Caſewick, Lincolnſhire. He was member of Parliament for the borough of Eye, Suffolk, and for Calne, in Wilts, and repreſented Saliſbury in the parliaments of 1698, 1700, 1701, 1702, 1705, 1708, 1710, and 1713. Three years after his appointment as Paymaſter of the Forces (1682), at a great political criſis, preferring a clear conſcience to £5,000 a year (the emoluments of place), he voted againſt his party, thus proving himſelf worthy of the name which became ſo diſtinguiſhed a century later in that of his nephew. He was, however, again in office ere long, and in the reign of William III. he was Vice-Treaſurer, Receiver-General, and Paymaſter of the Revenues in Ireland, and was alſo Treaſurer to Katherine (of Portugal), Queen Dowager of England. Mrs. Fox died 1704, and Mr. Fox died in 1713, in his fifty-fourth year.

Standing by a pillar, turned to the left, almoſt full face. Brown robes, with a red drapery. Long brown wig. Lace tie.

159. INTERIOR OF AN ALEHOUSE . . . *Sorgh.* (1621-1682.)

Small picture, 12 × 9 in. On panel. A woman in red dress holding a large jug, and talking to a man who holds a pipe in one hand. A man drunk or asleep in left corner.

Hendrik Rokes "Sorgh" was son of Martin Rokes, the master of the passage boat between Dordrecht and Rotterdam, who obtained the name of Sorgh, or "careful." The name descended to his son, who studied under Teniers the younger.

160. SEA-PIECE . . . *Jan Hermann Koekkoek.* (1778-1851.)

Small picture, 9½ × 12 in. On copper. Sailing-boats; land in the distance. Windy sky.

Jan Hermann Koekkoek, the marine painter, was the father of three sons, two of whom showed great talent. He was originally employed in a tapestry factory. His sea-pieces are highly esteemed.

161. SEA-PIECE *S. Wagen.*

Sailing-boats taking cargo on board.

162. HENRY, FIRST LORD HOLLAND.
Sir Joshua Reynolds. (1723-1792.)

Henry Fox, second and youngest son of Sir Stephen Fox, by his second marriage with Christian Hope, daughter of Rev. Francis Hope, was born in 1705, one of twins, the youngest of whom, Christian, a daughter, died young. (His eldest brother, Stephen, became Earl of Ilchester.) He entered Parliament in 1735 as a supporter of Sir R. Walpole, and held the posts of Lord of the Treasury, 1743-6; Secretary at

War, 1746-55; Secretary of State and Leader of the Houſe of Commons, 1755. He reſigned this latter office the year after, owing to a diſagreement with the Duke of Newcaſtle, but was made Paymaſter of the Forces in 1757, and continued as ſuch till 1765, when he was turned out by the Grenville Miniſtry. In 1744 he eloped with Lady Caroline Lennox, eldeſt daughter of Charles, ſecond Duke of Richmond, to whom he had been paying his court for ſome time. Her parents refuſed to conſider the idea of ſuch an alliance, but the young couple took matters into their own hands, and were ſecretly married at Sir Charles Hanbury Williams's houſe. The Richmonds refuſed to ſee their daughter, but after four years relented and forgave her. She was raiſed to the peerage, in 1762, as Baroneſs Holland, and the following year Henry Fox was created Baron Holland, of Foxley, co. Wilts, as a reward for his ſervices in forcing the peace with France through the Houſe of Commons. He was bitterly diſappointed at not obtaining an earldom, which he always ſaid was promiſed him by Lord Shelburne. "It was a pious fraud," ſaid Lord Bute, trying to do his beſt for the latter. "I perceive the fraud, my Lord, but not the piety," was Fox's reply. He was always moſt unpopular with the public on account of the large ſums of money he was ſuppoſed to have amaſſed while at the Pay Office, and was the butt of many of the ſcurrilous pamphlets and caricatures of the day. Whatever may have been his public faults, in private life he was adored by all, and both the letters and memoirs of that period and the many unpubliſhed letters preſerved at Holland Houſe bear witneſs to his many endearing qualities.

Lord Holland took a leaſe of Holland Houſe, in 1749, from the Edwardes family, to whom the property then belonged, paying £182 19*s.* 6*d.* per annum, and in 1767

bought it. He alſo purchaſed a property at Kingſgate on the coaſt of Kent, where he ſpent much of his time after his retirement from politics in 1765. This he left to his ſecond and favourite ſon Charles James Fox. His health was very bad the laſt few years of his life, and he died at Holland Houſe in 1774. Lady Holland only ſurvived him by twenty-three days.

Three-quarter length. Seated by a table, facing the ſpectator. Wears a black coat and red waiſtcoat, both edged with broad gold embroidery. Powdered wig.

See 164, 171, 173, Min. VIII. 10, 356, 477.

Mr. A. Graves ſays that Henry Fox ſat for this picture in 1762, and paid £50 for it the following year. It has been engraved by S. Gimber in 1864, $5\frac{3}{8} \times 4\frac{1}{4}$ in., and by H. Robinſon, 5×4 in., for Lodge's portraits.

Sir Joſhua ſeems to have painted at leaſt ſix portraits of Lord Holland. It is certainly the fineſt of the three now at Holland Houſe.

163. TALLEYRAND *Ercole, after Ary Scheffer.*

Charles Maurice de Talleyrand-Périgord was born in Paris in 1754, being deſcended from one of the moſt illuſtrious families in France. He did not ſucceed to the titles owing to an accident which crippled him, and having entered the prieſthood, became Biſhop of Autun in 1788. He reſigned his biſhopric, when choſen among thoſe who were to draw up the Conſtitution in 1790. He came over to England as a member of the French Embaſſy in 1792, but was obliged to leave in 1794 after the Alien Bill was paſſed, and went to the United States. On his return to France in 1796, he was made Miniſter of Foreign Affairs by the Convention, and

retained this office under Napoleon, with whom he threw in his lot againſt the Directory on the 18th Brumaire. He was created Prince of Benevento in 1806, but quarrelled with the Emperor in 1808, and from that time ſecretly ſided with the Bourbons, although he retained his office. After Napoleon's depoſition he held the ſame poſt, but reſigned it ſoon after the ſecond Reſtoration. He was French Miniſter in London from 1830 to 1835, when he was much at Holland Houſe; and it was then that the ſtory is told of his reply to ſomeone who was complaining of the awkwardneſs of Lady Holland's dinner-hour (6.30), and was wondering why ſhe ſo arranged it. "Pour gêner tout le monde," ſaid Talleyrand. He ſpent the remaining three years of his life in retirement, and died in 1838.

Three-quarter length. Standing facing the ſpectator, reſting one hand on an arm-chair. Long drab coat; dark blue trouſers.

This picture is a copy by Ercole of a portrait by Ary Scheffer, which was left to the Duc d'Aumale by the late Lord Holland. It is now at Chantilly.

164. HENRY, FIRST LORD HOLLAND . *W. Hogarth.* (1697-1764.)
Youngeſt ſon of Sir Stephen Fox by his ſecond wife, Chriſtian Hope. Born in 1705; entered Parliament in 1735; Lord of the Treaſury 1743-6; Secretary at War, 1746-55; Secretary of State, 1755-6; Paymaſter, 1757-65. Created Baron Holland of Foxley, co. Wilts, in 1763. He married Lady Caroline Lennox, daughter of the ſecond Duke of Richmond in 1744. He died in 1774, and his wife only ſurvived him by twenty-three days.

Head and ſhoulders. Facing the ſpectator. Powdered wig. Brown coat edged with gold embroidery.

See 162, 171, 173, Min. VIII. 10, 356, 477.

The picture, which is unfiniſhed, formerly belonged to Mr. S. Ireland, and was given to Elizabeth, Lady Holland, by General Fox. It was engraved by John Haynes in 1782. ($6\frac{1}{2} \times 7\frac{3}{4}$ in.)

165. Sir Stephen Fox . . . *Sir Peter Lely.* (1617-1680.)

Stephen, youngeſt ſon of William Fox, of Farley, Wilts, by his wife Elizabeth, daughter of Thomas Pavey, of Plaitford, Wilts, was born in 1627. He is ſaid to have been a choir boy at Saliſbury Cathedral, but when fifteen years old he obtained employment under Algernon, tenth Earl of Northumberland. With him he ſtayed five years, and then paſſed into the houſehold of his brother, Lord Percy. We hear of him on the ſcaffold when Charles I. was beheaded, and his children record that he ever afterwards commemorated the anniverſary by hanging the walls of his houſe with black, and making it a day of faſting. He ſerved Charles II. throughout his wanderings abroad, and by Lord Clarendon's advice was made Comptroller of his Houſehold, and Keeper of his Privy Purſe. In conſideration of his faithful ſervices, His Majeſty preſented him at Spa, in 1654, with a Baſon and ewer of gold plate, which had belonged to Charles I. (now at Melbury), and in 1658 he granted him an augmentation to his coat of arms, viz., in a canton az., a fleur-de-lis or. He was the firſt perſon to announce the death of Cromwell to the King. After the Reſtoration he was appointed Firſt Clerk of the Board of Green Cloth, and the following year was made Paymaſter of the Forces. He was knighted in 1665, and was appointed one of the Lords Commiſſioners of the Treaſury 1679-83. He inſpired Charles II. with the idea of building Chelſea Hoſpital in 1681, and for a time ſuperintended the work of building, giving large ſums of

money towards it. On the acceſſion of James II. he was offered a peerage if he would become a Roman Catholic, but this he refuſed to do; and though he ſerved the King faithfully while ſtill in the country, was excepted by name from James's proffered general pardon in 1692. He was again a Lord Commiſſioner of the Treaſury under William III. until 1701, when he retired from public life. He led Queen Anne in her Coronation proceſſion, at her own ſpecial deſire. The date of his firſt marriage, with Elizabeth Whittle, is uncertain, but it muſt have been about the middle of the century; by her he had ſeven ſons and three daughters, none of whom, with the exception of Jane, Counteſs of Northampton, ſurvived him. Lady Fox died in 1696, and in 1703, when ſeventy-ſix years of age, Sir Stephen married Chriſtian Hope (ſee No. 162), by whom he left two ſons, Stephen, afterwards firſt Earl of Ilcheſter, Henry, afterwards firſt Lord Holland, and one daughter, Charlotte, who married Hon. Edward Digby.

Sir Stephen Fox died in 1716 at his villa at Chiſwick, where ninety years later his grandſon Charles James Fox alſo died; and was buried at Farley, in the church he had built there.

Sir Stephen Fox turns to the left, wears a brown ſilk robe, with looſe ſleeves, and a white lace cravat. Light, flowing, curly wig.

A replica of this picture is now at Redlynch (Melbury Catalogue, No. 350). There is a picture of him at Melbury by Sir G. Kneller, and two by Mrs. Beale.

166. Christian, Lady Fox . *Sir Godfrey Kneller.* (1648-1723.)

Chriſtian, daughter of the Rev. Francis Hope (Rector of Hazeby, in Lincolnſhire, from 1670 to 1678), and Chriſtian Palfryman his wife. The regiſter at Hazeby chronicles

Chriſtian Hope's baptiſm on October 12th, 1677; and in later days ſhe preſented the pariſh with a ſet of ſilver-gilt communion plate. She married Sir Stephen Fox in 1703, his firſt wife having died ſome years previouſly. There is a ſtory told of her before her marriage, that one day ſhe was with the Fox family, with whom ſhe was a general favourite, when a letter was brought in addreſſed to "Lady Fox." "Lady Fox! and who can that mean?" they all cried. Miſs Hope, riſing from her ſeat, anſwered, "I think the letter is meant for me." And ſoon after this ſhe became in reality Lady Fox!

Three-quarter length. Facing the ſpectator, ſeated leaning her elbow on a ſtone balcony. Red dreſs: holds an orange-flower in her hand.

There is a picture of her at Melbury by Enoch Zeeman; and alſo one by an unknown artiſt.

167. Mary Augusta, fourth Lady Holland. *G. F. Watts, R.A.*

Lady Mary Coventry, only daughter of George William, eighth Earl of Coventry, by his ſecond wife, Mary, daughter of Aubrey, ſixth Duke of St. Albans. She was born in 1816, and married, in 1833, Henry Edward, fourth Lord Holland. She died in 1889, thirty years after Lord Holland's death, and was buried at St. Anne's Hill, near Chertſey.

Full length. She ſtands facing the ſpectator in a corner of the Gilt Room. A mirror at her ſide reflects her figure. Right hand reſting on a chair. Dark brown low dreſs, chatelaine hanging from her waiſt.

See 130, 299, 413.

SIR JOSHUA ROOM AND GILT ROOM.

SIR JOSHUA ROOM.

168. FLORENTIUS VASSALL, ESQ., AND DAUGHTER.

Sir J. Reynolds. (1723-1792.)

FLORENTIUS VASSALL, ſon of John Vaſſall, Eſq., was born in 1710. He was probably a deſcendant of either John or William Vaſſall, who were mentioned in the firſt Maſſachuſetts Charter of 1629; and inherited large properties in the Weſt Indies. He married Mary, daughter of Colonel John Foſter of Jamaica, and by her ſeems to have had four children, Florentius (junr.), Richard, Elizabeth, who married General the Hon. John Barrington, and Anne (?), who is the child in the picture. She afterwards married Mr. Ruſſell. Mr. Vaſſall was the father of Richard Vaſſall (ſee Nos. 3 and 4), and grandfather of Elizabeth, Lady Holland. She ſucceeded to his property on her father's death, and it was by the terms of his will that ſhe and Lord Holland took the name of Vaſſall in addition to their own. He died in 1779.

Mr. Vaſſall faces the ſpectator; three-quarter length; in a claret-coloured coat and waiſtcoat lined with fur. White lace tie. He is ſeated with his left leg croſſed over his right, and reſts his right hand on his daughter's ſhoulder. She ſtands on his right, in a pale green embroidered dreſs and cap.

See Min. VII. 3.

Mr. A. Graves mentions that a note occurs in Reynolds'

Diary of 1758: "July 22, wait on Mr. Vaſſall, Banker, Hore." This entry, he thinks, may fix the date of the picture.

169. Interior of a Stable . *Philips Wouwerman.* (1614-1670.)

Interior of a ſtable outſide an inn. Figures and horſes.

This picture, which is on panel, was originally at St. Anne's Hill, and belonged to Charles James Fox.

Wouwerman ſtudied under his father Paul Jooſten Wouwerman and Jan Wijnants. He was a moſt prolific painter, and at the loweſt computation 500 pictures can be aſcribed to his bruſh.

170. Mary, second Lady Holland. *Sir J. Reynolds.* (1723-1792.)

Lady Mary Fitzpatrick, daughter of John, firſt Earl of Upper Oſſory, and Gertrude, daughter of John, Earl Gower. She married, in 1766, Hon. Stephen Fox, afterwards ſecond Lord Holland. He died in 1774, and Lady Holland only ſurvived him by four years, dying of conſumption in 1778.

Half length. Faces the ſpectator, with her left elbow reſting on a pedeſtal. Pink dreſs. Pink ribbon and pearls in her hair, a treſs of which falls over each ſhoulder. Pearl earrings.

See 13, 15, 39, Min. III. 7, Min. IV. 1, Min. VI. 1, 340, 367, 442, 476.

In Sir Joſhua's ledger occurs the entry: "Sat in 1766, 1768, and 1769." The picture was engraved in 1876 by A. Turrell. ($5\frac{1}{2} \times 4\frac{1}{4}$ in.)

170*a*. A ſmall replica by Sir Joſhua ſtands on a table near the picture. On the back are lines by her ſon Lord Holland commemorating her death. No. 442 is a copy from theſe pictures.

171. HENRY, FIRST LORD HOLLAND. *Sir J. Reynolds.* (1723-1792.)

Second ſon of Sir Stephen Fox, by his ſecond wife Chriſtian Hope, daughter of the Rev. Francis Hope. He was born in 1705; M.P. for Hendon, 1735; Lord of the Treaſury, 1743; Secretary of State, and Leader of the Houſe of Commons, 1755; Paymaſter, 1757-65. He married, in 1744, Lady Caroline Lennox, daughter of Charles, ſecond Duke of Richmond, and, in 1763, was raiſed to the peerage as Baron Holland, of Foxley, co. Wilts. He died in 1774.

Three-quarter length; facing the ſpectator. Reſting his right elbow on a table, and holding papers in his hand; his left hand graſping the hilt of his ſword. Dark coat, red waiſtcoat, both edged with deep gold lace. View of Holland Houſe in the background.

See 162, 164, 173, Min. VIII. 10, 356, 477.

This picture belonged to Miſs Fox, ſiſter of the third Lord Holland, and was ſtolen from her when ſhe was removing to Little Holland Houſe. It turned up in Colnaghi's ſhop thirty years later, and ſhe then bought it back. Mr. A. Graves ſays in his work: "Sold at Greenwood's, April 15th, 1796, Lot 44, Lord Holland, for £42 2*s.*, to the Earl of Upper Oſſory, who probably gave it to Miſs Fox, who in turn may have left it to the fourth Lord Holland, her nephew."

172. LANDSCAPE . . . *Pietro F. Mola.* (1612-1668.)

A dark landſcape, with figures of two hermits of the Order of St. Bernard in the foreground. 25 × 19 in.

Mola worked principally in Rome, where he received much employment from Popes Innocent X. and Alexander VII. A few engravings by him are alſo in exiſtence. The curiouſly ſhaped palm trees, which ſo often appear in his works, can be ſeen in this picture.

173. HENRY, FIRST LORD HOLLAND.
Sir Joſhua Reynolds. (1723-1792.)

Henry Fox, ſon of Sir Stephen Fox. Born 1705; created Lord Holland in 1763; and died in 1774.

Three-quarter length. Seated in an armchair, turned to the left; three-quarter face. Right hand reſts on a table, left hand on the arm of the chair. Dark blue coat and red waiſtcoat, both trimmed with gold lace. White lace tie.

See 162, 164, 171, Min. VIII. 10, 356, 477.

In Sir Joſhua's ledger is the entry, "Paid for 1765, for the Gallery, £50."

174. DONKEYS *C. Morland.* (1763-1804.)

This picture, which is on panel, is ſigned, and dated 1795.

175. LANDSCAPE *Jacob Janſon.* (1729-1784.)

Peaſant driving ſheep and cattle. On the right a river iſſuing from a rocky gorge. Mountains in the diſtance. The picture, which is on panel, is ſigned, and dated 1770.

Jacob Janſon was originally an engineer, but gave up his profeſſion for painting. His ſubjects were chiefly landſcapes and cattle; he alſo copied ſome of Paul Potter's works.

176. SHEEP *G. Morland.* (1763-1804.)

On panel.

177. RIGHT HON. CHARLES JAMES FOX, 1782.
Sir Joſhua Reynolds. (1723-1792.)

Second ſurviving ſon of Henry, firſt Lord Holland, and Caroline, eldeſt daughter of Charles, ſecond Duke of Rich-

mond. He was born in Conduit Street on January 24th, 1749, and was educated at Eton and Hertford College, Oxford. He was his father's favourite ſon, and ſome of the letters written as a boy, now preſerved at Holland Houſe, foreſhadow the extraordinary talents and genius with which he was gifted. He was elected to the Houſe of Commons in 1768 as member for Midhurſt, and was a Lord of the Admiralty, 1770-2, and of the Treaſury, 1772-4, in Lord North's Miniſtry. He ſoon, however, quarrelled with the latter, and with the exception of his brief periods of office as Foreign Secretary under Lord Rockingham and in the Coalition Miniſtry, he remained in oppoſition till the year of his death. His violent and unceaſing attacks in Parliament on the policy which led to the loſs of America, and his aſſociation with the Prince of Wales in his many diſſipations, earned him the deep-rooted animoſity of the King, who reſolutely refuſed to admit him to his counſels. His extreme opinions on the French Revolution were the cauſe of diſunion in the Whig party, and after 1797 he retired to his houſe at St. Anne's Hill, where his time was ſpent in gardening and literary purſuits. In January, 1806, after Pitt's death, he took office as Foreign Secretary in the "Miniſtry of all the Talents;" but his health was already failing, and he died of dropſy the following September at Chiſwick Houſe. His laſt motion in Parliament was directed againſt the ſlave trade, and though he did not live to ſee the Bill paſſed, it became law a few months after his death.

He married, in 1794, Elizabeth Bridget, widow of Mr. Armſtead, who ſurvived him, and died in 1842. The marriage was not announced until ſome years later.

Three-quarter length. Standing, face turned towards the right. Dark blue coat; yellow waiſtcoat; white neckcloth. Reſts his

right hand on ſome papers on a table by his ſide. Powdered hair. A column and red curtain in the background.

See 177a, 188, 193, 195, 205, 246, 282, Min. II. 10, Min. VIII. 2 and 3.

In Sir Joſhua's ledger is the following entry: "Sat in 1782. Paid for, April 20, 1789, Mr. Fox, for a copy of his picture to which he ſat, for Mrs. Armſtead, £105. Painted for Ld. Holland." The receipt for the payment, ſigned by Sir Joſhua, is preſerved below the picture. It was found in 1842. Faulkner in his "Hiſtory of Kenſington" ſays: "Mr. Fox ſat for this picture, and it is the laſt work on which the pencil of our celebrated painter was employed."

A picture, very ſimilar to the above, painted the ſame year, differing but ſlightly in the colour of the waiſtcoat, etc., is in the poſſeſſion of the Earl of Leiceſter. It is from this picture that the engravings are taken.

In the Breakfaſt Room is a buſt of Mr. Fox by Nollekens (1793), and another by the ſame (1807) is in the Entrance Hall.

178. Hon. Caroline Fox . *Sir Joſhua Reynolds.* (1723-1792.)

Caroline, only daughter of Stephen, ſecond Lord Holland, and Lady Mary Fitzpatrick, daughter of John, firſt Earl of Upper Oſſory, was born in 1767. After her father's death in 1774, and her mother's four years later, ſhe was brought up by her maternal aunt, Lady Warwick, and afterwards by her great-aunt, the Ducheſs of Bedford. On the latter's death Miſs Fox went to live with Lord Lanſdown, whoſe ſecond wife, Lady Louiſa Fitzpatrick, was her aunt. Early in the century her brother, Lord Holland, gave her Little Holland Houſe, and ſhe reſided there with her aunt, Miſs Elizabeth Vernon (ſee Min. II. 4), until her death in 1845.

As a child. Full length, facing the ſpectator; ſeated on a red

cuſhion careſſing a liver-and-white ſpaniel, which ſhe pats with her right hand. Pink and white dreſs.

See 280, Min. I. 7, Min. III. 4, Min. VIII. 1.

Sir Joſhua Reynolds' ledger ſtates that Miſs Fox ſat for the picture in 1769 and 1770. It was reſcued from the fire at Winterſlow Houſe in 1773.

179. EXTERIOR OF AN INN . . *David Teniers.* (1610-1694.)

Small picture, $6\frac{3}{4} \times 9$ in.; on panel. Group of men drinking outſide an inn.

This picture is ſigned. It belonged to Charles James Fox, and was brought from St. Anne's Hill.

180. SIR JOSHUA REYNOLDS.

Copy in paſtil, by Lady Anne Fitzpatrick.

Sir Joſhua was born in 1723 at Plympton, near Plymouth. He ſtudied painting in London, but returned to Devonſhire in 1746. After a journey to Italy in 1749, where he ſtayed three years, he ſettled down in London, and there painted moſt of his beſt pictures. On the foundation of the Royal Academy in 1768, Reynolds was nominated Preſident. He died in 1792, leaving his property to his niece Miſs Palmer, afterwards Marchioneſs of Thomond.

Head and ſhoulders. Facing the ſpectator turned to the right. Wears ſpectacles. Blue velvet coat, with white neckcloth and frills.

See 242.

This picture was copied in paſtil by Lady Anne Fitzpatrick from Sir Joſhua's picture of himſelf. The original picture, painted in 1788, is at Buckingham Palace, and was bought for George IV. at Lord Thomond's ſale in 1821.

Lady Anne was the eldeſt daughter of John, ſecond Earl of Upper Oſſory, and Anne Liddell, daughter of Lord Ravenſ-

worth, and formerly wife of the Duke of Grafton, from whom ſhe was divorced. Lady Anne was born in 1774, and never married. She died in 1841.

181. BARETTI . . . *Sir Joſhua Reynolds.* (1723-1792.)

Guiſeppe Marc' Antonio Baretti, ſon of Luca Baretti, a reſident of Turin and of good deſcent, was born 1719. Having quarrelled with his father when only ſixteen years of age, he lived for ſome years in Venice and Milan. In 1751 he came to England and ſet up as a teacher of the Italian language; he alſo compiled an Anglo-Italian dictionary which was publiſhed in 1760. During theſe years in England he became acquainted with Dr. Johnſon, who wrote a dedication to his dictionary. He went back to Italy in 1760, and his "Travels" were publiſhed by him on his return to England in 1766. Three years later he ſtabbed a man in a brawl in the Haymarket, but was proved to have done ſo in ſelf-defence. His friends crowded to the trial to bear witneſs to his character, and among thoſe who were called to give evidence were, Sir J. Reynolds, Dr. Johnſon, Mr. Beauclerk and Mr. Garrick. From 1773 to 1776 he lived with the Thrales, and taught Italian to their eldeſt daughter (afterwards Lady Keith). He quarrelled with Mrs. Thrale, whom he ſubſequently unmercifully abuſed in the "European Magazine" on her marriage with Piozzi. He died in 1789.

This picture was painted for Mrs. Thrale's library at Streatham. It was bought at her death by Mr. Watſon Taylor, and at his ſale became the property of Lord Hertford, who gave it to Henry Richard, Lord Holland, in exchange for a portrait of Lady Irwin, Lord Hertford's grandmother.

Half length. Face in profile to the right. Seated in an armchair reading, with book cloſe to his face. Brown coat. Eyeglaſs held by a black ribbon. Hair tied in a *queue*.

Baretti ſat in 1774, and the picture was exhibited in the Royal Academy the ſame year. It has been engraved by J. Watts in 1780, J. Hardy in 1794, alſo in line by W. Bromley, and by S. W. Reynolds.

The following paſſage occurs in Leſlie and Taylor's "Life of Sir Joſhua Reynolds": "The portrait of Baretti is among the fineſt Reynolds ever painted. A hint for the picture was probably taken from the near-ſighted Sibyl of Michael Angelo; but the attitude of Baretti and the manner in which he holds the book he is devouring, is quite unlike the attitude of the Sibyl. It muſt have appeared ſtrange to ſee two pictures in the ſame exhibition (1774), by the ſame painter, ſo different in conception as Beattie and Baretti, the laſt ſo original and characteriſtic, the firſt, though much more powerfully painted and ſplendid in its effect of colour, ſo poor a diſplay of trite allegory."

There are repetitions of the picture in the poſſeſſion of the Marquess of Lanſdowne and the Earl of Mount Edgcombe.

182. LANDSCAPE *D. Teniers.* (1610-1694.)

Small picture, $6\frac{3}{4} \times 9$ in. Houſe and figure on the left of the picture. Sheep and cattle on the right.

On panel, and ſigned. It is the companion picture to No. 179, and was brought from St. Anne's Hill.

183. VISION OF ST. ANTHONY OF PADUA . *Murillo.* (1617-1682.)

St. Anthony was born in 1195, and was a native of Liſbon. He entered the Order of St. Francis in 1221, and ſtarted to convert the Moors. Circumſtances, however, led him to Sicily, whence he went to viſit St. Francis at Aſſiſi. His great gifts and zeal in the ſervice of religion ſoon raiſed him to a high place in the eſtimation of his contemporaries. He is ſaid

to have worked many miracles during the ſhort ten years which preceded his death, near Padua, in 1231.

St. Anthony is repreſented as kneeling, holding his book with both hands. On it appears a viſion of the Infant Chriſt. Trees in the background.

It is intereſting to note that the painter has allowed the Heavenly Child to caſt a ſhadow, though no weight is thrown on the book; and the Saint appears quite unconſcious of his preſence. A picture cloſely reſembling this is in the Convent of La Caridad, near Seville.

184. CAROLINE, FIRST LADY HOLLAND.

Sir Joſhua Reynolds. (1723-1792.)

Lady Caroline Lennox, eldeſt daughter of Charles, ſecond Duke of Richmond, and Sarah, daughter of Lord Cadogan, was born in 1723. She married Henry Fox in 1744; was created Baroneſs Holland, in her own right, in 1762; and died in 1774.

Half length. Seated in a chair, facing the ſpectator. Green dreſs, with white gauze ſhawl thrown over her ſhoulders. White lace cap; green ribbon round her neck. Holds a large piece of embroidery.

See 154, Min. II. 1.

Lady Holland ſat for this picture in 1757 and 1758.

185. PORT OF MELILLA . . . *Velaſquez* (?). (1599-1660.)

View of the Port of Melilla, in Africa. Figures in the foreground.

This picture originally belonged to Sir Joſhua Reynolds. It was bought at his ſale by Samuel Rogers, who gave it to Elizabeth, Lady Holland. Wilkie, after his travels and ſtudies in Spain, pronounced it to be an undoubted Velaſquez, both in landſcape and figures.

186. MARY, THIRD DUCHESS OF RICHMOND.

Sir Joſhua Reynolds. (1723-1792.)

Lady Mary Bruce, only child of Charles, third Earl of Aileſbury and fourth Earl of Elgin, by his third wife, Caroline, daughter of General John Campbell, afterwards Duke of Argyll. (After her huſband's death in 1747, Lady Aileſbury married the Right Hon. H. Seymour Conway.) Lady Mary married, in 1757, Charles, third Duke of Richmond and Lennox, and died without children in 1796. The Duke ſurvived her, and died in 1806.

Three-quarter length. Seated facing the ſpectator; reſting her right elbow on a table, left hand in her lap. In peereſs's robes.

In Sir Joſhua's ledger appears the following entry: "Sat in January, 1765; March, 1766; and June, 1767. Paid for December 5, 1768, Dutcheſs of Richmond; ſent to Lord Holland."

Sir Joſhua alſo painted another portrait of the Ducheſs, which is now at Goodwood.

187. RIGHT HON. THOMAS CONOLLY.

Sir Joſhua Reynolds. (1723-1792.)

Only ſon of Right Hon. William Conolly, of Caſtletown, co. Kildare, and Lady Anne Wentworth, eldeſt daughter of Thomas, firſt Earl of Strafford, of the ſecond creation; born in 1738. He married, in 1758, Lady Louiſa Lennox, third daughter of Charles, ſecond Duke of Richmond, and ſat in the Engliſh Houſe of Commons from 1759 to 1784. He had alſo a ſeat in the Iriſh Houſe from 1761, and was a great power in that country owing to his wealth and connections. He was among the ten moſt influential perſons in Ireland who were conſulted by Lord Cornwallis on the ſubject of the Union, and

gave the ſcheme his beſt aſſiſtance. His views were perhaps influenced by Lord Caſtlereagh, then Secretary to the Lord-Lieutenant, who had married his niece, Lady Emily Hobart. He died without children in 1803, and his eſtates devolved, after Lady Louiſa's death in 1821, on his great-nephew Edward Michael Pakenham, who took the name of Conolly.

To the waiſt. In a brown coat; white neckcloth.

Mr. Conolly ſat for the picture in 1762 and 1764, and paid Sir Joſhua £21.

188. Lady Sarah Lennox, Lady Susan Strangways, and Hon. Charles James Fox . *Sir Joſhua Reynolds.* (1723-1792.)

Lady Sarah, dreſſed in a blue and pink, low-cut dreſs, with a white lace cap, is leaning from a window at Holland Houſe pointing to a dove, which Lady Suſan holds up to her. The latter and Charles Fox, are painted three-quarter length, walking in the garden. Lady Suſan wears a pink dreſs with white lace, and bonnet with blue ribbons; Fox, a dark blue coat, holding a paper in his left hand.

Lady Sarah Lennox, fourth daughter of Charles, ſecond Duke of Richmond, and Sarah, daughter of Earl Cadogan, was born in 1745. She loſt both her parents at the age of ſix, and was educated by her eldeſt ſiſter, Lady Caroline Fox, at Holland Houſe. The ſtory of George III.'s attentions to her is well known, but ſhe was only ſixteen at the time, and her heart cannot have been deeply affected by his homage, for, in 1762, ſhe married Thomas Charles Bunbury (ſee No. 101), eldeſt ſon of Sir William Bunbury, of Barton. Her huſband ſucceeded to the Baronetcy the following year, but the marriage was not a happy one, and in 1768, after the birth of her firſt child, Louiſa, ſhe left him for Lord William Gordon, under whoſe protection ſhe only remained a few months. Sir Charles

obtained a divorce in 1776, and, in 1781, ſhe married the Hon. George Napier, ſon of Francis, fifth Baron Napier. By him ſhe was the mother of three daughters and five ſons, three of whom, Charles, George, and William, were knighted for their diſtinguiſhed ſervices in the army. Her huſband died in 1804, and Lady Sarah in 1826, having been blind for the laſt eighteen years of her life.

See Min. II. 3.

Lady Suſan Strangways, Lady Sarah's inſeparable companion, was the eldeſt daughter of Stephen Fox, firſt Earl of Ilcheſter, Lord Holland's eldeſt brother, and Elizabeth, only daughter of Mr. and Mrs. Strangways Horner. Lady Suſan ſpent much of her time with her friend at Holland Houſe, and it was there that ſhe firſt met William O'Brien, who had been an actor, and with whom ſhe fell deeply in love. Failing to obtain the conſent of her parents to the match, ſhe took the law into her own hands and eloped with him (1764). Lord Ilcheſter was furious, and it was many years before he forgave her. The O'Briens went to America for ſome years, and after their return in 1770 lived at Winterſlow, near Saliſbury. Later they removed to Stinsford, near Dorcheſter, where they ſpent the reſt of their lives; Mr. O'Brien dying in 1815, and Lady Suſan twelve years later.

Charles James Fox was at this time twelve years old. He was born in 1749. The paper in his hand is ſaid to be his part in a play which was being rehearſed at the time at Holland Houſe.

The picture was painted in 1761, and Sir Joſhua, in 1764, records having received for it the ſum of £120. It has been twice engraved—by J. Watſon, and by T. Hunt in 1863.

188*a*. On an eaſel is the original ſketch for the picture, given by Sir

Joſhua to Charles James Fox. In it much more landſcape appears, the figures of Lady Suſan and Fox are full length, and the dove in the former's hands is omitted.

189. LORD GEORGE LENNOX . *Sir Joſhua Reynolds.* (1723-1792.)

Lord George Henry Lennox, eighth child and ſecond ſon of Charles, ſecond Duke of Richmond, was born in 1737. He entered the army in 1754, and ſerved with diſtinction, reaching the rank of General. He alſo ſat in the Houſe of Commons as member for Suſſex from 1768 until his death. In 1758 he married Louiſa, daughter of William Henry, fourth Marquess of Lothian, and on his deceaſe in 1805 left three daughters and one ſon. The latter ſucceeded his uncle as fourth Duke of Richmond.

Three-quarter length. Seated, turned to the left, in a red uniform with gold facings. Holds a three-cornered hat in his left hand, his right reſting on a dog's head.

In Sir Joſhua's ledger is the entry: "Sat in 1760, 1761, 1764. Paid for before 1761, Lord George Lennox, £42 10*s*."

190. SEAPIECE . *Willem Van de Velde, the younger.* (1633-1707.)

Men loading a boat from pier head. Ships lying at anchor. The picture is painted on panel: it belonged to Mr. Fox, and came from St. Anne's Hill.

Van de Velde came to London with his father, and in 1674 was granted a ſalary of £100 by Charles II. for painting ſea-fights. He died in London, and was buried in St. James's Church, Piccadilly.

191. LANDSCAPE *Jan Hackaert.* (1636-1699.)

A hawking party on a ſandy hill to the right of the picture Trees on the left. On panel.

Hackaert was one of the ableſt landſcape painters of the Dutch ſchool. Figures by P. Wouwerman, Adriaen Van de Velde, and Nicholaas Berghem appear in many of his pictures.

192. LANDSCAPE *Jacob Janſon.* (1729-1784.)

Goatherds and cattle. Mountains and water in the background. The picture is on panel, and is ſigned. It is a companion picture to No. 175.

On a table:

193. HON. CHARLES JAMES FOX.

Small oval picture. As a youth, when at Oxford. In undergraduate's dreſs.

See 177, 177 a, 188, 195, 205, 246, 282, Min. II. 10, Min. VIII. 2 and 3.

The picture was given to Lord Ilcheſter in 1892, by Sir Edward Sullivan.

On an eaſel:

194. LOUISE, COUNTESS D'ALBANY, 1795.

Louiſe, daughter of Guſtavus Adolphus, Prince of Stolberg-Goedern. Her mother was one of the Horn family. She was born in 1753, and being left deſtitute at an early age by the death of her parents, obtained the protection of Queen Maria Thereſa, who had her appointed a Canoneſs of Mons when only ſeventeen. After three years ſpent there (1772), ſhe left hurriedly in order to marry Prince Charles Edward, "the Young Pretender," grandſon of James II. The ceremony took place ſecretly, by proxy, in Paris, and ſhe afterwards joined him at Ancona. Her married life was a wretched one, for the Count d'Albany, as he was then called, had developed into a drunken, beſotted adventurer; and after eight

years ſhe left him for Vittorio Alfieri, the poet. She lived openly with her protector as his miſtreſs, and even after her huſband's death never married him. She was, however, everywhere well received, and was preſented at Court during a viſit to London in 1789. She ſettled in Florence, and after Alfieri's death in 1803, became attached to Fabre, a young French painter, to whom ſhe left all ſhe poſſeſſed on her death in 1824.

Head and ſhoulders. Three-quarter face, turned to the right. Red and yellow robes; blue ribbon in her hair.

On the picture is painted, "Louiſe de Stolberg, C^sse^ d'Albany, a Florence, 1795. Pour Lady Webſter." Poſſibly the picture is painted by herſelf.

Her portrait and that of Alfieri, painted by Fabre, are in the Uffizi Palace at Florence.

GILT ROOM.

195. Right Hon. Charles James Fox . *Lady Diana Beauclerk.*

WATER-COLOUR ſketch, by Lady Diana Beauclerk, after the picture by Sir Joſhua Reynolds in the Sir Joſhua Room. (No. 177.)

"Sketch of Mr. Fox, drawn by Lady Diana Beauclerk, was given to me by her daughter-in-law, Mrs. Beauclerk, at St. Leonards Lodge, on Friday the 25 of September, 1818, where Miſs Vernon and I went to viſit them previous to their departure for the Continent.

"Caroline Fox."

"This drawing was given a few years ſince by Miſs Fox to my dear Lord Holland. Alas! it came into my poſſeſſion this wretched year, and I now beg him to accept of it.

"E. V. H." (Third Lady Holland).

"*December*, 1840."

YELLOW DRAWING ROOM.

YELLOW DRAWING ROOM.

196. HEAD OF A BOY . . *After Correggio.*

197. FISHERMAN PRESENTING THE RING TO THE DOGE. *After Paris Bordone.* (1500-1571.)

Copy of the picture by Paris Bordone in the Academy at Venice; one of the moſt beautiful ceremonial pictures in exiſtence, and the painter's maſterpiece.

The picture commemorates the well-known legend of the preſervation of Venice, in 1340, from deſtruction by tempeſt and flood. St. Mark, the patron-ſaint of Venice, having allayed the ſtorm and averted impending doom, told the aged fiſherman of whoſe ſervices he had made uſe, to go to the Doge for payment. He was to tell him of all he had ſeen, and to preſent a ring which he then gave him. The fiſherman did as he was told, and the ring was found to be the ſacred ring of St. Mark, ſo carefully treaſured in the Sanctuary. The miraculous intervention of the Saint was then recognized, and the fiſherman was amply rewarded.

Paris Bordone was born at Treviſo, of a noble family. He ſtudied chiefly under Titian, with whoſe pictures his works have often been confuſed. He viſited France in 1538 at the invitation of Francis I., and painted his portrait, beſides thoſe of many eminent Frenchmen of the time.

198. Death of Saint Peter Martyr. *After Titian.* (1477-1576.)

A dark copy of the picture by Tiziano Vecelli, commonly called Titian, which was burnt in 1867, in a fire in the church of San Giovanni e Paolo at Venice. It is replaced by a modern copy by Cardi da Cigoli.

Titian, the greateſt exponent of Venetian art, is too well known to need a notice in theſe pages. He excelled alike in portrait painting and in the ſenſual lovelineſs of his more fanciful ſubjects. Eſpecially to be admired is the excellence of his landſcapes, by which we are told that the beauty of the original of this picture was greatly enhanced.

199. The Feast in the House of Levi.

After P. Veroneſe. (1528-1588.)

Copy of the picture by Paolo Caliari (Veroneſe) in the Academy at Venice, which was painted for the Refectory of SS. Giovanni e Paolo, and is dated 1562.

Paolo Caliari was born at Verona, and was the only really great maſter of whom that ſchool can boaſt. He was called to Venice in 1555, and, once ſettled there, does not ſeem to have left it for any long period. His fondneſs for banqueting ſcenes is remarkable, and in them he was wont to inſert the features of the well-known men of the day. He and his family appear in the well-known "Supper at the houſe of Simon," now at the Louvre.

In 1573 the painter was ſummoned before the Sacred Tribunal in the Capella di S. Teodoro, to be examined as to his irreverence in painting "buffoons, drunkards, Germans, dwarfs, and ſimilar indecencies," at ſupper with our Lord. He was ordered to alter the picture within three months at his own expenſe; but the ſentence was never enforced.

200. The Martyrdom of SS. Marcus and Marcellinus.

After P. Veroneſe. (1528-1588.)

Copy of the picture by Paolo Veroneſe, in the church of San Sebaſtian at Venice. It is one of the fineſt examples of his work.

201. David with the Head of Goliath.

After Domenico Feti. (1589-1624.)

Copy of the picture, by Domenico Feti, in the Gallery at Dreſden.

Feti was born in Rome, and became a pupil of Cigoli. When very young he went to Mantua, where he was taken up by Ferdinando Gonzago, Duke of Mantua, who appointed him his principal painter. He died of drink and exceſs in Venice.

202. Portrait of Rubens . . . *After a picture by himſelf.*

Copy of the picture in the Uffizi at Florence. Many copies of the picture exiſt.

Peter Paul Rubens was born at Siegen, in Weſtphalia, in 1577. He ſtudied in Antwerp under Verhaeght and Van Noort, and in 1600 went to Italy. There he obtained the patronage of Vicenzo Gonzaga, Duke of Mantua, but returned to Antwerp in 1609, where he married and ſettled down. He viſited Paris in 1620 by the command of Marie de' Medici, and in 1628 went to Madrid. There he painted many portraits, but alſo turned his attention to diplomacy, and obtained the poſt of Envoy to England. In 1683 he retired from politics, and died in 1690.

203. Cesar Borgia (?) . . *After Bronzino.* (1502-1572.)

Copy of the picture now belonging to Baron Alphonse de Rothschild in Paris. It was supposed to be by Raphael, but is more probably by Angiolo Allori, called Il Bronzino.

Cesar Borgia, son of Pope Alexander VI., was born 1476, and died in 1507. It is, however, finally decided that the picture cannot represent the above, as the dates do not tally, and the costume is too late for the period in which he lived.

204. The Supper in the Rich Man's House.

After Bonifacio I. (d. 1540.)

Copy of the picture by Bonifacio in the Academy at Venice.

"The time is the afternoon, the place an open hall with a table, at which the rich man is seated between two female figures: the one with her hand on her heart seems to be assuring him of her fidelity; the other is listening thoughtfully to a lute-player, and to a half-kneeling violoncellist, whose music is held by a Moorish boy; while a bearded young noble overlooks the group. On the left are two pages drinking, on the right Lazarus the beggar being turned away by a servant with a dog; in the foreground is a stately garden, with falconers, pages, and grooms."—*Kugler.*

Bonifacio I. was a native of Verona, and was much influenced by the paintings of Titian and Giorgione. Little is known of his history.

205. Hon. Charles James Fox, 1752.

W. Hoare, of Bath. (1706-1792.)

Second surviving son of Henry, first Lord Holland. He was born in 1749, and died in 1806.

As a child of three years old. Oval picture. Three-quarter

length. Facing the ſpectator. Holds a ſpaniel in his arms. White frock; blue drapery below. Pink helmet or cap, with black feather.

See 177, 177*a*, 188, 193, 195, 246, 282, Min. II. 10, Min. VIII. 2 and 3.

206. LADY HOLLAND'S EYE *G. F. Watts, R.A.*

Eye of Mary Auguſta, fourth and laſt Lady Holland.

207. SUPPER OF SAINT GREGORY THE GREAT.

After P. Veroneſe. (1528-1588.)

Copy of the picture by Paolo Caliari, commonly called Paolo Veroneſe, in the church of the Madonna del Monte on the Monte Berico, cloſe to Vicenza.

The original picture, a work of great ſize, was almoſt cut to pieces during a bombardment in the year 1848. From writing on the back the copy ſeems to have been executed by Pompeo Cibin, a Venetian, in 1857.

208. POPE LEO X. AND HIS SECRETARIES.

After Raphael. (1483-1520.)

Copy of the picture by Raphael Sanzio in the Pitti Palace at Florence, which was painted about 1518. There is a very fine copy by Andrea del Sarto at Mantua.

Pope Leo X. (Giovanni de' Medici), ſon of Lorenzo the Magnificent, was born in 1475. He became Pope in 1513, and died in 1521. On his right is his couſin, Cardinal Giulio de' Medici, and on his left Cardinal Luigi de' Roſſi.

Raphael Sanzio was born at Urbino. He firſt ſtudied under Perugino, but in 1504 went to Florence, where he ſoon fell away from his maſter's ſtyle, and his own marvellous

individuality began to appear. He was ſent for to Rome in 1508 by Pope Julius II. to decorate the Vatican, and received equal notice from Leo X. on his acceſſion. Beſides his painting he alſo ſtudied architecture, but his work at St. Peter's does not ſhow great talent in that branch of art. He died, in 1520, of a fever brought on by overwork.

209. RAPE OF EUROPA . . *After P. Veroneſe.* (1528-1588.)

Copy of the picture by Veroneſe in the Ducal Palace at Venice. There is a picture on the ſame ſubject in the National Gallery, and a ſketch for one in Vienna. Theſe both cloſely reſemble the one in Venice.

210. THE PRESENTATION OF THE VIRGIN.

After Titian. (1477-1576.)

Copy of the picture by Titian in the Academy at Venice. "One of the earlieſt works by the great maſter, and a moſt beautiful picture. The old woman with the eggs is one of the moſt powerful figures of the painter."

211. POPE PAUL III. . . . *After Titian.* (1477-1576.)

Copy of the picture by Titian, in the Gallery at Naples. Aleſſandro Farneſe (Paul III.) was born in 1468; he became Pope in 1534, and died in 1549.

212. FLORA *After Titian.* (1477-1576.)

Copy of the picture in the Uffizi at Florence.

213. BOYS PRAYING.

214. HOLY FAMILY.

215. View near Rome.

On a table:

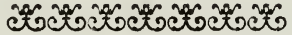
215*a*. Stephen, second Lord Holland.

Small water-colour, from a picture at Goodwood. The painter is unknown.

See 36, Min. VI. 2, 357, 440.







LIBRARY PASSAGE.



LIBRARY PASSAGE.

216. JOHN LOCKE *After Sir G. Kneller.*

BORN at Wrington, in Somerſet, in 1632, and educated at Weſtminſter, and Chriſt Church, Oxford. Locke was fortunate enough to obtain the notice of Aſhley, afterwards Earl of Shafteſbury, whom he cured from a ſevere abſceſs. He was employed as his phyſician, and, after the elevation of his patron to the Lord-Chancellorſhip, was appointed Secretary for the preſentation of benefices, and later Secretary to the Board of Trade. On Lord Shafteſbury's diſgrace he followed him to Holland, and while there wrote many of his treatiſes and philoſophical diſſertations. He returned to England with William III., and held ſeveral ſmall poſts; but his health was failing, and he gave up public life for the comforts of a home which had been offered him by Sir Francis and Lady Maſham, at Oates, in Eſſex. There he died in 1704.

To the waiſt. Facing the ſpectator, head and eyes ſlightly turned to the left. Brown robes; white ſhirt.

This picture is ſaid to be the identical one which uſed to hang at Chriſt Church, Oxford; it was diſcarded owing to the diſlike of the authorities to his views.

It is after a picture by Sir Godfrey Kneller. An unfiniſhed ſketch from the ſame picture is in the National Portrait Gallery, and ſeveral other copies are in exiſtence.

217. MACHIAVELLI.

Nicolò Machiavelli, a native of Florence, was born in 1469. He roſe in the ſervice of the State, and held high office, until his baniſhment in 1512 owing to the diſpleaſure of the Medici family. His beſt-known books are, "A Hiſtory of Florence," and the treatiſe "Il Principe." He held office again for a ſhort time in 1521, but died in poverty ſix years later. He has always had, rightly or wrongly, a reputation for double-dealing, and Macaulay ſays of him in his eſſay, "Out of his ſurname they (Engliſhmen) have coined an epithet for a knave, and out of his Chriſtian name a ſynonyme for the Devil."

Head and ſhoulders. In profile to the left. Black and red coat; black cap. On panel. 24½" × 19½"

218. GALILEO *After Suſtermans.* (1597-1681.)

Galileo Galilei, ſon of a Florentine noble, was born at Piſa in 1564. He ſtudied mathematics, and was appointed Profeſſor at Piſa, at the age of twenty-five. He removed to Padua in 1593, where he invented a thermometer and diſcovered the uſes of the teleſcope. By this means he was able to make diſcoveries in the ſcience of aſtronomy which had before been impoſſible. His theories on the immobility of the ſun, however, brought him into conflict with the Inquiſition, and proceedings againſt him only ceaſed on his promiſe not to promulgate his doctrines. Seventeen years later a treatiſe on the ſame ſubject again brought him into notice, and he was condemned to impriſonment for life. He was afterwards

allowed to live at Florence, where he died in 1642, having been blind the laſt four years of his life.

Head and ſhoulders. Facing the ſpectator; eyes turned to the left. Black coat, with a broad white collar.

The picture was painted at Florence, in 1794, by the Rev. Mr. Penroſe, from the picture in the Uffizi.

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219. LOPE DE VEGA.

Lope Felix de Vega Carpio, Spaniſh poet and dramatiſt, was born at Madrid in 1562. He entered the military profeſſion, but on the death of his ſecond wife became a prieſt. Through the favour of Pope Urban VIII. he was made a Knight of Malta, and received the title of Doctor of Theology. He was looked on as the father of Spaniſh drama, and ſeveral of his manuſcript plays are now at Holland Houſe. The third Lord Holland was a great admirer of his works, and wrote his life. He died in 1635.

Head and ſhoulders. Black dreſs, with the croſs of a Knight of Malta.

See Min. VII. 4.

There is an inſcription on the back of the picture: "Given to me, in 1821, by Madame Bourke, by the direction of her deceaſed huſband, my excellent friend, the Comte de Bourke.

"VASSALL HOLLAND."

(Edmond, Comte de Bourke, Daniſh diplomatiſt. He was born in the Weſt Indies in 1761, and died in 1821. He was Miniſter at Naples 1792, Stockholm 1797, Madrid 1801-11, Ambaſſador in London 1814, and in Paris 1820.)

220. BENJAMIN FRANKLIN.

Son of a ſoap-boiler of Boſton, and fifteenth of ſeventeen

children, was born in 1706. Quarrelling with his elder brother, he went to Philadelphia almoſt pennileſs, but there at once made a name for himſelf. He became Poſtmaſter-General for Britiſh North America in 1754, and, in 1757, was ſent to England as Agent for Philadelphia, where he was received with great reſpect. He reviſited the country as Colonial Agent in 1764, but after the war broke out returned to America, and did his utmoſt to further the final ſeparation from the Mother Country. He was Ambaſſador to France in 1776-85 and twice Preſident of Pennſylvania, before his retirement from public life in 1788. He died in 1790.

Oval picture in a ſquare frame. To the waiſt. Nearly full face, turning to the left. Red coat.
See 243.

The picture is ſaid to have been painted in Paris, and on the back is written: "Sent me from Paris, 1828: a memorial of Mr. Gallois. V. H."

(Jean Antoine Gallois, a French politician, employed both under the Empire and Louis XVIII.; died in 1828.)

221. JOSEPH ADDISON.

Son of Launcelot Addiſon, Eſq., afterwards Dean of Lichfield; born in 1672. He obtained the patronage of Charles Montague, afterwards Earl of Halifax, by the early promiſe of his writings, and in 1702 became Secretary to Wharton, the Lord-Lieutenant of Ireland. He contributed ſeveral brilliant papers to the "Tatler," which had been brought out during that year by his friend Steele, and continued his ſucceſs in the "Spectator." He was Secretary of State 1717-8, but retired owing to failing health. He married in 1716 the Counteſs of Holland and Warwick, and came to live at Holland Houſe,

where he died in the room now called by his name, on June 17, 1719.

Half length. Three-quarter face to the right. Brown coat. Large wig.

See Min. VI. 3.

Few pictures have occaſioned more diſcuſſion than the one above deſcribed. Princeſs Liechtenſtein relates that it was bought at the ſale of Addiſon's daughter's effects as a picture of her father. As ſuch it was recognized, and it appears in Leſlie's well-known picture of Lord and Lady Holland ſeated in the Library at Holland Houſe, which belongs to Earl Grey. From it alſo Sir Richard Weſtmacott took the features of the celebrated ſtateſman and writer for his memorial, which now adorns Weſtminſter Abbey. From an engraving of Leſlie's picture, however, aroſe the diſcuſſion as to the individual who is repreſented on this canvas. The facts are definitely and clearly ſtated in a paper entitled "The Romance of a Portrait, or Joſeph Addiſon and Sir Andrew Fountaine," which appeared in 1858 in the "Athenæum." From this it appears that Mr. Fountaine, of Narford, walking one day in London, ſaw in a ſhop window a copy of the engraving. In it he recognized the picture named "Addiſon" to be a portrait of his own anceſtor, Sir Andrew Fountaine.

Sir Andrew was born in 1676, being ſon of Andrew Fountaine, of Narford, Norfolk. He travelled much on the Continent, and formed a valuable collection of china and works of art. He was Vice-Chamberlain to Queen Caroline, and died unmarried in 1753.

The article goes on to prove that the above-named gentleman was a friend of Sir Stephen Fox, and that to the occupation of Holland Houſe by the Foxes, and not by Addiſon, muſt we trace the preſence of the picture. We are alſo diſ-

tinctly told that Mr. Fountaine had then three portraits of his anceſtor at Narford, and that the picture at Holland Houſe was certainly a copy of one of theſe.

222. Prince Charles Edward Stuart. *Giles Huſſey.* (1710-1788.)

"Son to James Stuart, ſon of James II." The Young Pretender: he was born in 1720; married Louiſe de Stolberg; and died at Rome in 1788.

On the back is written in Lord Holland's handwriting: "This drawing with a crow quill hung many years in the bedroom or dreſſing-room of Anne, Counteſs of Upper Oſſory, at Ampthill Park. It had, I believe, been bought by her at Rome about the year 1770.—Vassall Holland."

There is a replica of this drawing at Blair Caſtle, and the Duke of Atholl believes that there are only four others in exiſtence by the ſame hand, each varying ſlightly in certain ſmall details. They belong reſpectively to Lord Clarendon, the Ducheſs of Albany, Colonel Warrand, and Colonel Coxen.

223. Duke and Duchess of Newcastle and their Family. *An engraving.*

Sir William Cavendiſh, firſt Duke of Newcaſtle. (1592-1676.)

Engraved by Clouet, after Abraham van Diepenbeeck.

224. "Tiré du Cabinet de Mr. Denon" . . *An engraving.*

Engraved by Dagneau, after a pencil ſketch by Coypel.

A ſcene from Molière's "Femmes Savantes."

225. Gibbon and Madame de Silva . *Hon. William Wallace.*

A pen-and-ink ſketch of Gibbon, the hiſtorian, and his

friend Madame de Silva. Drawn at Geneva, in 1791, by the Hon. William Wallace.

226. Madame de Sévigné.

Marie de Rabutin, daughter of the Baron de Chantal, was born in 1627. Left an orphan at an early age, ſhe was educated by her maternal uncle, the Abbé de Coulanges. She married the Marquis de Sévigné in 1644, and after his death in a duel in 1651, was left with one ſon and one daughter. Her letters to the latter are well known, and the ſubtleneſs of her wit and ſprightlineſs of her converſation has been handed down to us by the beſt-known men of her time, who flocked to her receptions. She died in 1696.

Small picture; to the waiſt. Three-quarter face to the left. Low black dreſs.

See Min. V. 4.

227. Martin Luther's Room at Erfurth . . . *An engraving.*

228. Cabinet d'étude de Beethoven *An engraving.*

Engraved by Wildner, 1827: proof before letters.

229. Head of Henry Richard, third Lord Holland.

J. Linnell. (1792-1882.)

Drawn after death in 1840.

See 30, 118, 122, 272, 274, Min. I. 3, Min. VIII. 9.

230. Two Heads of Gentlemen.

Bronze profile in relief, on marble.

231. Memorial Bronze of Pope Alexander VII., 1663.
Fabio Chigi (1599-1667). Became Pope in 1655.
Two medallions, with an inſcription in Latin inſide.

232. Bronze Casts of the Twelve Caesars.

233. Head of a Gentleman.
Wax head, in relief.

234. Prince Alfonzo D'Este.
Mother-of-pearl head, in relief.
Alphonzo II., Duke of Ferrara. He died in 1597.

235. David Beck, in his Studio *By himſelf.*
Van Dyck's moſt ſucceſsful scholar. On the back of the picture is the following explanation: "Ce tableau repreſente un artiſte dans ſon atelier, David Beck, un Hollandais, né en 1621, et élève de Vandyck. Il était peintre de la reine Chriſtine de Suède, on dit même ſon amant. Le portrait ſur le wallet eſt celui du Roi Guſtave Adolphe, ce héros roi, tué à la bataille de Lutzen et père de Chriſtine. Les deux portraits à terre, dont un eſt un cardinal et l'autre une reine, repreſentent le Cardinal Mazarin et la Reine Anne d'Autriche de France. Beck avait peint preſque tous les perſonnages illuſtres de ſon époque à la recommandation de ſa maîtreſſe. Il eſt mort en 1656."
This picture came from the Kilmorey collection.

236. Voltaire and his Friends.
Pen-and-ink ſketch, with portraits of Voltaire, le Père Adam, l'Abbé Mauri, D'Alembert, Condorcet, Diderot, Laharpe.

237. General Ellison.
Wax caſt.

238. George IV.
Born in 1762; died in 1830. King of England, 1820-30.
Wax caſt.
See 276.

239. Francis Horner, Esq., 1806 . *John Henning.* (1771-1851.)
Politician. Born in 1778; died in 1817.
Wax caſt.
See 34.

240. Lord Erskine. 1803. . . *John Henning.* (1771-1851.)
Lawyer and politician. Born in 1750; died in 1823.
Relief in *biſcuit.*
See 29, 411.

241. Last Autograph of Joseph Addison.
Dated, June 8, 1719, nine days before his death.

242. Sir Joshua Reynolds. . . . *E. G. Mountſtephen.*
Born in 1723; died in 1792.
Wax caſt.
See 180.

Mountſtephen came to London about 1781, and exhibited at the Academy between 1782 and 1791. He afterwards went to the Continent, where he died.

243. Dr. Franklin.
Benjamin Franklin, ſtateſman and philoſopher. Born in 1706; died in 1790.
Plaſter caſt.
See 220.

244. HEAD OF A GENTLEMAN.

Plaſter caſt on violet enamel.
Same as No. 295.

245. ELIZABETH, THIRD LADY HOLLAND.

Born in 1771; died in 1845.

Relief in ivory.
See 27, 271, Min. I. 9, Min. III. 1, Min. IV. 8, 409.

246. CHARLES JAMES FOX. *By P. Rouw.*

Wax caſt executed after his death, in 1807.
See 177, 177a, 188, 193, 195, 205, 282, Min. II. 10, Min. VIII. 2 and 3.

Rouw had 145 exhibits in the Academy between 1787 and 1840.

247. HEAD OF A GENTLEMAN.

Plaſter caſt in relief on agate.

248. HEAD OF A MAN.

Relief in *biſcuit*.

249. RELICS OF ARIOSTO.

Containing medallion, found near the head of Arioſto when his coffin was removed with great pomp from San Benedetto to the Univerſity at Ferrara, and opened in the preſence of the French General Miollis in 1800.

Alſo a piece of wood which formed part of the door of the chamber in which Arioſto died at Ferrara in 1533.

250. AUTOGRAPH LETTER OF VOLTAIRE.

To Mr. Fox (firſt Lord Holland), and docketed in his handwriting: "Monſr: de Voltaire. Aprl: 28. 1761."

251. JOHN MILTON.

Miniature caſt in ivory.

Milton, the poet, was born in 1608, and died in 1674.

252. HEAD OF A GENTLEMAN.

Wax caſt, period of Henry IV. of France.

253. HENRI IV. DE FRANCE.

Wax caſt.

254. RIGHT HON. EDMUND BURKE . . *E. G. Mountſtephen.*

Born in 1728; died in 1797.

Wax caſt.

255. POPE BENEDICT XVI.

Proſpero Lambertini was born in 1675, and died in 1758. He became Pope in 1740.

On the back is a paper, on which is written: "Proſpero Lambertini, Biſhop of Rome by the name of Benedict 14th, who though an abſolute Prince, reigned as harmleſſly as a Doge of Venice. He reſtored the luſtre of the tiara, by thoſe arts alone by which alone he obtained it—his virtues. Beloved by Papiſts, eſteemed by Proteſtants. a prieſt without inſolence or intereſtedneſs: a Prince without favourites."

Relief in ivory.

See 257.

256. LOUIS XVI.

Medallion, in terra-cotta.

257. Pope Benedict XIV.

Coloured wax caſt.

On the back is an inſcription, the ſame as No. 255, with unimportant additions, dated 1757.

See 255.

258. Rev. Sydney Smith, 1802 . *John Henning.* (1771-1851.)

The well-known writer and wit. Born in 1771; died in 1845.

Relief in *biſcuit.*

259. Julius Caesar. (?)

Roman Emperor. Born in 100 B.C.; died in 44 B.C.

Wax caſt.

260. Edward Fitzball.

Dramatiſt and miſcellaneous writer. Born in 1792; died in 1873.

Photograph.

261. Lord Brougham.

Henry, firſt Lord Brougham and Vaux, ſtateſman and lawyer. Born in 1778; he was raiſed to the peerage on his appointment as Lord Chancellor in 1830. He died in 1868.

Relief in wax.

261a. Head of a Gentleman.

Plaſter caſt in relief.

262. DUGALD STEWART, 1801 . . *J. Henning.* (1771-1851.)
Scotch metaphyſician, and profeſſor of Moral Philoſophy at Glaſgow, whoſe friendſhip was much valued by the young Whigs of his day. He was born in 1753, and died in 1828.
Plaſter caſt.

263. CATHERINE II. OF RUSSIA *Boutili.*
Empreſs of Ruſſia from 1762 until her death in 1796. She was born in 1729.
Below the miniature, which is in enamel, is a framed autograph letter, ſent by Count Berborotko, to whom it was addreſſed, to Charles James Fox. From a note on the back it appears that the letter was originally in pencil, but was inked over by the Count from fear of the writing fading and being loſt.

264. CHARLES, SECOND EARL GREY.
Eldeſt ſon of Charles, firſt Earl Grey. He was born in 1764, and was always an intimate friend of Henry Richard, Lord Holland. He was Firſt Lord of the Admiralty 1806-7; leader of the Whig party after Charles James Fox's death; and Prime Miniſter 1830-4, during which period he carried his Reform Bill. He died in 1845.
Wax caſt.
See 23.

265. ROBESPIERRE.
Maximilien Marie Iſidore Robeſpierre, of ill-fame during the French Revolution; leader of the party of La Montagne. Born in 1758; guillotined in 1794.
On the back of the miniature is written againſt his name, in Charles James Fox's handwriting: "Un ſcelerat un lache et un fou."

266. Napoleon I. . . . *Mention.* (*Pupil of Ifabey.*)

Born in 1769; died in 1821.

See Min. V. 2, 293, 406.

267. Henry Edward, fourth Lord Holland.

As a boy. Born in 1804; died in 1859.

Miniature on glafs.

See 58, 291.

268. Richard, Duke of Buckingham. (?)

Said to be Richard, Marquis of Buckingham; born in 1776, and raifed to the Dukedom of Buckingham and Chandos in 1822. He died in 1839.

Miniature on glafs. Rofenberg's (of Bath) procefs

269. Members of the Congress of Paris, 1856.

Members of the Congrefs after the Crimean War, and their autographs; given to the late Lady Holland in Paris, April 13, 1856, by Princefs Lieven.

Photograph.

270. A Gentleman.

Miniature on glafs. Hamlet's (of Bath) procefs.

271. Elizabeth, third Lady Holland. (?)

Miniature on glafs. Hamlet's procefs.

See 27, 245, Min. I. 9, Min. III. 1, Min. IV. 8, 409.

272. HENRY RICHARD, THIRD LORD HOLLAND.

Born in 1773; died in 1840.

Miniature on glaſs.

See 30, 118, 122, 229, 274, Min. I. 3, Min. VIII. 9.

273. RIGHT HON. GEORGE TIERNEY

Born in 1761; leader of the Oppoſition during the Whig Seceſſion; and held ſmall offices under Addington, Grenville, Canning, and Lord Goderich. He died ſuddenly in 1830.

Miniature on glaſs.

See 32.

274. HENRY RICHARD, THIRD LORD HOLLAND.

As a young man. Born in 1773; died in 1840.

Miniature on glaſs. Miers' proceſs.

See 30, 118, 122, 229, 272, Min. I. 3, Min. VIII. 9.

275. SIR SAMUEL ROMILLY

Lawyer and politician. Born in 1757; died in 1818.

Miniature on glaſs. Roſenberg's proceſs.

See 28.

276. GEORGE, PRINCE OF WALES. (GEORGE IV.)

Born in 1762; died in 1830. King of England, 1820-30.

Miniature on glaſs. Roſenberg's proceſs.

See 238.

277. RIGHT HON. GEORGE SELWYN.

Pencil ſketch, by J. Jackſon. (1778-1831.)

Born in 1719; died in 1791.

On the back of the ſketch is written in Lord Holland's writing: "This ſtriking likeneſs of the famous wit George

Selwyn, copied by Jackſon, R.A., from a portrait at Caſtle Howard, was given to me on the 26th of June, 1831, by Lord Carliſle. VASSALL HOLLAND."

Jackſon in his youth received much kindneſs and aſſiſtance from Lord Carliſle, and copied many of the pictures at Caſtle Howard.

278. JOHN, SECOND EARL OF UPPER OSSORY.

Pencil ſketch, by Sir Joſhua Reynolds. (1723-1792.)

Son of John, firſt Earl of Upper Oſſory, and uncle of Henry Richard, Lord Holland, whoſe mother was his ſiſter. He was born in 1745, and ſucceeded to the titles in 1758. In 1769, he married Anne, daughter of Lord Ravenſworth, who had been divorced from the Duke of Grafton; and died in 1818, when his honours became extinct.

On the back of the picture is written:

"An original ſketch of Ld Oſſory, done by Sr. Joſhua Reynolds at Ampthill. Given to me by Lord Oſſory.

VLL. HOLLAND."

See 87, 474.

279. EDWARD VI. . *Sketch by George Vertue.* (1684-1756.)

King of England, 1547-53. He was born in 1537, and died in 1553.

The ſketch was given by Horace Walpole.

MINIATURE ROOM.

MINIATURE ROOM.

280. Hon. Caroline Fox.

DAUGHTER of Stephen, ſecond Lord Holland, and Lady Mary Fitzpatrick, his wife. She was born in 1767, and died, unmarried, in 1845.

Small picture. As an old lady. Seated. In a black dreſs, with white frilled cap and ſhawl. Holds a ſpaniel in her arms.

See 178, Min. I. 7, Min. III. 4, Min. VIII. 1.

281. Viscount Palmerston . . . *Duke of Caſarano.*

Henry John Temple, eldeſt ſon of Henry, ſecond Viſcount Palmerſton. He was born in 1784, and ſucceeded his father as an Iriſh peer in 1802. He ſucceſſively held the poſts of Lord of the Admiralty, 1807-9; Secretary at War, 1809-28; Foreign Secretary, 1830-4, 1835-41, and 1846-51; Home Secretary, 1852-5; Prime Miniſter and Firſt Lord of the Treaſury 1855-8, and 1859-65. He died in 1865.

Small half length, 7 × 6 in. Facing the ſpectator; black coat. Holds a cane in his hands.

"The miniature was painted by Duke of Caſarano at Naples, copied from one of Mr. Temple's." (Sir William Temple, K.C.B., Britiſh Miniſter at Naples and brother of Lord Palmerſton.)

CASE I.

1. HON. THOMAS PELHAM . *A. Plimer.* (1763-1837.)

Afterwards Lord Pelham and ſecond Earl of Chicheſter. Son of Thomas Pelham, Eſq., of Stanmer (created Earl of Chicheſter in 1801). Born in 1756; married, in 1801, Lady Mary Oſborne, daughter of Francis, fifth Duke of Leeds; died in 1826. Twice Secretary to the Lord-Lieutenant of Ireland. Secretary of State for Home Department, 1801-3.

2. CHARLES ELLIS, ESQ. . . *A. Plimer.* (1763-1837.)

Charles Roſe Ellis, ſon of John Ellis, Eſq., a large proprietor in Jamaica. He was born in 1771; and married, in 1798, Elizabeth Catherine Caroline, only daughter of John Auguſtus, Lord Hervey. He was created Lord Seaford in 1826, and died in 1845.

3. HENRY RICHARD, THIRD LORD HOLLAND.
R. Coſway. (1741-1821.)

Born in 1773; died in 1840.

See 30, 118, 122, 229, 272, 274, Min. VIII. 9.

4. MINIATURE OF A GENTLEMAN. *R. Coſway.* (1741-1821.)

Dreſſed in Windſor uniform, with Garter ſtar. In an oval ivory frame.

5. LADY AFFLECK . . . *R. Coſway.* (1741-1821.)

Mary, daughter of Thomas Clark, Eſq., of New York; married Richard Vaſſall, Eſq., of Jamaica; and ſecondly, in 1796, Sir Gilbert Affleck, of Dalham Hall. She died in 1835.

See 12.

6. HON. MRS. WYNDHAM. . *A. Plimer.* (1763-1837.)

Frances Mary Harford, natural daughter of Frederick, Lord Baltimore. She married Hon. William Wyndham, fourth ſon of Charles, ſecond Earl of Egremont, in 1784, and was the mother of the fourth and laſt Earl.

7. Hon. Caroline Fox . . . *R. Cosway.* (1741-1821.)

Only daughter of Stephen, second Lord Holland. She was born in 1767, and died unmarried in 1845.

See 178, 280, Min. III. 4, Min. VIII. 1.

8. Lady Sheffield *R. Cosway.* (1741-1821.)

Abigail, only daughter of Lewis Way, Esq., of Old Court, Richmond. She was Lord Sheffield's first wife, and married him in 1767. Her daughter was the celebrated Maria Josepha Holroyd, who married Lord Stanley of Alderley. Lady Sheffield died in 1793.

9. Elizabeth, third Lady Holland.

William Grimaldi. (1751-1830.)

Elizabeth Vassall, daughter of Richard Vassall, Esq. She was born in 1771, and married Sir Godfrey Webster, Bart., of Battle Abbey, in 1786. Being divorced from him, she married Lord Holland in 1797, and died in 1845.

See 27, 245, 271, Min. III. 1, Min. IV. 8, 409.

282. Right Hon. Charles James Fox.

Enamel. Charles Muso. (1779-1824.)

This enamel was copied from the picture by Sir Joshua Reynolds (No. 173) in 1820, by Charles Muso, son of Bonifacio Muso, an Italian. He worked in enamel and on glass, and did many reproductions of well-known pictures.

See 177, 177a, 188, 193, 195, 205, 246, Min. II. 10, Min. VIII. 2 and 3.

283. Hon. Mrs. Charles James Fox.

Elizabeth Bridget Blane, widow of Mr. Armstead. She was married to Charles James Fox at Wyton, near Huntingdon, on September 28th, 1795; but the marriage was not made

public till ſome years later. After Mr. Fox's death in 1806, ſhe continued to live at St. Anne's Hill, where ſhe died in 1842, at the age of ninety-two.

As an elderly woman. Small three-quarter length; 9×7 in. On ivory. Seated in a chair. Black dreſs with low neck and ſleeves: a turban on her head.

CASE II.

1. LADY CAROLINE FOX (FIRST LADY HOLLAND), 1751.
Samuel Collins.

Eldeſt daughter of Charles, ſecond Duke of Richmond. Born in 1723; married Henry Fox, afterwards firſt Lord Holland, in 1744; and died in 1774.

Signed S.C., and dated 1751. Her hair is at the back of the miniature.

See 154, 184.

Samuel Collins was maſter to Ozias Humphrey: the date of his death is not recorded.

2. EMILY, FIRST DUCHESS OF LEINSTER.

Second daughter of Charles, ſecond Duke of Richmond. She married firſt, in 1747, James, twentieth Earl of Kildare, created Duke of Leinſter; and ſecondly, in 1775, William Ogilvie, Eſq., by whom ſhe had two daughters. She died in 1814.

Signed F. S., and dated 1755. (?)

3. LADY SARAH BUNBURY. *John Smart.* (*Circ.* 1740-1811.)

Lady Sarah Lennox, fourth daughter of Charles, ſecond Duke of Richmond, was born in 1745. She married Sir Charles Bunbury, Bart., in 1762, and being divorced in 1776 from him, married Hon. George Napier in 1781. She died in 1826.

Signed J. S., and dated 1764.

See 188.

4. HON. ELIZABETH VERNON . *R. Cofway.* (1741-1821.)

Daughter of Richard Vernon, Eſq., by Evelyn, daughter of John, Earl Gower, and widow of John, firſt Earl of Upper Oſſory. Miſs Vernon was for ſome years Maid-of-Honour to Queen Charlotte. Her ſiſter married Robert Percy (Bobus) Smith. She died, unmarried, in 1830.

See 89.

5. MARIA, COUNTESS OF COVENTRY.

The famous beauty; eldeſt daughter of John Gunning, Eſq. She married George, ſixth Earl of Coventry, in 1752, and died in 1760.

See 107, 418.

6. A LADY.

See 346.

7. RICHARD VASSALL, ESQ. (?)

Son of Florentius Vaſſall, Eſq., and father of Elizabeth, Lady Holland. Born in 1732; died in 1795.

See 3, 4.

8. FOUR CUPIDS' HEADS . . . *Enamel. Soiron.*

Heads of winged Cupids in the clouds, with a view of Mount Veſuvius below.

It is ſigned "Soiron pt. Caſſel."

9. MRS. CREWE . . . *R. Cofway.* (1741-1821.)

Frances Anne, only daughter of Fulke Greville, Eſq., of Wilbury, Wilts. She married, in 1776, John Crewe, created Baron Crewe in 1806, and died in 1818.

Water colour; on paper.

10. RIGHT. HON. CHARLES JAMES FOX.

Born in 1749. Secretary of State in 1782, 1783, and 1806. Died 1800.
A head and ſhoulders, taken from Sir J. Reynolds' portrait (No. 177.)

See 177, 177a, 188, 193, 195, 205, 246, 282, Min. VIII. 2 and 3.

11. CHARLES, SECOND DUKE OF RICHMOND.

Enamel. Zincke. (?) (1684-1767.)

Son of Charles, firſt Duke of Richmond. Born in 1701; married, in 1719, to Sarah, daughter of William, Earl Cadogan; died in 1750.

See 92.

284. KING OF SWEDEN. *On china.*

285. DUCHESS OF BRUNSWICK. *On china.*

Eldeſt daughter of Frederick, Prince of Wales, and ſiſter of George III. Born in 1737; married, in 1764, Charles William Ferdinand, Duke of Brunſwick; died in 1813.

286. HEAD OF A LADY.

CASE III.

1. ELIZABETH, THIRD LADY HOLLAND.

Born in 1771; died in 1845.
A ſilhouette, in white on a black background.

See 27, 245, 271, Min. I. 9, Min. IV. 8, 409.

2. HEAD OF A LADY.

In a blue dreſs.

3. LOUIS XV.

King of France (1715-1774). Born in 1710; died in 1774.
Water colour; on paper.

4. HON. CAROLINE FOX, AND DOG.

R. Cofway. (?) (1741-1821.)

Daughter of Stephen, ſecond Lord Holland, and Lady Mary Fitzpatrick, daughter of John, firſt Earl of Upper Oſſory. Born in 1767; died, unmarried, in 1845.

Large oval miniature. Water colour, on paper.

See 178, 280, Min. I. 7, Min. VIII. 1.

5. HEAD OF A LADY. *Enamel. R. Vauquer, de Blois.* (d. 1670.)

6. HEAD OF A GENTLEMAN.

In a red coat.

7. MARY, SECOND LADY HOLLAND.

Daughter of John, firſt Earl of Upper Oſſory. She married Stephen Fox, afterwards ſecond Lord Holland, in 1766; and died in 1778.

Head and ſhoulders. After the pictures by Pompeo Battoni (Nos. 13 and 39).

See 13, 15, 39, 170, 170a, Min. IV. 1, Min. VI. 1, 340, 367, 442, 476.

8. HEAD OF A LADY.

In a blue and white dreſs.

The miniature is ſaid to be by Samuel Cotes.

9. A LADY . *Enamel. R. Vauquer, de Blois.* (d. 1670.)

The ſame as Min. III. 5. Holding a miniature of a man in her hand. Landſcape background. Large oval miniature. Signed, and dated 1664.

CASE IV.

1. MARY, SECOND LADY HOLLAND.

Oval miniature, after the picture by Sir J. Reynolds (No. 170), but of much later date.

See 13, 15, 39, 170, 170a, Min. III. 7, Min. VI. 1, 340, 367, 442, 476.

2. GEORGINA, DUCHESS OF DEVONSHIRE.
Enamel. H. Bone. (1755-1834.)

Born in 1757; died in 1806. The famous Ducheſs.
The portrait is the ſame as the unfiniſhed ſketch in Lady Ilcheſter's Dreſſing-room (No. 438).
See Min. VIII. 4, 438.

3. LOUISE DE KÉROUALLE, DUCHESS OF PORTSMOUTH.
John Dixon. (d. 1715.)

Miſtreſs of Charles II., and mother, by him, of Charles, firſt Duke of Richmond. Born in 1649; died in 1734.
See 40, 98.

4. GENTLEMAN WITH A RUFF . *Peter Oliver.* (1601-1660.)

Signed P. O.

5. LADY IN BLUE . . . *Lawrence Croſſe.* (d. 1724.)

The miniature is ſigned.

6. GENERAL MONCK . . *Samuel Cooper.* (1609-1672.)

General Monck was born in 1608; played a diſtinguiſhed part on the ſide of the Commonwealth in the Civil War, but was chiefly inſtrumental in obtaining the reſtoration of Charles II. to the throne. For this ſervice he was created Duke of Albemarle. He died in 1670.
Signed, and dated 1656.

7. HENRIETTA FRANCES, COUNTESS OF BESSBOROUGH.
S. Shelley. (1750-1808.)

Lady Henrietta Spencer, daughter of John, Earl Spencer; born in 1761. She married Frederick, Viſcount Duncannon (who ſucceeded his father as third Earl of Beſſborough in 1793) in 1780, and died in 1821.
This miniature was painted at Florence in 1794.
See 37, Min. VIII. 5.

8. Elizabeth, third Lady Holland.
Andrew Plimer. (1763-1837.)

Born 1771; died 1845.

See 27, 245, 271, Min. I. 9, Min. III. 1, 409.

287. Duke of Brunswick. *On china.*

Charles William Ferdinand, Duke of Brunſwick, the celebrated General. Born in 1735; died in 1806, of wounds received at the battle of Auerſtadt. He married Princeſs Auguſta, ſiſter of George III.: Caroline, wife of George IV., was their daughter.

288. Queen of Sweden. *On china.*

289. Head of a Lady.

290. Mary, Lady Lilford . . *C. R. Leſlie.* (1794-1859.)

Mary Elizabeth, daughter of Henry Richard, third Lord Holland. She was born in 1806; and married, in 1830, Thomas, third Lord Lilford. She died in 1891.

Small half length. 12 × 10 in. In a low white dreſs.

See 120.

291. Henry Edward, fourth Lord Holland.
C. R. Leſlie. (1794-1859.)

Son of Henry Richard, third Lord Holland. He was born in 1802; married, in 1833, Mary Auguſta, daughter of George, eighth Earl of Coventry; and died at Naples in 1859.

Small half length, 13 × 11 in. Seated in a chair, with his hands claſped on the handle of his ſtick. Black coat, and necktie.

See 58, 267.

292. PORTRAIT OF A GENTLEMAN . . . *Fratelli Sacco.*

In a violet coat, with white lace collar; leaning his left elbow on a pedeſtal.

CASE V.

1. HEAD OF A LADY.

2. NAPOLEON I. *Charlotte Bonaparte.* (?)

Born in 1769; died in 1821.

See 266, 293, 406.

3. CARITAS ROMANA.

4. MADAME DE SÉVIGNÉ.

Enamel. R. Vauquer, de Blois. (d. 1670.)

Born in 1627; died in 1696.

See 226.

5. FERNANDO CORTEZ. . . *Bernard Lens.* (1680-1740.)

The conqueror of Mexico. Born in 1485; died in 1547.

On the back is written: "Ferdinando Cortez Peto, done from the original of Titian.
In the cabinet of ye Honble. Paul Methuen, Eſq., ye comptroller of His Majeſty's houſehold.
Bernard Lens fecit.
Aug. ye 10th, 1723."

6. MRS. STRANGWAYS HORNER. *Enamel. Zincke.* (1684-1767.)

Suſanna, eldeſt ſurviving daughter of Thomas Strangways, ſen., and heireſs of the Melbury properties. Born in 1690; ſhe married Thomas Horner, Eſq., of Mells Park, in 1713; and died in 1758. Her only daughter, Elizabeth, married Stephen Fox, firſt Earl of Ilcheſter.

There is a miniature identical with this at Melbury.

7. HEAD OF A LADY *Hamilton.*
Signed Hamⁿ, 1768.

8. HEAD OF A GENTLEMAN.
In a red coat.

9. GENTLEMAN IN ARMOUR. *John Hoſkins.* (d. 1664.?)
Signed I. H.

293. NAPOLEON I. *Charlotte Bonaparte.*
An inſcription on the back ſtates that the miniature was painted at Rome in February, 1826, by Charlotte Bonaparte, and given to Mr. Fox.
Charlotte Bonaparte was Lucien Bonaparte's daughter by his firſt wife, Chriſtine Boyer. She married Prince Mario Gabrielli in 1815.

See 266, Min. V. 2, 406.

294. VIEW OF VIENNA. *On china.*
China plaque in a wooden frame. On it is inſcribed "Vue de la ville de Vienne, priſe du chateau de Belveder."

CASE VI.

1. MARY, SECOND LADY HOLLAND.
Died 1778.
Water colour on paper, after Sir Joſhua's picture (No. 170).
See 13, 15, 39, 170, 170a, Min. III. 7, Min. IV. 1, 340, 367, 442, 476.

2. STEPHEN, SECOND LORD HOLLAND.

Eldeſt ſon of Henry Fox, firſt Lord Holland. Born 1747; died 1774.
See 36, 215a, 357, 440.

3. RIGHT HON. JOSEPH ADDISON.

Benedict Arland. (d. 1719.)

Son of Launcelot Addiſon, afterwards Dean of Litchfield. Born in 1672; married, in 1716, Charlotte, widow of Edward, third Earl of Holland and Warwick; died in 1719.
See 221.

4. GENERAL SCHOMBERG.

Frederick, Duke of Schomberg; ſoldier of fortune. Born in 1618: killed at the Battle of the Boyne, fighting in the employment of William III. in 1690.

5. "PIERROT."

Spaniel, belonging to Elizabeth, third Lady Holland. It appears in ſeveral of her portraits.
See 27, 368, 409.

6. WILLIAM CONGREVE, ESQ.

Dramatiſt. Born in 1670; died in 1729.

7. CHARLES I.

King of England (1625-1649). Born in 1600; beheaded in 1649.

8. COMTESSE SCAVRONSKI.

The miniature is perhaps by Iſabey or Auguſtin.

9. JOHN, LORD WYCOMBE (SECOND MARQUESS OF LANSDOWNE).

Only ſon of William, firſt Marqueſs of Lanſdown, by his firſt wife, Lady Sophia Carteret. Born in 1765; married, in 1805, Mary Arabella, widow of Sir Duke Gifford; died in 1809, having ſucceeded his father, in 1805, as ſecond Marqueſs of Lanſdowne.

Signed "ROM. F. NAP. 17-(?)".

See Min. VIII. 11, and p. 250.

CASE VII.

1. MRS. CLARK.

Born in 1714; died in 1802. Wife of Thomas Clark, Eſq., of New York, and mother of Mrs. Richard Vaſſall (afterwards Lady Affleck), whoſe daughter Elizabeth married Henry Richard, Lord Holland.

2. RIGHT HON. JOHN HOOKHAM FRERE. *Enamel. L'Eveque.*

Diplomatiſt. Born in 1769; died in 1846.

The miniature is ſigned "L'Evêque."

See 17.

3. FLORENTIUS VASSALL, ESQ. *Enamel.*

Grandfather of Elizabeth, third Lady Holland. A large landowner in Jamaica. Born in 1710; died in 1779.

See 168.

4. LOPE DE VEGA. *Enamel.*

Spaniſh poet. Born in 1562; died in 1635.

See 219.

5. CHARLES II. . . . *Samuel Cooper.* (1609-1672.)

Born in 1630. Reſtored to the throne of England, 1660: died in 1685.

See 45, 94, Min. VII. 11.

6. Francis, fifth Duke of Bedford.

W. Grimaldi. (1751-1830.)

Grandſon of John, fourth Duke of Bedford, and ſon of Francis, Marqueſs of Taviſtock. Born in 1765; died in 1802.

In his peer's robes. The miniature is ſigned.

7. Lady Louisa Conolly.

Third daughter of Charles, ſecond Duke of Richmond. Born in 1743; married, in 1758, the Right Hon. Thomas Conolly, of Caſtletown: died in 1819.

See 151.

8. Duchesse de Polignac.

Yolande Martine Gabrielle de Polaſtron; born in 1749. The intimate friend of Queen Marie Antoinette. She married Count Jules de Polignac in 1767. They left France in 1789, and ſhe died in Vienna in 1793.

9. Mrs. Moore . . . *Gervaſe Spencer.* (d. 1763.)

Mrs. Charity Moore, daughter of Thomas Clark, Eſq., of New York, and aunt of Elizabeth, Lady Holland.

Signed G. S., and dated 1749.

See 443.

10. Bartholomew Frere, Esq. *Enamel.* . . *L'Eveque.*

Diplomatiſt. Youngeſt brother of John Hookham Frere. He was born in 1778, and was for many years Secretary of Legation at Conſtantinople, and at other cities in Europe. He died in 1851.

Evidently by the ſame hand as the miniature of J. Hookham Frere.

11. Charles II. *S. Cooper* (?).

See 45, 94, Min. VII. 5.

CASE VIII.

1. HON. CAROLINE FOX . . *R. Cosway.* (1741-1821.)

Daughter of Stephen, second Lord Holland. Born in 1767; died in 1845.

See 178, 280, Min. I. 7, Min. III. 4.

2. RIGHT HON. C. J. FOX. (As a boy of thirteen years old?)

Second son of Henry, first Lord Holland. Born in 1749; died in 1806.

See 177, 177a, 188, 193, 195, 205, 246, 282, Min. II. 10, Min. VIII. 3.

3. RIGHT HON. C. J. FOX . *A. Plimer.* (1763-1837.)

See 177, 177a, 188, 193, 195, 205, 246, 282, Min. II. 10, Min. VIII. 2.

4. GEORGINA, DUCHESS OF DEVONSHIRE. *Mrs. Mee.* (d. 1851.)

Daughter of John, first Earl Spencer. Born in 1757; married William, fifth Duke of Devonshire, in 1774; died in 1806.

The miniature is after a picture by Angelica Kauffmann, in the possession of Mr. Claud Ponsonby.

See Min. IV. 2, 438.

5. HENRIETTA FRANCES, COUNTESS OF BESSBOROUGH. *Mrs. Mee.* (d. 1851.)

Younger sister of the above. Married Frederick, Viscount Duncannon, in 1780: died in 1821.

See 37, Min. IV. 7.

6. PRINCE AUGUSTUS.

Prince Augustus Frederick, Duke of Sussex: son of George III. Born in 1773; married, in 1793, Lady Augusta Murray, daughter of John, fourth

Earl of Dunmore, but the union was diſſolved, as it violated the Royal Marriages Act. On her death, in 1830, he married Cecilia, daughter of the Earl of Arran, and widow of Sir George Buggin. She was created Ducheſs of Inverneſs in 1840. The Duke died in 1843.

In Highland dreſs.

7. LORD HENRY SPENCER . . *R. Coſway.* (1741-1821.)

Diplomatiſt. Second ſon of George, third Duke of Marlborough. Born in 1770; was Secretary of Legation at The Hague; Envoy-Extraordinary at Stockholm and Berlin, where he died in 1795. He was a devoted friend of Elizabeth, Lady Holland, when ſtill Lady Webſter.

8. LADY ELIZABETH FOSTER . . *Mrs. Mee.* (d. 1851.)

Daughter of Frederick, third Earl of Briſtol. Married, in 1776, John Thomas Foſter, Eſq.; and ſecondly, in 1809, William, fifth Duke of Devonſhire: died in 1824.

9. HENRY RICHARD, THIRD LORD HOLLAND. 1794.

Son of Stephen, ſecond Lord Holland. Born in 1773; married Elizabeth, Lady Webſter in 1797; died in 1840.

Signed "ROM. F. NAP. 1794."

See 30, 118, 122, 229, 272, 274, Min. I. 3.

10. HENRY, FIRST LORD HOLLAND.

Son of Sir Stephen Fox. Born in 1705; married, in 1744, Lady Caroline Lennox, eldeſt daughter of Charles, ſecond Duke of Richmond; died in 1774.

See 162, 164, 171, 173, 356, 477.

11. JOHN, LORD WYCOMBE . *G. Engleheart.* (1752-1829.)

Son of William, firſt Marqueſs of Lanſdown, whom he ſucceeded as ſecond Marqueſs. Born in 1765; died in 1809.

See Min. VI. 9, p. 251.

295. HEAD OF A GENTLEMAN.

White relief, on a ground of violet enamel.
A replica of No. 244, in the Library Paſſage.

296. LOUIS XVI. *On ivory.*

White ſilhouette on a black ground.

297. QUEEN MARIE ANTOINETTE. *On ivory.*

White ſilhouette on a black ground.

298. HEAD OF A MAN.

White relief.

299. MARY AUGUSTA, LADY HOLLAND.

R. Thorburn. (1818-1885.)

Only daughter of George William, eighth Earl of Coventry, by his ſecond wife, Mary, daughter of Aubrey, ſixth Duke of St. Albans. She was born in 1816; married, in 1833, Henry Edward, fourth and laſt Lord Holland; and died in 1889.

Small half length. Seated, in a low dreſs, with her elbows reſting on the arms of her chair.

See 130, 167, 413.

The miniature was painted at Florence.

300. RELIEF IN IVORY.

301. THREE MINIATURE COPIES FROM THE OLD MASTERS.

302. PORT OF DIEPPE.

Relief in ivory.

ANTE ROOM.

ANTE ROOM.

PENCIL SKETCHES, BY MR. G. F. WATTS, OF HENRY EDWARD, LORD HOLLAND'S FRIENDS AT FLORENCE.

303. George Petre, Esq.

SIR GEORGE GLYNN PETRE, K.C.M.G., diplomatiſt. Miniſter Plenipotentiary to the King of Portugal, 1884-92; and formerly to the Republic of Paraguay. Born in 1822. He married, in 1858, Emma, daughter of Major Ralph Henry Sneyd.

304. Count Putbus.

A Pruſſian nobleman.

305. Sir George Bowyer.

Barriſter. M.P. for Dundalk 1852-68, and for County Wexford 1874-80. Born in 1811; died in 1883.

306. Count Walewski.

Natural ſon of Napoleon I., by Counteſs Walewſka, a Poliſh lady. Held ſeveral diplomatic poſts under Napoleon III., and was Foreign Secretary, 1855-60. Born in 1810; died in 1868.

307. Madame de Flahault.

Margaret, daughter of George, Viſcount Keith. She became Baroneſs Keith and Nairne in her own right, and having married, in 1817, Auguſte, Comte de Flahault, was grandmother to the preſent Marqueſs of Lanſdowne. She died in 1867.

308. Richard Cottrell, Esq.

Chamberlain to the Duke of Lucca, and by him created a Count. He died about 1868.

See 54.

309. Conte del Benino.

A Florentine nobleman.

310. Dr. Playfair.

Engliſh phyſician, who practiſed in Florence about 1840. He was employed by the late Lord and Lady Holland, and became very intimate with them.

See 414.

311. Mr. Seymour.

Probably Sir George Hamilton Seymour, eldeſt ſon of Lord George Seymour. Diplomatiſt. Miniſter ſucceſſively at Florence, Bruſſels, Liſbon, and St. Peterſburg; and Envoy-Extraordinary to Vienna after the Crimean war. Born in 1797; died in 1880.

312. Don Neri Corsini.

Miniſter under Leopold II. and Ferdinand III., Grand-Dukes of Tuſcany. To him and Vittorio Foſſombroni are

due moſt of the public works carried out in Tuſcany during the firſt part of the nineteenth century. Son of Don Tommaſo Corſini, Prince de Siſiſmeno. Born in 1810; died in 1859.

The Corſini family have alſo a fine pencil ſketch of him by Mr. Watts.

313. Stanislaus Bentivoglio.

A Florentine nobleman.

314. Mr. Livingston.

An American. Probably ſon of Edward Livingſton, Eſq., Ambaſſador in Paris.

315. William Fox, Esq.

316. Mr. Fazakerly.

An intimate friend of the late Lord Holland.

317. Lady Dover.

Georgina, daughter of George, ſixth Earl of Carliſle, and Lady Georgina Cavendiſh, daughter of William, fifth Duke of Devonſhire. She married, in 1822, George James Welbore Ellis (who was created Baron Dover in 1831, and died in the lifetime of his father, Viſcount Clifden, in 1833). She died in 1860.

318. Don Lorenzo Corsini.

Brother of Don Neri Corſini. (See No. 312.)

319. Don Tommaso Corsini.

Brother of Don Neri Corſini. (See No. 312.)

320. Lord Wharncliffe.

John, ſecond Lord Wharncliffe. He was born in 1801, and ſucceeded to the title on his father's death in 1845. He married, in 1825, Georgina, daughter of Dudley, firſt Earl of Harrowby; and died in 1855.

321. Lord Walpole (afterwards Earl of Orford), 1848.

Horatio William, eldeſt ſon of Horatio, third Earl of Orford, of the ſecond creation. He was born in 1813, and ſucceeded as fourth Earl in 1858. He married, in 1841, Harriet Bettina Frances, daughter of the Hon. Sir F. Pellew (whoſe wife was Harriet Webſter, Elizabeth, Lady Holland's daughter). He died in 1894.

322. Marchesa di Heredia.

Née Binda, and married a Spaniard. She was well known in Florentine ſociety about 1845.

323. Monsieur Binda.

Lawyer and man of buſineſs to Lord Holland.

See 47.

324. Berto Aldobrandini.

Roberto Aldobrandini, one of the laſt of an old Florentine family. The Roman branch is extinct, and the name is now borne by the Borgheſe family.

325. Monsignor Saccone.

Papal Nuncio in Tuſcany, and afterwards Cardinal.

326. Marchese Carrega.

A Genoeſe nobleman.

327. Marquess of Normanby, 1842.

Conſtantine Henry, ſon of Henry, firſt Earl of Mulgrave; born in 1797. He was made a Marqueſs in 1838, and held many political and diplomatic poſts. He died in 1863.

328. Mr. Erskine, 1842 *E. Liverati.*

Probably Hon. Edward Morris Erſkine, C.B., diplomatiſt. Britiſh Miniſter at Stockholm, 1872-81. Born in 1817; died in 1883.

329. Comte de Bossi.

A Sardinian gentleman.

330. Edward Cheney, Esq.

Of Badger Hall, Salop. Son of General Robert Cheney. He was born in 1803; and died in 1884.

See 57, p. 251.

331. Signor Dottore Franchesca.

332. Master Bannerman.

Attaché at Florence (?).

333. A Gentleman.

334. Don Piero dini Castelli.

335. Cavaliere Uguecione.

336. Don Vincenzio Martini.

Director of Cuſtoms in Tuſcany. A well-known author, and writer of comedies. Father of the preſent Governor of Erythrea.

337. Lord Frederick Fitzclarence.

Second ſon of William IV. and Mrs. Jordan. He was born in 1799, and became Lieutenant-General in the Army. He married Auguſta, daughter of George, Earl of Glaſgow, in 1821, and died in 1854.

LORD ILCHESTER'S BEDROOM.

LORD ILCHESTER'S BEDROOM.

338. T. JAMES'S PARK.

View of St. James's Park and Whitehall in the latter part of the ſeventeenth century. Figures in the foreground.

339. HOLLAND HOUSE.

Small early water-colour ſketch of the South ſide of Holland Houſe. $6\frac{1}{2} \times 9$ in.

340. MARY, SECOND LADY HOLLAND . *Lady Diana Beauclerk.*

Daughter of John, firſt Earl of Upper Oſſory. Married in 1766; died in 1778.

Pencil and ſepia ſketch. $11 \times 7\frac{1}{4}$ in. Full length, ſeated, with her hands in a muff.

See 13, 15, 39, 170, 170a, Min. III. 7, Min. IV. 1, Min. VI. 1, 367, 442, 476.

On the back of the picture are the following inſcriptions:

"Portrait of Mary, Lady Holland. Drawn by Ldy. Di. Beauclerc, and bequeathed to me (Ld. Hd.) by Mr. Crawford. Drawn from memory after her death. 1814."

"Given to me by my ſiſter-in-law Ly. Holland, after the death of my dear brother in October, 1840; and grateful am I for a gift ſo precious.

"CAROLINE FOX."

341. Two Children *Lady Diana Beauclerk.*

Sketch in ſepia of Henry Richard, third Lord Holland, and his ſiſter, Miſs Caroline Fox, with a dog. On it is written in Miſs Fox's handwriting: "Drawn by Ly. Diana Beauclerk. 1775." 6 × 4 in.

342. Picture of a Dog.

Full ſize picture of a fawn and white Italian greyhound, which belonged to the late Lady Holland.

343. Landscape.

Rocks and waterfall. Figures in the foreground. Group of peaſants adoring at a ſhrine.

344. Dante (?).

Seated at a table. Brown dreſs, with a red cloak.

Large picture in an Italian frame.

345. Head of a Gentleman . . *George Dance.* (1741-1825.)

Oval pencil ſketch.

346. Head of a Lady . . . *George Dance.* (1741-1825.)

Oval pencil ſketch.

See Min. II. 6.

347. Landscape . . . *Nicholas Boguet.* (1755-1839.)

View near the Convent of Valombroſa.

The picture is ſigned, and dated 1797. Boguet, a French landſcape painter, lived all his life in Rome.

348. Piazza Grande at Leghorn . . . *Gherardini.*

349. Fair of Impruneta . . . *Jacques Callot.* (1592-1635.)

There is a curious engraving hanging on the wall to the right, taken from the picture, with a few slight variations. The engraving is dedicated to Cosimo de' Medici, and dated 1620.

350. View of Seashore and Ships.

351. Holland House.

"The South perspective view of Holland House. John Vardy Delin. 1751."

352. Piazza Signoria, Florence . *Thomas Patch.* (d. about 1772.)

There are two pictures at Hampton Court by the same artist, "View of the Arno, Florence, by day," and the same "by night," in the same style as these two pictures.

353. View of the Arno, Florence.

Thomas Patch. (d. about 1772.)

View of the river from the left bank, looking towards the Ponte Vecchio.

354. A Dog.

Picture of a black-and-white Pomeranian dog.

STAIRCASE, ETC.

STAIRCASE, ETC.

355. VINCENT PREACHING.

(*Outſide White Parlour.*)

A freſco. From the picture in the Academy at Florence.

356. HENRY, FIRST LORD HOLLAND.

Henry Fox, youngeſt ſon of Sir Stephen Fox. Born in 1705; married, in 1744, Lady Caroline Lennox, eldeſt daughter of Charles, ſecond Duke of Richmond; died in 1774.

Small oval picture. Head and ſhoulders. Facing the ſpectator, body turned to the right. Grey coat with braſs buttons. Blue waiſtcoat, with gold embroidery.

See 162, 164, 171, 173, Min. VIII. 10, 356, 477.

There is a large picture by Eckardt, after Vanloo, at Melbury identical with this. (No. 135, Melbury Catalogue.)

357. STEPHEN, SECOND LORD HOLLAND.

Stephen, eldeſt ſon of Henry, firſt Lord Holland. Born in

1747; married, in 1766, Lady Mary Fitzpatrick, daughter of John, firſt Earl of Upper Oſſory; died in 1774.

Small oval picture. As a boy. Head and ſhoulders; facing the ſpectator. Blue ſlaſhed doublet; broad white lace collar.

See 36, 215a, Min. VI. 2, 440.

This picture is by the ſame hand as the preceding portrait.

358. WILLIAM, FIRST EARL COWPER.

Sir Godfrey Kneller. (1648-1723.)

Eldeſt ſon of Sir William Cowper, and Sarah, daughter of Sir Samuel Holled, a London merchant. The date of his birth is about 1665; he was educated for the bar, and married, in 1688, Judith, daughter of Sir Robert Booth. He was elected to Parliament in 1698, and in 1705 was made Lord Keeper through the influence of the Ducheſs of Marlborough. He was included in the Commiſſion for the Treaty of the Union with Scotland in 1706, and was raiſed to the peerage. The following year he was appointed Lord High Chancellor of Great Britain, in which capacity he preſided at Sacheverell's trial in 1710. He reſigned office with the Miniſtry that year, but again became Lord Chancellor on George I.'s acceſſion, and held the poſt until 1718, when he was raiſed to an earldom and retired from public affairs. He died in 1723, having married, ſecondly, in 1706, Mary, daughter of John Clavering, Eſq., of Chipwell.

Three-quarter length. Seated, turned to the left. Nearly full face. Buff robes; white neckcloth. Black cap; holds a watch in his right hand. The picture is ſigned, and dated 1716.

359. THREE MANDARIN DUCKS *J. Read.*

Signed, and dated 1785. The picture was brought from Ampthill.

360. LADY MARY FOX.

Lady Mary Fitzclarence, ſecond daughter of William, Duke of Clarence (William IV.) and Mrs. Jordan. She married, in 1825, Charles Richard Fox (ſee below), eldeſt but illegitimate ſon of Henry Richard, Lord Holland. She died in 1864.

Small picture, $20\frac{1}{2} \times 16$ in. Three-quarter length; looking at a ſpaniel, whoſe head and paws appear over the arm of the ſofa, on which ſhe is ſeated. Face in profile to the left. Brown and yellow low dreſs. Holds ſpectacles and a ſcarf in her hands. Curtain background, with a landſcape in one corner, ſhowing a tower of Holland Houſe.

361. GENERAL C. R. FOX, as a Midſhipman.

Sir Martin Archer Shee. (1769-1850.)

Charles Richard Fox, eldeſt but illegitimate ſon of Henry Richard, third Lord Holland, and Elizabeth, daughter of Richard Vaſſall, Eſq., of Jamaica. Born in 1796, he entered the navy, but was afterwards transferred to the ſiſter ſervice. He married, firſtly, in 1825, Lady Mary Fitzclarence, daughter of William IV. and Mrs. Jordan; and ſecondly, in 1865, Katherine, daughter of John Maberley, Eſq. He died in 1873.

Small picture. Standing on the ſeaſhore. Three-quarter length; in midſhipman's uniform. Body turned towards the ſpectator; Head and eyes to the left. He leans on a ſtick with his right hand.

See 8.

362. BOY WITH PIGEONS.

363. FEAST OF THE GODS.

364. VENUS AND NYMPHS.

365. TRIUMPH OF SILENUS *After Giulio Romano.*

366. FIGURES AND FLOWERS.

Group of figures, ſurrounded by flowers and Cupids.

367. MARY, SECOND LADY HOLLAND.

Picture in paſtil. Head and ſhoulders, taken from the pictures in the White Parlour and Allen's Room. (Nos. 13 and 39.)

See, 13, 15, 39, 170, 170a, Min. III. 7, Min. IV. 1, Min. VI. 1, 340, 442, 476.

368. "PIERROT". *Robert Fagan.*

Spaniel belonging to Elizabeth, third Lady Holland, which appears in ſeveral of her portraits. (See Nos. 27 and 409.)

See Min. VI. 5.

369. MATTHEW GREGORY LEWIS, ESQ.

Eldeſt ſon of Matthew Lewis, Eſq., an owner of large eſtates in Jamaica, and Anna Maria, daughter of Sir Thomas Sewell. Born in 1775, he was educated at Weſtminſter, and afterwards ſpent ſome time at Weimar, where he became proficient in the German language. In 1794 he was appointed attaché at the Hague, and while there wrote "The Monk," a novel, from which he obtained his nickname "Monk." He ſat in the Houſe of Commons from 1792 to 1802, and was a favourite in Whig ſociety. He was very intimate with Lord and Lady Holland, and ſeveral of his unpubliſhed poems and verſes are at Holland Houſe. He was the author

of ſeveral novels, and more than one of his plays was produced in London. Sir Walter Scott ſays of him, "He had the fineſt ear for rhythm I ever met with—finer than Byron's." After his father's death in 1812, he took much intereſt in the welfare of the negroes working on his Weſt Indian property, and twice viſited Jamaica. He died of yellow fever on the return voyage in 1818.

Three-quarter length; turned to the left. Three-quarter face. Seated in a chair, reſting his cheek on his left hand. Blue coat with gilt buttons; white neckcloth. Faulkner, in his "Hiſtory of Kenſington," ſpeaking of this picture, ſays: "The portrait, though unfiniſhed and in a fancy dreſs, is a ſtriking reſemblance. It was painted by an amateur. He is habited as Hamlet, and the buſt of Shakeſpear ſtands on a table near him."

The curious poſition of the forefinger of his left hand ſeems taken from a picture of Lewis, by H. W. Pickerſgill, R.A., in the National Portrait Gallery, which is ſomewhat ſmaller than the picture at Holland Houſe and is different in the other details.

370. PORTRAIT OF A LADY.

Picture in paſtil. Head and ſhoulders. Evening dreſs with white cloak.

NORTH BEDROOM. No. 1.

371. COWS . *Jean Baptiſte Le Prince.* (1733-1781.)

Sepia and pencil ſketch. Signed, and dated 1777.

372. RIVER SCENE, WITH WATERFALLS IN DISTANCE.

Large pencil and water-colour picture.

373. VIEW OF SYRACUSE.

Large pencil and ſepia ſketch. Peaſants dancing in foreground.

374. VIEW OF NAPLES.

Large pencil and ſepia ſketch. Taken from the hill above Poſilippo: peaſants in foreground.

375. LANDSCAPE.

Sketch in ſepia. Baiæ, etc., in the diſtance.

376. FIGURES AND RUINS . . *Antonio Zucchi.* (1726-1795.)

Pen and ſepia ſketch. Signed, and dated 1794.

Antonio Zucchi, the huſband of Angelica Kaufmann, whom he married in 1781, was born in Venice. He became acquainted with the brothers Adams, and by them was perſuaded to come over to England, and decorated ſome of their fineſt buildings. He was elected an A.R.A., and exhibited a few pictures of ruins, etc.

377. VIEW OF FLORENCE.

Large pencil and ſepia ſketch. By ſame hand as Nos. 373, 374.

378. FIGURES AND RUINS . . *Antonio Zucchi.* (1726-1795.)

Group of women before a ſtatue of Bacchus.
Pen and ſepia ſketch.

379. VIEW OF VESUVIUS.

Sepia ſketch, by ſame hand as Nos. 373, 374, 377. Taken from above Naples.

380. VIEW OF ROME.

Pencil and ſepia ſketch, by ſame hand as the laſt. Taken from the Pincian Hill.

381. SCENE IN CASTEL ST. ANGELO, ROME.

Antonio Zucchi. (1726-1795.)

Pen and ſepia ſketch.

382. SCENE IN CASTEL ST. ANGELO, ROME.

Antonio Zucchi. (1726-1795.)

Pen and ſepia ſketch. Signed, and dated 1794.

383. LANDSCAPE.

Fountain and temple in the foreground.
Sketch in ſepia.

BOUDOIR.

BOUDOIR.

385. Beatrice Cenci . . *After Guido Reni.* (1575-1642.)

A COPY in water colours, by the late Lady Holland, of the picture in the Barberini Palace in Rome.

Beatrice Cenci is celebrated for the daſtardly murder of her father, Count Franceſco Cenci, with the aid of her brother and ſtepmother. They were all three executed for the crime, in 1599, at Rome.

386. Adoration of the Magi . *After Bonifazio I.* (d. 1540.)

Copy of the picture by Bonifazio I. in the Academy at Venice.

387. The Crucifixion, etc.

A curious picture, probably of the late Florentine ſchool, repreſenting Peter cutting off the ear of the ſervant of the High Prieſt, and the Crucifixion in the background.

On the border of the picture, painted in griſaille, are eight ſcenes of incidents which took place between the Laſt Supper and the Crucifixion; and pictures of four Saints holding tablets on which are inſcribed quotations from the Pſalms and the Prophets.

388. Madonna di Casa Alba.

Printed on ivory, from the picture by Raphael at St. Petersburg. Ebony frame inlaid with ivory.

389. The Annunciation (?).

On panel.

390. The Annunciation.

On panel, in fine Italian mother-of-pearl frame.

391. The Tribune at Florence.

In the Uffizi, with the pictures and ſtatuary as they were arranged at the time when the picture was painted. Water colour.

392. Cupids Bearing Flowers.

393. Three Dogs.

Belonged to the late Lady Holland. Copy of a picture by Mr. Watts, which was deſtroyed by the fire at Holland Houſe in 1871.

394. Madonna and Child.

Original ſketch. P. P. Rubens. (1577-1640.)

10½ × 9 in.

395. View of Eton from Windsor Castle.

396. Skye Terrier.

Belonged to the late Lady Holland.

397. Two Children.

398. Head of a Monk . . *After Giorgione.* (1476-1511.)

Copy, in water colours, of the head of the chief figure in "The Concert," by Giorgio Barbarelli (Giorgione), in the Pitti Palace at Florence.

The original is one of his beſt works.

399. Cloister of a Monastery.

Figure of a monk with lantern in foreground. Rocks, river, and mountains in background.

400. Marie Fox.

Born in 1850, and adopted by Lord and Lady Holland in 1853. She married Prince Louis Liechtenſtein in 1872, and died in 1878.

Water-colour ſketch, entitled, "A ſketch under y^e^ orange trees at Holland Houſe, July, 1870."

See 133.

401. The Madonna Connestabile . *After Raphael.* (1483-1520.)

Small copy of the picture, by Raphael, at the Hermitage in St. Peterſburg. It was left to Lady Ilcheſter by her grandmother, Lady Cremorne.

402. Sacristy of St. Francisco di Silentia . *Lady Holland* (?).

Sketch in ſepia. 1844.

403. Duc D'Aumale *G. F. Watts, R.A.*

Henri Eugene Philippe d'Orleans, fourth ſon of Louis Philippe, was born in 1822. He entered the army at the

age of ſeventeen, and ſerved with diſtinction in Algeria. He married, in 1844, Marie Caroline de Bourbon, daughter of the Prince of Salerno. In 1847 he was appointed Governor of Algeria; but after the Revolution of 1848 retired to England, where he devoted himſelf to literary purſuits. He offered himſelf as a candidate for the French Aſſembly in 1871, and was elected by a large majority; but retired from politics three years later. In 1886, owing to the law for the expulſion of all perſons of royal deſcent, he was again obliged to leave the country. He left his Chantilly eſtates to the French nation, a bequeſt which he had made public on quitting the country in 1886. The Duke and Ducheſs were very intimate with the late Lord and Lady Holland, and were often at Holland Houſe in Lord Holland's lifetime.

Head and ſhoulders. Three-quarter face to the left.

The picture was very ſeriouſly damaged by the fire in 1871, and was reſtored by Mr. Watts.

LADY ILCHESTER'S SITTING-ROOM.

LADY ILCHESTER'S SITTING-ROOM.

404. SCENE IN A TOWN.

405. A Morning on the Terrace. *Robert A. Müller.*

A man talking to two ladies. Early Italian coſtumes. On panel. Signed, and dated 1871.

406. Napoleon I.

Born in 1769; died in 1821.

Miniature on ivory.

See 266, Min. V. 2, 293.

407. Three small Italian Pictures.

408. Children of General Ellice . . *G. F. Watts, R.A.*

Daughters of General Robert Ellice (of Invergarry), who was born in 1784, and died in 1856. He married Miſs Eliza Courtenay, who died in 1859. The children were Mrs. Harvey, Mrs. Seymour, and Miſs Ellice who never married. General Ellice travelled to Florence with Mr. Watts in

1843, and perſuaded the latter to preſent a letter of introduction which he had to Lord Holland, the Britiſh Miniſter there.

Heads and ſhoulders of three children reading a book. Round picture in a ſquare frame.

The picture was painted at Florence in 1843 or 1844.

409. ELIZABETH, THIRD LADY HOLLAND, 1795.
Louis Gauffier. (1761-1801.)

Daughter of Richard Vaſſall, Eſq., of Jamaica. She was born in 1771; married Henry Richard, Lord Holland, in 1797; and died in 1845.

Small picture, 20¼ × 27 in. Full length. Seated on a ſofa, on which is a guitar. White dreſs with red ſaſh. Peaked white bonnet with feather. Her dog Pierrot beſide her, with its paws on her dreſs.

See 27, 245, 271, Min. I. 9, Min. III. 1, Min. IV. 8.

The picture is ſigned. It was painted at Florence in 1795.

410. MADONNA DELLA SEGGIOLA . . . *After Raphael.*

Small copy of the picture in the Pitti Palace at Florence.

411. THOMAS, LORD ERSKINE *Coloured Print.*

"In the uniform of the Lieut.-Colonel Commandant of the Law Aſſociation." Publiſhed in 1806.

See 29, 240.

412. MR. CARRAFA.

Brother of Prince Rocella, the owner of the Palace in

which the late Lady Holland lived at Naples. He was a great friend, and was often at Holland Houſe.

413. MARY AUGUSTA, FOURTH LADY HOLLAND. *G. F. Watts, R.A.*

Daughter of George William, eighth Earl of Coventry. Born in 1816; married, in 1883, Henry Edward, fourth and laſt Lord Holland; died in 1889.

Head and ſhoulders. Face in profile to the left. Low yellow dreſs. Flowers in her hair.

See 130, 167, 299.

414. DR. PLAYFAIR *G. F. Watts, R.A.*

An Engliſh phyſician, who practiſed in Florence about 1840. He became a friend of Lord and Lady Holland during their reſidence there, and attended them profeſſionally.

Head. Facing the ſpectator. Round picture in a ſquare frame. Copy of the picture by Mr. Watts, which was burnt in the fire at Holland Houſe in 1871.

See 310.

415. TOWERS OF ROUEN CATHEDRAL.

416. PORTRAIT OF A GENTLEMAN.

In early Italian dreſs. On copper.

417. SIGNORA STROZZI . . . *After Titian.* (1477-1576.)

Daughter of Roberto Strozzi and Clariſſa de' Medici.

Small copy of the picture by Titian, originally in the Strozzi Palace at Florence, and now at Berlin.

See 83.

418. Maria, Countess of Coventry . . *After Liotard.*

The famous beauty. Daughter of John Gunning, Esq. Born in 1733, she married George William, sixth Earl of Coventry in 1752, and died in 1759.

Small picture. Three-quarter length. Head and body turned to the right, her face resting on her left hand. White flowered dress. The original is in Amsterdam.

See 107, Min. II. 5.

419. Room in the Casa Ferroni at Florence.

The late Lord and Lady Holland lived in the Casa Ferroni, when he was British Minister to the Court of Tuscany.

420. Italian Landscape.

421. View near Rome.

422. Two Views of Cloisters.

423. Scene in the Life of one of the Popes . . *S. Buscutil.*

The picture seems to represent the celebration of a Jubilee, or some like event, in the life of one of the Popes. The inscription over the altar refers to Pope Gregory XII.

Signed, and dated 1822.

424. Two Views of Venice.

425. View near Rome.

Sketch in ſepia.

426. The Assumption of the Virgin.

After Correggio. (1494-1534.)

Miniature on ivory, after Antonio Allegri, called Correggio.

427. Two Views in Spain.

428. Cupid mending his Bow *De la Barthe.*

After the picture by Franceſco Mazzuoli (Il Parmigiano), at Vienna. On the back is written: "Taken from Sunning Hill, April y^e^ 19, 1820. De la Barthe pinxit en September 1786. From Mons. De Calonne collection—1795."

429. Two Views of Venice.

430. Interior of a Room in Casa Ferroni, Florence.

431. Woman Aſleep *Eliza Severn.*

Rome, 1837.

Eliza Severn is probably the wife of Joſeph Severn, R.A. (1795-1879), and mother of Mrs. Charles Newton.

432. Interior of a Church.

433. Heads of Two Girls *Eliza Severn.*

Signed.

434. Twelve Sketches . . *Thomas Stothard.* (1755-1834.)

Illuſtrating Lord Byron's poems. 10 × 8 in. In water colours.

The following explanation, on the back of one of the pictures, relates their hiſtory:

"Theſe twelve drawings illuſtrating Lord Byron's poems are by Stothard. They were engraved for Mr. Murray's early edition, and were preſented to Lord Byron by the publiſher. During the difficulties that followed Lord Byron's marriage, they were ſent to Holland Houſe to avoid falling into the hands of the officers, who carried out the execution into his houſe in Piccadilly Terrace in the year 1816. They arrived at Holland Houſe without any note, meſſage, or addreſs, and it was not till ſome time afterwards that Lord Byron begged Lady Holland to accept them."

Stothard was firſt apprenticed to a deſigner of patterns for ſilks, but his maſter died before the end of his term of ſervice. He then commenced making drawings for the "Town and Country Magazine" and other publications, and for this work he became famous. He became an Academician in 1794, and librarian of the Royal Academy in 1812.

435. Charles, third Duke of Richmond. *H. Bone.* (1755-1834.)

Son of Charles, ſecond Duke of Richmond. Born in 1735;

married, in 1757, Lady Mary Bruce, only child of Charles, third Marquefs of Ailefbury ; died in 1806.

Oval miniature. Face in profile to the left. Blue coat with brafs buttons.

See 43.

The enamel is from the picture by Romney at Goodwood.

On an eafel:

437. Henry Edward, fifth Earl of Ilchester. *Van der Weyde.*

This picture was painted in 1881. (No. 341, Melbury Catalogue.)

LADY ILCHESTER'S DRESSING-ROOM.

LADY ILCHESTER'S DRESSING-ROOM.

438. Georgina, Duchess of Devonshire.

ELDEST daughter of John, firſt Earl Spencer, and Margaret Georgina, daughter of the Right Hon. Stephen Poyntz. She married William, fifth Duke of Devonſhire in 1774, and died in 1806, at the age of forty-nine.

Oval picture, barely half finiſhed.
Head and ſhoulders. Looking to the left. Picture in paſtil.

The portrait is exactly the ſame as the enamel miniature by H. Bone. (Min. IV. 2.)

See Min. IV. 2, Min. VIII. 4.

439. Lady Anne Fitzpatrick . *John Ruſſell.* (1744-1806.)
Eldeſt ſurviving daughter of John, ſecond Earl of Upper Oſſory, and Anne Liddell, daughter of Lord Ravenſworth (formerly Ducheſs of Grafton). She was born in 1774; and died unmarried in 1841. The paſtil picture of Sir Joſhua Reynolds (No. 180) is her work.

Small oval picture in paſtil. After Sir Joſhua Reynolds' picture, which belongs to Hon. Greville Vernon, of Lady Anne, holding a bunch of grapes; in this caſe the grapes are omitted. As a child, facing the ſpectator. White dreſs.

Dr. Williamſon, in his work on Ruſſell, writes as follows: "Bartolozzi records taking Ruſſell with him to Holland Houſe to ſpend an evening, where Ruſſell enjoyed meeting the wits and artiſts of the day. There appears to have been a ſort of artiſtic competition taking place that night in which Ruſſell engaged, as in a letter he ſtates, 'I was prevailed upon to do a drawing at Holland Houſe, but not liking my company left early.' A charming picture of a chubby child, evidently Ruſſell's work, has been preſerved at Holland Houſe. It is a piece of rapid, ſketchy work, and is, I believe, the drawing above referred to."

The drawing referred to might alſo be No. 438, which is quite unfiniſhed. In that caſe he would have had the enamel of the Ducheſs of Devonſhire at hand to copy from.

440. STEPHEN, SECOND LORD HOLLAND.

William Hoare, of Bath. (1706-1792.)

Stephen Fox, ſon of Henry, firſt Lord Holland, and eldeſt brother of Charles James Fox. He was born in 1747; married, in 1766, Lady Mary Fitzpatrick, daughter of John, firſt Earl of Upper Oſſory; and died in 1774.

Small picture. 25 × 18¾ in. Said to be aged four.

Facing the ſpectator; white coat and waiſtcoat. Picture in paſtil.

See 36, 215a, Min. VI. 2, 357.

William Hoare, of Bath, as he is uſually called, commenced life as a hiſtorical painter, but turned his attention later to portraiture, which he practiſed with conſiderable ſucceſs both in oils and paſtil.

441. HEAD OF A GENTLEMAN.

Picture in paſtil.

442. MARY, SECOND LADY HOLLAND . *After Sir Joſhua Reynolds.*

Picture in paſtil after the picture by Sir J. Reynolds (No. 170), probably by J. Ruſſell.

See 13, 15, 39, 170, 170 a, Min. III. 7, Min. IV. 1, Min. VI. 1, 340, 367, 476.

443. MRS. CHARITY MOORE.

Daughter of Thomas Clark, Eſq., of New York, and ſiſter to Mrs. Richard Vaſſall (afterwards Lady Affleck). She was thus an aunt of Elizabeth, Lady Holland.

Head and ſhoulders. Face in profile to the left. Yellow dreſs, with a blue ſcarf round her ſhoulders. Picture in paſtil.

See Min. VII. 9.

444. HEAD OF A BOY.

Picture in paſtil.

445. LANDSCAPE IN MELBURY PARK *E. Wells.*

Water colour. Melbury Houſe in the diſtance.

446. MELBURY HOUSE *Mrs. Long.*

447. LADY BETTY DELMÉ AND HER CHILDREN.

John Ruſſell. (1744-1806.)

Lady Elizabeth Howard, daughter of Henry, fourth Earl of Carliſle, and Iſabella, daughter of William, fourth Lord Byron. She was born in 1746; and married, in 1769, Peter Delmé, Eſq. (who died in 1789). She married, ſecondly, in 1794, Captain Charles Garnier, R.N., who was drowned two years later. She died in 1813.

Lady Betty in a pink dreſs, playing with her two children; a

girl in white with a blue ſaſh, and a boy in a brown coat. Skye terrier on the left. Picture in paſtil.

The picture is evidently taken from Sir Joſhua Reynolds' well-known full-length picture, now in the poſſeſſion of J. Pierpont Morgan, Eſq. The arrangement of the details is, however, entirely different. It was probably brought from Ampthill, which was left by Lord Oſſory to Lord Holland, at his death in 1818. Lady Oſſory's mother was the only daughter of Sir Peter Delmé.

448. "PUTTI" . . . *Giovanni Cipriani.* (1727-1785.)

Water colour. "Bought at Mr. Locke's ſale in 1787."

449. RUINS.

Water colour.

450. WILLOUGHBY, FOURTH EARL OF ABINGDON, 1762 . *Gualtieri.*

Eldeſt ſon of Willoughby, third Earl of Abingdon, and Anna Maria, daughter of Sir John Collins. He was born in 1740; and, ſucceeding to the titles on his father's death in 1760, married, in 1768, Charlotte, daughter of Admiral Sir Peter Warren, K.C.B. He died in 1799.

Small picture in paſtil. 9 × 6¾ in. Black coat, white ſhirt, and frilled ſleeves.

451. SKETCH OF THE CAMPAGNA.

Water-colour drawing, taken from the gardens of the Villa d'Eſte, at Tivoli.

452-61. TEN WATER-COLOUR DRAWINGS.

Giambattista Piranesi. (1720-1778.)

Six views of Rome, which are probably the originals of some of his engravings; and four of Italian landscape.

Piranesi was a Venetian by birth. He studied painting and architecture, but finally settled down to engraving. His views of the ancient buildings in Rome are well known.

462. TWO HEADS. *Cipriani.* (1727-1785.)

Water colour. "Bought at Mr. Locke's sale in 1787."

463. VIEW ON THE COAST OF AFRICA. (?)

Water colour.

464. THE PORT OF SARDA, 1836 *Arundale.*

The ancient Sidon. Water colour.



LADY ILCHESTER'S BEDROOM.

LADY ILCHESTER'S BEDROOM.

465. FRUIT GATHERERS AND CHILDREN.

Water colour.

466. BUILDINGS AND FIGURES.

467. GIRGENTI. (?) (In Sicily.)

Small picture. Ruined temple in the distance.

468. LANDSCAPE.

Small picture. View at night on the road from Naples to Sorrento.

469. LANDSCAPE.

Small picture.

470. LADY WITH A GUITAR . . *J. B. Le Prince.* (1733-1781.)

Small picture.

471. PEASANT GIRL.

Small picture.

472. THE COTTAGE GIRL *After Gainſborough.*

Small picture, copied from the picture in the poſſeſſion of G. L. Baſſett, Eſq.

473. CHILDREN OF HENRY RICHARD, LORD HOLLAND.

Probably Henry Edward, afterwards fourth Lord Holland, and Mary Fox, afterwards Lady Lilford.

Boy in a long green coat on a pony, in the grounds of Holland Houſe. A girl, in a cap and white dreſs, beſide him. The houſe in the background.

474. JOHN, SECOND EARL OF UPPER OSSORY.

William Skelton. (1763-1848.)

Son of John, firſt Earl of Upper Oſſory, and Evelyn, daughter of John, Earl Gower. His ſiſter married Stephen, ſecond Lord Holland, and their ſon after his parents' death was educated by Lord Oſſory. He married, in 1769, Anne, daughter of Lord Ravenſworth, who had been divorced from the Duke of Grafton. At his death in 1818 he bequeathed Ampthill, his country ſeat in Bedfordſhire, to his nephew, Lord Holland. Several of the pictures now at Holland Houſe were brought from there. Two daughters only ſurvived him, and his titles became extinct.

Small picture, $17\frac{3}{4} \times 14$ in. Water colour. Three-quarter length. Seated, reſting his right hand, in which he holds papers, on a table. Three-quarter face to the right. Black coat, trimmed with fur. Red waiſtcoat trimmed with gold lace. White lace tie. Small wig.

See 87, 278.

The drawing is taken from a picture by Sir Joſhua Reynolds which belongs to Lord Caſtletown.

475. MARY, COUNTESS OF COVENTRY . *After Sir Thomas Lawrence.*

Second wife of George William, eighth Earl of Coventry,

1947 (18)

and mother of Mary Auguſta, fourth and laſt Lady Holland. Daughter of Aubrey, ſixth Duke of St. Albans; ſhe married Lord Coventry in 1811, and died in 1845.

Head and ſhoulders. Body to the right, face turned to the ſpectator. Holds a caſket in her hands. 28" × 23"

The picture is copied from a full-length portrait belonging to the Earl of Coventry at Croome.

476. Lady Mary and Lady Louisa Fitzpatrick.

Daughters of John, firſt Earl of Upper Oſſory, and Evelyn, daughter of John, Earl Gower.

Lady Mary married, in 1766, Stephen, ſecond Lord Holland, and died in 1778.

See 13, 15, 39, 170, 170a, Min. III. 7, Min. IV. 1, Min. VI. 1, 340, 367, 442.

Lady Louisa, born in 1755, became, in 1779, the ſecond wife of William, Earl of Shelburne and firſt Marqueſs of Lanſdown. She died in 1789, leaving a ſon, who ſucceeded his half-brother as the third Marqueſs.

As children in the gardens at Ampthill, Lord Oſſory's ſeat in Bedfordſhire. Lady Mary ſtanding in a pink dreſs, holding a baſket of flowers in her hand. Lady Louiſa, in blue, ſitting on the ground, with her ſtraw hat by her ſide.

477. Henry, first Lord Holland . *W. Skelton.* (1763-1848.)

Born in 1705; died in 1774.

After Sir Joſhua Reynolds' picture of him in Addiſon's Room (No. 162). Water colour. 17⅜ × 14 in.

See 162, 164, 171, 173, Min. VIII. 10, 356.

PASSAGE BY LADY ILCHESTER'S BEDROOM.

AMONG ſeveral engravings, etc., the following ſketches are worthy of notice:

1. "Le Royne Leonor." By Lady Elizabeth Howard; ſketch.
2. "Le Comte de Morne, fils aiſne du Roy de Navarre." By Lady Elizabeth Howard. Pencil ſketch.
3. Mr. Mills and Torlonia. Pencil ſketch.
4. Duke of Caſarano, done by himſelf at Florence. 1839.
5. Sketch in ſepia of an old lady. By Lady Louiſa Fitzmaurice (daughter of Henry, Marqueſs of Lanſdowne), 1837, for Elizabeth, Lady Holland. From a drawing by Rembrandt.
6. Pen and ink ſketch of a lady and gentleman.
7. The inner court, Naworth Caſtle, Cumberland. Pencil ſketch by Lady B. Howard.
8. Arch of Benevento. Pen and ink ſketch.
9. Sketch of the ſnuff-box bequeathed by the Emperor Napoleon to Lady Holland. In water colours, by Richard Weſtmacott, R.A. (Lady Holland left the ſnuff-box to the Britiſh Muſeum, where it can now be ſeen).
10. Chateau de Valençay. Belonging to Prince Talleyrand. 1837. Water colour.
11. Head of a prieſt. Pencil ſketch, ſigned Unwins, Rome, 1831. (Thomas Unwins, b. 1782, d. 1857.)
12. Lord Lanſdowne and Miſs Gifford. Water colour. John, ſecond Lord Lanſdowne (1765-1809) in the character of a confeſſor.

See Min. VI. 9, Min. VIII. 11.

Miſs Gifford (his ſtep-daughter), a penitent. 1809. Painted by Lady Lanſdowne.

(Lord Lanſdowne married, in 1805, Mary Arabella, widow of Sir Duke Gifford.)

13. Head of a lady. Pencil ſketch.
14. Man, horſe, and dog. Oil painting, by Read. On the back is the following paper in Miſs Fox's (third Lord Holland's ſiſter) handwriting: "A cream-coloured horſe, which my Mother uſed to ride at Winterſlow and Red [illegible] and I ſuppoſe at Ampthill; for the picture is, I believe, painted by Read of Bedford. The dog is Eno, who is likewiſe painted in a portrait of me when a very little child; and both pictures were reſcued from the flames which conſumed Winterſlow Houſe in the Chriſtmas Holydays of 1773. The groom is a portrait too—a man of the name of John Rickett. The portrait of Eno and of me which I have mentioned is now at Holland Houſe, by Sir Joſhua Reynolds. CAROLINE FOX." (See No. 178.)
15. Pencil ſketch of a fragment of ſculpture.
16. The reſidence of Napoleon at Elba, by Edward Cheney, during an excurſion with H. E. Fox. (Fourth Lord Holland.)
17. Caſtle Aſhby. 1838. Pencil ſketch.
18. Edward Cheney, Eſq. Water colour. (See 57.)
19. Two ſmall pencil ſketches.
20. Elizabeth, Lady Holland and "Pierrot." After the picture by Fagan. (No. 27.) Water colour. Unfiniſhed.
21. Sketch of a lady. Water colour.
22. Holland Houſe. Pencil ſketch.

INDEX OF PAINTERS, ETC.

INDEX OF PAINTERS, Etc.

NOS.

ABBOTT, Lemuel (after) 32
Arland, Benedict Min. VI. 3
Arundale 464

Battoni, Pompeo 13, 39, 43, 148
Beauclerk, Lady Diana . . . 106, 177a, 195, 340, 341
Beck, David 235
Boguet, Nicholas 347
Bonaparte, Charlotte Min. V. 2, 293
Bone, H. Min. IV. 2, 435
Bonifacio I. (after) 204, 386
Bordone, Paris (after) 197
Boutili 263
Boze, Joseph (after) 53
Bronzino (after) 203

Callcott, Sir Augustus (after Sir T. Lawrence) 26
Callot, Jacques 349
Casarano, Duke of 281
Cipriani, G. 448, 462
Coizet 18
Collins, Samuel Min. II. 1
Cooper, Samuel Min. IV. 6, Min. VII. 5. 11
Correggio (after) 196, 426
Cosway, R. . . . Min. I. 3. 4. 5. 7. 8, Min. II. 4. 9, Min. III. 4, Min. VIII. 1. 7
Cotes, Samuel Min. III. 8
Crosse, Laurence Min. IV. 5

	NOS.
DANCE, GEORGE	345, 346
DE LA BARTHE	428
DE TOTT, MADAME	12
DIXON, JOHN	Min. IV. 3
ENGLEHEART, G.	Min. VIII. 11
ERCOLE (AFTER ARY SCHEFFER)	163
FABRE, F. X.	30, 46, 48, 80, 82, 150
FAGAN, ROBERT	27, 368
FETI, DOMENICO (AFTER)	201
FITZPATRICK, LADY ANNE (AFTER SIR JOSHUA REYNOLDS)	180
FRADELLE, H. J.	121
FRANCIA (AFTER)	62
GAINSBOROUGH, THOMAS	15
GASCAR	35, 98
GAUFFIER, LOUIS	37, 122, 409
GHERARDINI	348
GHISOLPHI, GIOVANNI	49, 51
GIORGIONE (AFTER)	398
GODDARD, BOUVERIE	110
GREUZE (AFTER)	115a
GRIMALDI, WILLIAM	Min. I. 9, Min. VII. 6
GUALTIERI	450
HACKAERT, JAN	191
HAMILTON	Min. V. 7
HAMILTON, H. D. (AFTER)	9
HAYTER, SIR G.	25, 155
HENNING, JOHN (WAX MODELLER)	239, 240, 258, 262
HOARE, WILLIAM (OF BATH)	205, 440
HOGARTH	109, 164
HOLLAND, MARY AUGUSTA, LADY	385, 402
HOPPNER, JOHN	2, 3, 5, 6, 22, 28, 139, 157
HOPPNER, LASCELLES H.	104, 125
HOSKINS, JOHN	Min. V. 9
HUGHES, EDWARD	114
HUSSEY, GILES	222

	NOS.
JACKSON, JOHN	26, 277
JACKSON, JOHN (AFTER)	7
JAMES, GEORGE	101
JANSON, JACOB	175, 192
JENOUR, C.	91
KAUFMANN, ANGELICA	116
KIRKUP, SEYMOUR	85
KOEKKOEK, JAN HERMANN	160
KNELLER, SIR GODFREY	95, 96, 166, 358
LANDSEER, CHARLES	8
LANE, W.	87, 88
LASSO	79
LAWRENCE, SIR THOMAS	99
LAWRENCE, SIR THOMAS (AFTER)	10, 25, 26, 29, 153, 475
LELY, SIR PETER	94, 97, 158, 165
LENS, BERNARD	Min. V. 5
LE PRINCE, J. B.	371, 470
LESLIE, C. R.	118, 120, 290, 291
L'EVEQUE	Min. VIII. 2. 10
LINNELL, JOHN	124, 229
LIOTARD (AFTER)	418
LIVERATI	126
LONG, MRS.	446
LONSDALE, J.	19, 21
LUCATELLI (?)	42
MARTIN, ELIAS	89
MAYER, A.	123
MEE, MRS.	Min. VIII. 4. 5. 8
MENTION	266
MIERIS, FRANZ VAN	129
MOLA, P. F.	172
MORLAND, G.	174, 176
MOUNTSTEPHEN, E. G. (WAX MODELLER)	242, 254
MÜLLER, R. A.	405
MURILLO	183
MUSO, CHARLES	282

NOS.

NORTHCOTE, J. 141

OLIVER, PETER Min. IV. 4
OPIE, J. 138

PARMIGIANO (AFTER) 44, 428
PATCH, THOMAS 115, 352, 353
PERIGNON, ALEXIS 20
PHILLIPS, THOMAS 1, 23, 31, 119
PIRANESI, G. 452-61
PLIMER, ANDREW Min. I. 1. 2. 6, Min. IV. 8, Min. VIII. 3

RAEBURN, SIR HENRY 34
RAMSAY, ALLAN 100, 151, 154, 156
RAMSAY, JAMES 143
RAPHAEL (AFTER) 208, 388, 401, 410
READ, J. (OF BEDFORD) 359, p. 251
READ, MRS. 107
RENI, GUIDO (AFTER) 74, 385
REYNOLDS, SIR JOSHUA, P.R.A. . . 4, 36, 111, 145, 162, 168, 170, 170a, 171, 173, 177, 178, 181, 184, 186, 187, 188, 188a, 189, 278
REYNOLDS, SIR JOSHUA (AFTER) 16, 142, 180, 442, 474, 477
RICHARDSON, J. 149
ROMANELLI 81
ROUW, P. (WAX MODELLER) 246
RUBENS, PETER PAUL 394
RUBENS, PETER PAUL (AFTER) 84, 202
RUSSELL, JOHN 439, 442, 447

SACCO, FRATELLI 292
SEVERN, ELIZA 431, 433
SHEE, SIR M. ARCHER 17, 152, 361
SHEE, SIR M. ARCHER (AFTER) 11
SHELLEY, S. Min. IV. 7
SKELTON, WILLIAM 474, 477
SMART, JOHN Min. II. 3
SMITH, H. 86
SOIRON Min. II. 8
SORGH 159
SPENCER, GERVASE Min. VII. 9

NOS.

STEEN, JAN 128
STOTHARD, THOMAS 434
SUSTERMANS (AFTER) 218

TENIERS, DAVID 179, 182
THORBURN, R. 299
TITIAN (AFTER) 83, 198, 210, 211, 212, 417

UNWINS, T. p. 250

VAN DER VELDE, WILLEM 190
VAN DER WEYDE 437
VANLOO, J. B. 92
VAUQUER, R. (DE BLOIS) Min. III. 5. 9, Min. V. 4
VELASQUEZ 185
VERELST, SIMON 38, 40
VERNET, C. J. 103
VERONESE, P. (AFTER) 199, 200, 207, 209

WAGEN, S. 161
WATTS, G. F., ESQ. . 24, 47, 54, 57, 58, 59, 61, 130, 131, 132, 133, 134, 135, 136, 167, 206, 393, 403, 408, 413, 414. (Pencil Sketches 303-337)
WELLS, E. 445
WESTMACOTT, RICHARD p. 250
WISSING (SCHOOL OF) 45
WOOTTON, J. 117
WOUWERMAN, PHILLIPS 169

ZINCKE. Min. II. 11, Min. V. 6
ZUCCHERO (AFTER) 60
ZUCCHI, ANTONIO 376, 378, 381, 382

INDEX OF PORTRAITS.

INDEX OF PORTRAITS.

	NOS.
ABINGDON, Willoughby, fourth Earl of	450
Adair, Sir Robert	20
Addison, Joseph	221, Min. VI. 3
Affleck, Lady	12, Min. I. 5
Aldobrandini, Roberto	324
Alexander VII., Pope	231
Allen, Dr. John	88
Alphonzo II., Duke of Ferrara	234
Anglesey, Marquess of	10
Arguelles, Don Agostin	91
Augustus Frederick, Prince, Duke of Sussex	Min. VIII. 6
Bannerman, Master	332
Baretti	181
Beck, David	235
Bedford, Francis, fifth Duke of	Min. VII. 6
Bedford, John, sixth Duke of	25
Benedict XIV., Pope	255, 257
Benino, Conte del	309
Bentivoglio, Stanislaus	313
Bessborough, Henrietta, Countess of	37, Min. IV. 7, Min. VIII. 5
Binda, M.	47, 323
Bonaparte, Prince Jerôme	55, 79
Bonaparte, Prince Lucien	150
Borgia, Cesar (?)	203
Bossi, Comte de	329
Bowyer, Sir George	305

	NOS.
Brougham, Lord	261
Brunswick, Augusta, Duchess of	285
Brunswick, C. W. F., Duke of	287
Buckingham, Richard, Duke of (?)	268
Bunbury, Sir Charles	101
Burke, Right Hon. Edmund	254
Canova	99
Carlisle, George, sixth Earl of	5
Carlisle, George, seventh Earl of	86
Carrafa, Mr.	412
Carrega, Marchese	326
Castelli, Don Piero dini	334
Castiglione, Countess	134
Catherine II., Empress of Russia	263
Cenci, Beatrice	385
Charles I., King of England	Min. VI. 7
Charles II., King of England	45, 94, Min. VII. 5. 11
Charles Edward, Prince	222
Cheney, Edward, Esq.	57, 330, p. 251
Clark, Mrs.	Min. VII. 1
Congreve, William, Esq.	Min. VI. 6
Conolly, Lady Louisa	151, Min. VII. 7
Conolly, Right Hon. Thomas	187
Corsini, Don Lorenzo	318
Corsini, Don Neri	312
Corsini, Don Tommaso	319
Cortez, Fernando	Min. V. 5
Cottrell, Richard, Esq.	54, 308
Coventry, Maria, sixth Countess of	107, Min. II. 5, 418
Coventry, Mary, Countess of	475
Cowper, William, Earl	358
Crewe, Mrs.	Min. II. 9
D'Albany, Louise, Countess	194
Darnley, John, fourth Earl of	22
D'Aumale, Duc	403
Delmé, Lady Betty	447
Devonshire, Georgiana, Duchess of	Min. IV. 2, Min. VIII. 4, 438
Digby, Edward, sixth Lord	148

NOS.

DIGBY, HENRY, FIRST EARL 145
DIGBY, HON. MRS. 14
DOVER, LADY 317
DRYDEN, JOHN 102

EDWARD VI., KING OF ENGLAND 279
EGREMONT, GEORGE, THIRD EARL OF 119
ELLICE, CHILDREN OF GENERAL 408
ELLIS, CHARLES, ESQ. Min. I. 2
ELLISON, GENERAL 237
ERSKINE, HON. EDWARD 328
ERSKINE, THOMAS, FIRST LORD 29, 240, 411
ESSEX, GEORGE, FIFTH EARL OF 33

FAZAKERLY, MR. 316
FITZBALL, EDWARD, ESQ. 260
FITZCLARENCE, LORD FREDERICK 337
FITZGERALD, LORD EDWARD 9
FITZPATRICK, LADY ANNE 439
FITZPATRICK, LADY LOUISA (LADY LANSDOWN) 476
FLAUHAULT, COUNT DE 121
FLAUHAULT, MADAME DE 307
FORTESCUE, HUGH, SECOND EARL 143
FOSSOMBRONE, COUNT 126
FOSTER, LADY ELIZABETH Min. VIII. 8
FOX, HON. CAROLINE . . . 178, 280, Min. I. 7, Min. III. 4, Min. VIII. 1
FOX, CHARLES, ESQ. (SON OF SIR STEPHEN FOX) 158
FOX, RIGHT HON. CHARLES JAMES . . 177, 177a, 188, 193, 195, 205, 246, 282, Min. II. 10, Min. VIII. 2. 3
FOX, HON. MRS. C. J. 283
FOX, GENERAL C. R. 8, 361
FOX, CHRISTIAN, LADY 166
FOX, GENERAL THE HON. HENRY EDWARD 6
FOX, MISS MARIE 133, 400
FOX, LADY MARY 360
FOX, SIR STEPHEN 165
FOX, WILLIAM, ESQ. 315
FRANCHESCA, SIGNOR DOTTORE 331
FRANCIS, SIR PHILIP 19
FRANKLIN, BENJAMIN 220, 243

NOS.

FRERE, BARTHOLOMEW, ESQ. Min. VII. 10
FRERE, RIGHT HON. JOHN HOOKHAM 17, Min. VII. 2

GALILEO 218
GEORGE IV., KING OF ENGLAND 238, 276
GIBBON 225
GRANVILLE, GRANVILLE, FIRST EARL 1
GREY, CHARLES, SECOND EARL 23, 264
GUIZOT 151
GWYN, NELL 97

HAMILTON, LORD ARCHIBALD 21
HENRI IV., KING OF FRANCE 253
HEREDIA, MARCHESA DI 322
HOLLAND, CAROLINE, FIRST LADY 154, 184, Min. II. 1
HOLLAND, ELIZABETH, THIRD LADY . 27, 245, 271, Min. I. 9, Min. III. 1, Min. IV. 8, 409, p. 251
HOLLAND, HENRY, FIRST LORD . 162, 164, 171, 173, Min. VIII. 10, 356, 477
HOLLAND, HENRY EDWARD, FOURTH LORD 58, 267, 291
HOLLAND, HENRY RICHARD, THIRD LORD . 30, 118, 122, 229, 272, 274, Min. I. 3, Min. VIII. 9
HOLLAND, MARY, SECOND LADY . . . 13, 15, 39, 170, 170a, Min. III. 7, Min. IV. 1, Min. VI. 1, 340, 367, 442, 476
HOLLAND, MARY AUGUSTA, FOURTH LADY . . . 130, 167, 206, 299, 413
HOLLAND, STEPHEN, SECOND LORD 36, 215a, Min. VI. 2, 357, 440
HORNER, FRANCIS, ESQ. 34, 239
HORNER, MRS. STRANGWAYS Min. V. 6

ILCHESTER, ELIZABETH, FIRST COUNTESS OF 147
ILCHESTER, HENRY EDWARD, FIFTH EARL OF 437
ILCHESTER, MARY, FIFTH COUNTESS OF 114
ILCHESTER, STEPHEN, FIRST EARL OF. 41, 146

KAUFMANN, ANGELICA 116
KING, PETER, SEVENTH LORD 139

LANSDOWNE, HENRY, THIRD MARQUESS OF. 153
LANSDOWNE, HENRY, FOURTH MARQUESS OF 124
LANSDOWNE, JOHN, SECOND MARQUESS OF . Min. VI. 9, Min. VIII. 11, p. 250
LANSDOWN, WILLIAM, FIRST MARQUESS OF 142

	NOS.
La Perouse, Admiral	63
Leinster, Emily, first Duchess of	Min. II. 2
Leinster, Frederick Augustus, third Duke of	11
Leinster, James, first Duke of	100
Lennox, Lady Cecilia	156
Lennox, Lord George	189
Lennox, Lady Sarah	188, Min. II. 3
Leo X., Pope	208
Lestock, Admiral	144
Lewis, M. G., Esq.	369
Lieven, Princess	24
Lilford, Mary, third Lady	120, 290, 473
Livingston, Mr.	314
Locke, John	216
Lottum, Countess	61
Louis XV., King of France	Min. III. 3
Louis XVI., King of France	256, 296
Luttrell, Henry, Esq.	123
Macartney, George, Earl	31
Machiavelli	217
Mackintosh, Sir James.	26
Marat, Jean Paul	53
Marie Antoinette, Queen of France	297
Marlborough, Charles, second Duke of	149
Martini, Don Vincenzio	336
Milton, John	251
Monck, General	Min. IV. 6
Moore, Mrs.	Min. VII. 9, 443
Moore, Thomas, Esq.	152
Morley, John, first Earl of	2
"Muscipula"	111
Napoleon I., Emperor	266, Min. V. 2, 293, 406
Normanby, Constantine, Marquess of	327
Palmerston, Viscount	281
Panizzi, Sir Anthony	132
Paul III., Pope	211
Pelham, Hon. Thomas	Min. I. 1

	NOS.
Pembroke and Montgomery, Anne, fourth Countess of	35
Petre, Sir George, K.C.M.G.	303
"Pierrot"	Min. VI. 5, 368
Piron	127
Playfair, Doctor	310, 414
Polignac, Duchesse de	Min. VII. 8
Portsmouth, Louise, Duchess of	40, 98, Min. IV. 3
Putbus, Count	304
Reynolds, Sir Joshua	180, 242
Richmond, Anne, first Duchess of	95
Richmond, Charles, first Duke of	38, 96
Richmond, Charles, second Duke of	92, Min. II. 11
Richmond, Charles, third Duke of	43, 435
Richmond, Mary, third Duchess of	186
Richmond, Sarah, second Duchess of	93
Rivarol, Count Antoine de	56
Robespierre.	265
Rogers, Samuel, Esq.	157
Romilly, Sir Samuel	28, 275
Roxburghe, John, Duke of	115
Rubens, Peter Paul	202
Russell, Lord John	155
Sacconi, Cardinal	325
Scavronski, Countess	Min. VI. 8
Schomberg, Duke of	Min. VI. 4
Selwyn, Right Hon. George	277
Sévigné, Madame de	226, Min. V. 4
Seymour, Mr.	311
Sheffield, Lady	Min. I. 8
Smith, Rev. Sydney	258
Smith, Robert Percy, Esq.	7
Spencer, Lord Henry	Min. VIII. 7
Stanhope, Charles, third Earl	138
Stewart, Dugald, Esq.	262
Strangways, Dame Grace	60
Strangways, Lady Susan Fox	188
Strozzi, Signora	83, 417
Stuart, Lord Dudley	85

	NOS.
SWEDEN, KING OF	284
SWEDEN, QUEEN OF	288
TALLEYRAND	163
THANET, SACKVILLE, NINTH EARL OF	141
THIERS	136
TIERNEY, RIGHT HON. GEORGE	32, 273
UGUESCIONE, CAVALIERE	335
UPPER OSSORY, ANNE, SECOND COUNTESS OF	16
UPPER OSSORY, JOHN, SECOND EARL OF	87, 278, 474
VASSALL, FLORENTIUS, ESQ.	168, Min. VII. 3
VASSALL, RICHARD, ESQ.	3, 4, Min. II. 7
VEGA, LOPE DE	219, Min. VII. 4
VERNON, HON. ELIZABETH	89, Min. II. 4
VERNON, THREE MISSES	89
VOLTAIRE	236
WALEWSKA, COUNTESS	135
WALEWSKI, COUNT	306
WALPOLE, LORD	321
WALPOLE, SIR ROBERT	117, 140
WATTS, GEORGE FREDERICK, ESQ.	59
WHARNCLIFFE, LORD	320
WINNINGTON, RIGHT HON. THOMAS	137
WYNDHAM, HON. MRS.	Min. I. 6



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ERRATA.

Page 38, line 19, *for* 142 *read* 146.
„ 55, „ 13, „ 56 „ 55.
„ 78, „ 9, „ paſtel „ paſtil.
„ 78, „ 10, *after* 5 *insert* 418.
„ 78, laſt line, *for* paſtel *read* paſtil.
„ 239, line 3 from bottom, *for* belongs *read* belonged.

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